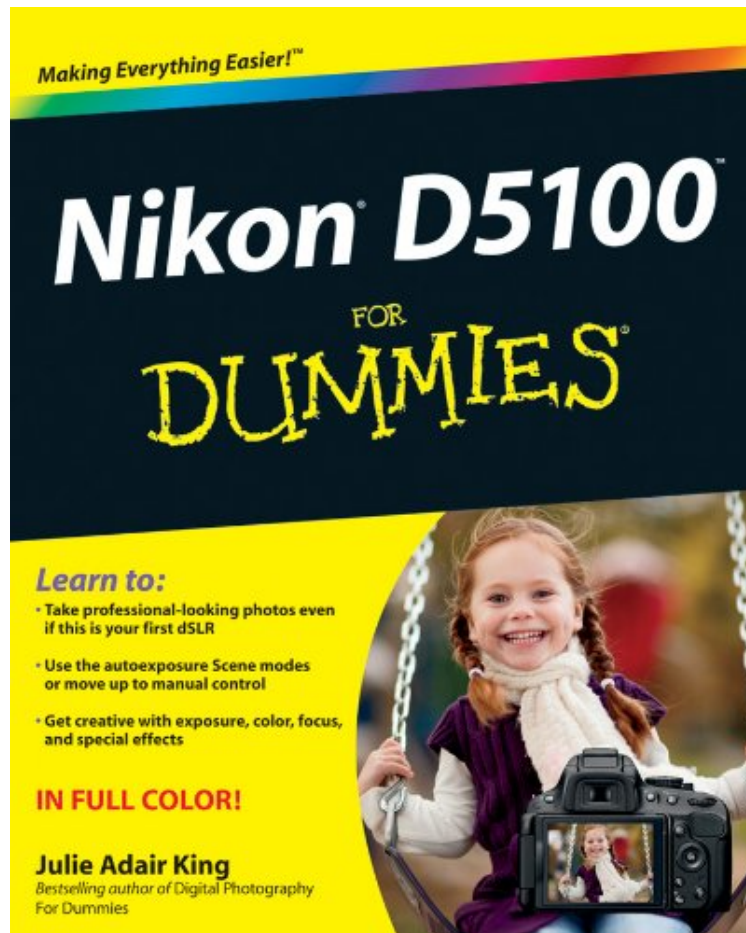


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Nikon D5100 For Dummies

Julie Adair King

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Julie Adair King : Nikon D5100 For Dummies before purchasing it in order to gage whether or not it would be worth my time, and all praised Nikon D5100 For Dummies:

63 of 63 people found the following review helpful. An excellent resource for the D5100 ownerBy pm444First of all, ignore the "For Dummies" part of the title, as this book is aimed at users ranging from beginners to those with some experience, and it's certainly not written for dummies. It is one of several excellent books that focus specifically on the Nikon D5100. Each has its strengths, and in this case, the book offers many color photos showing the camera's controls and menu screens along with a wealth of helpful information. It is well organized, the author goes into a lot of detail, and she presents the material in a way that allows the reader to quickly find just what he or she is looking for. Then, if you want to go further, the information is there.For me, this has become my go-to reference manual for the D5100. It has a very good index, so when I want more information on a certain topic, it's easy to find. I usually find additional information that adds to my understanding of the camera, and photography in general.I have not worked through this book in a systematic way, as I have with Rob Sylvan's book Nikon D5100: From Snapshots to Great Shots, but instead I use it as a supplement. In fact, these two books make a great combination. Sylvan presents his

material almost like a course, starting out with basic concepts and building up to more complex ones, while King covers each topic in detail from the beginning. I certainly refer to this one often enough that I would not want to be without it. 31 of 31 people found the following review helpful. How the User manual ought to be By Colin Oz I was disappointed that Nikon only provided a very basic printed user manual for this excellent 'just above entry level' DSLR camera. The full information is supplied on a CD - which is fine if you want to take a laptop with you on early shoots and keep referring back to it. This book is easy to read, with a few little humorous asides, and covers all the bases - both for beginner and the more experienced 'not so dumb' reader. Very well illustrated too. Decent index. The lady knows how to teach as well as how to shoot images. Recommended. 39 of 40 people found the following review helpful. Great Book for D5100 Beginners By LitiGator I have owned my D5100 for several months now and have read numerous books/manuals for this camera, and in my opinion, this is the best book for individuals new to the D5100 and DSLR cameras in general. There are other highly rated books that, while informative, are more complex/detailed and better suited to more experienced photographers. As someone new to photography, there is an overwhelming amount of information available, and it is easy to get bogged down in the details. This book cuts to the chase, is organized in an easy to read format and will help you get up to speed on the ins and outs of the D5100 quickly.

A picture-perfect beginner guide to the new Nikon D5100 Eager to take a shot at using the exciting new Nikon D5100? Then this is the introductory book for you! Aimed at first-time DSLR shooters who need a friendly guide on how to use their camera, this straightforward book is packed with full-color images that help demonstrate how to use features of the Nikon D5100. Coverage explores the on-board effects, low-light settings, and automatic HDR shooting. Clear explanations detail the ways in which you can use the new features of the Nikon D5100 to add unique shots to your portfolio while an explanation of photography terms gets you confident and savvy with this fun DSLR camera. Covers basic camera controls and functions, shooting in auto mode, setting photo quality, and navigating menus and the view screen Introduces the basics of photography, including the settings that control lighting, exposure, focus, and color Addresses the new low-light and HDR settings Encourages you to use the new onboard effects features and shares tips for improving images with editing software Get a grasp on the fun Nikon D5100 with this fun and friendly guide!

From the Back Cover Make the most of that cool new camera! Learn all its tricks and take creative control Your D5100 is made for creative expression. The more you understand about your camera, the more fun you can have. Learn about all the settings, find out what all those technical buzzwords mean, and then start getting creative; begin mastering exposure, manipulating focus, shooting video, and sharing it all online, by e-mail, or in prints. A perfect setup; learn how to set up your camera for basic shooting and how to get the best results in the fully automatic modes Movie time; choose the right quality, focus, and audio options, then record and edit HD movies Go pro; move out of Auto mode and take full control over exposure, flash, focus, and color Explore exposure; get the scoop on f-stops, shutter speed, ISO, and other exposure controls Learn to share; download and process your images for prints or online sharing Open the book and find: When to use JPEG and when to shoot Raw Advice on basic photo settings Tips for shooting still photos in Live View What you can learn from a histogram and other picture data How to tweak exposure with Active D-Lighting and HDR Comparisons of editing programs Which autofocus settings work best Ten fun and useful photo effects Learn to: Take professional-looking photos even if this is your first DSLR Use the autoexposure Scene modes or move up to manual control Get creative with exposure, color, focus, and special effects IN FULL COLOR! About the Author Julie Adair King has been writing about digital cameras and photography for more than a decade. She is the author of several books on various Nikon and Canon cameras as well as Digital Photography For Dummies, and she teaches beginning digital photographers at the Palm Beach Photographic Centre.