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Zinnie Harris

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Zinnie Harris : Nightingale and Chase (Jerwood New Playwrights) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nightingale and Chase (Jerwood New Playwrights):

Played this game. Inside, with the other girls. The 'he is going to meet you' game. The 'he is going to meet you with flowers' game. The 'he is going to turn up in a limo' game. The 'he is going to bring champagne' game. The 'he is going

to cover you in kisses, or cum, or love bites or bloody Belgian chocolate' game, doesn't matter but when you walk out of those gates. He is going to be there, that is the game. Chase is waiting to be released from prison. And Nightingale is there to meet her. Everything is under control and they're both going to get it right. This time. Nightingale and Chase premiered at the Royal Court Theatre, London, in September 2001.

About the Author Zinnie Harris's plays include the multi-award-winning *Further than the Furthest Thing*, produced by the National Theatre/Tron Theatre in 2000 (1999 Peggy Ramsay Playwriting Award, 2001 John Whiting Award, Edinburgh Festival Fringe First award); *Nightingale and Chase* (Royal Court Theatre, 2001); *By Many Wounds* (Hampstead Theatre, 1999); and *Silver Whale Fish and Master of the House* (BBC Radio Four). *Solstice*, the first in a trilogy of plays, was staged in 2005 by the RSC, who had already presented *Midwinter* in 2004; the last, *Fall*, was staged at the Traverse, Edinburgh, in 2008. *The Wheel* was staged at the Traverse Theatre by the National Theatre of Scotland and was joint winner of the Amnesty International Freedom of Expression Award 2011. Zinnie Harris has received an Arts Foundation Fellowship for playwriting, and was Writer in Residence at the RSC, 2000-2001.