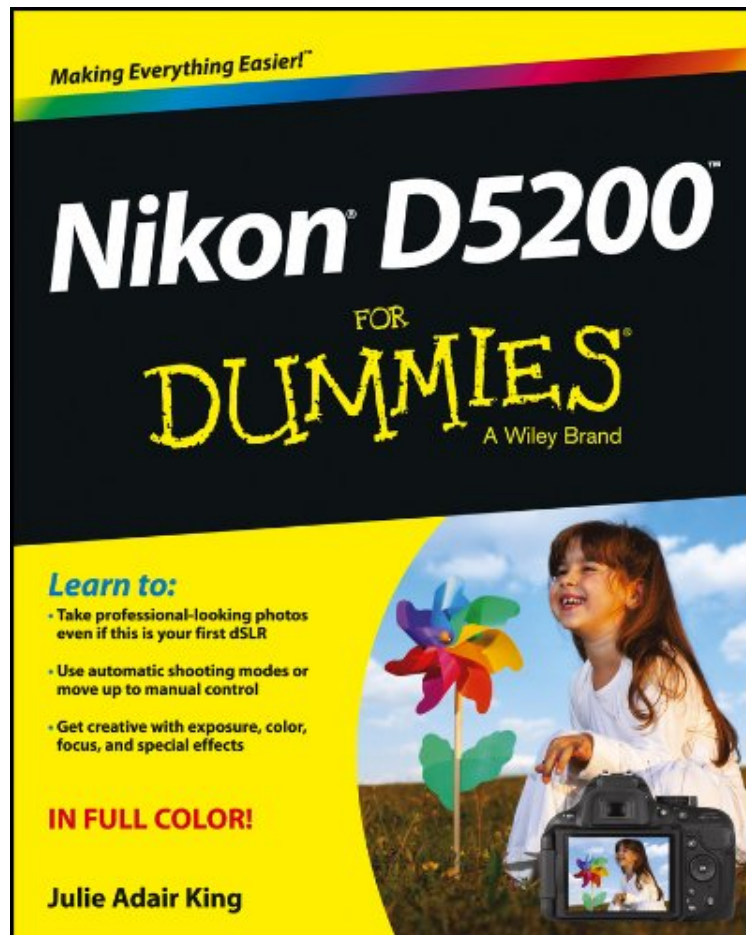


Nikon D5200 For Dummies

Julie Adair King

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Julie Adair King : Nikon D5200 For Dummies before purchasing it in order to gage whether or not it would be worth my time, and all praised Nikon D5200 For Dummies:

73 of 75 people found the following review helpful. Exellent !!!By HDavisI bought and read 3 books titled with Nikon D5200. I have never considered myself as a "Dummy" or an "Idiot" so those type book titles never appealed to me. However after reading the first 3 books and still not sure how to use my \$1000+ toy I was beginning to wonder if maybe I was ?????? ... so... I ordered this one for dummies. This lady is a teacher!!! Best laid out and executed instructional book on any subject I have ever read. Book is on quality paper, full of instructional pictures (worth a 1000 words) and the author anticipated my needs and questions. There is a difference between knowing how to operate a camera and how to "use" a camera (I figured out the left-right arrows, scrolling, and selecting stuff all by myself in less than 5 min) this is all the other books dealt with, endless pages of sequence button pushing. By using this book I learned how to "use" my camera, not just "operate" it. Don't waste your time or money with the other rewrites of the owners manual, this is an Excellent book, Ms King is to be congratulated!!2 of 2 people found the following review helpful. Nikon D5200 For DummiesBy Craig in FloridaI haven't gotten through this entire book yet,

but from what I've seen of it thus far, I would highly recommend it to anyone who needs to get up to speed with all the ins and outs of a digital SLR camera, especially the Nikon D5200 which has an amazing amount of functions. The book starts out giving you an overview of the basics and then gets into the more technical aspects. The pages are filled with color photos, which I found to be extremely helpful, and there are also little icons in many of the margins that give you special tips, as well as some warnings, about what to do and what not to do. The fact that the author occasionally throws a little humor into her words was sort of a refreshing touch. I think you will enjoy her writing style while you are also learning how to make the most out of your D5200. I know I have been gaining a lot from the information "Nikon 5200 For Dummies" provides. It is an excellent reference guide that provides a wealth of information written in language that is easy to understand. 1 of 1 people found the following review helpful. Not bad; but did not answer all of my questions as a new D5200 user. By CAKEGUI think I have to agree with some of the other evaluations. I found that some of the pictures and instructions did not match exactly with my D5200 camera. One of my biggest frustrations was with the basic step of Adjusting the Viewfinder to your eyesight. I could not find exactly how to do this critical step. How far away should the subject be; what kind of lighting? I wear glasses, how does that impact the adjustment? Should I wear my glasses or not? One other thing I would like to see is a way to convert suggested settings from other sources to match the settings on this camera. For example: I recently received advice to set my exposure to EV=+1.3. I have no idea how to do that on my Nikon 5200.

Invaluable photography advice for D5200 beginners The Nikon D5200 is one of Nikon's most advanced cameras offered in the entry-level line of dSLRs. This book goes beyond the user's manual to deliver a helpful introduction to the basic photo skills needed in order to get great shots from the D5200. Assuming no prior dSLR knowledge, veteran author Julie Adair King offers you a tour of the camera body with this full-color book as she presents you with a hands-on how-to on all the features of the D5200. Packed with pics, this fun and friendly guide offers unique inspiration for capturing your own memorable images. Helps you get an accurate feel for the camera, shooting in Auto mode, and managing playback options Walks you through adjusting settings to get better results from exposure, lighting, focus, and color Includes a full chapter on video mode Addresses sending images to a computer for organizing, editing, and sharing Demonstrates how to put the pieces together to get better portraits, action shots, and outdoor shots in any sort of light. Shares tips on the most common edits needed to improve shots Featuring an abundance of useful tips, this helpful guide encourages you to take control of your Nikon 5200 to get the photos you want.

From the Back Cover Learn to: Take professional-looking photos even if this is your first dSLR Use automatic shooting modes or move up to manual control Get creative with exposure, color, focus, and special effects IN FULL COLOR! Fantastic photos, marvelous movies mdash; master the features of your D5200, and get both Now that you have your Nikon D5200, you're probably eager to get out there and start shooting. But check out this book first! You'll learn what all the camera's controls are for, which exposure modes work best, how to control focus and color, and how to shoot movies. You also get tips for printing and sharing photos. Tour the controls mdash; find out what all the settings do and program your camera for automatic shooting Personalize adjustments mdash; learn to adjust the viewfinder for your eyesight, use the articulating monitor, and customize buttons Movies and more mdash; explore Live View mode, experiment with focusing options, and shoot both still images and movies Play that back mdash; set playback preferences, delete bad photos and protect great ones, and prepare photos for printing or e-mail Take charge mdash; master exposure control, manipulate focus and color, and manage flash Open the book and find: Tips on choosing lenses The scoop on file formats How to use your monitor as a viewfinder Explanations of f-stops, shutter speed, and other terms Advice on downloading and processing photo files What "noise" is and how to control it Hints for capturing specific images Ways to edit photos using menu options About the Author Julie Adair King has been writing about digital cameras and photography for more than a decade. She is the author of several books on various Nikon and Canon cameras as well as Digital Photography For Dummies. She teaches beginning digital photographers at the Palm Beach Photographic Centre.