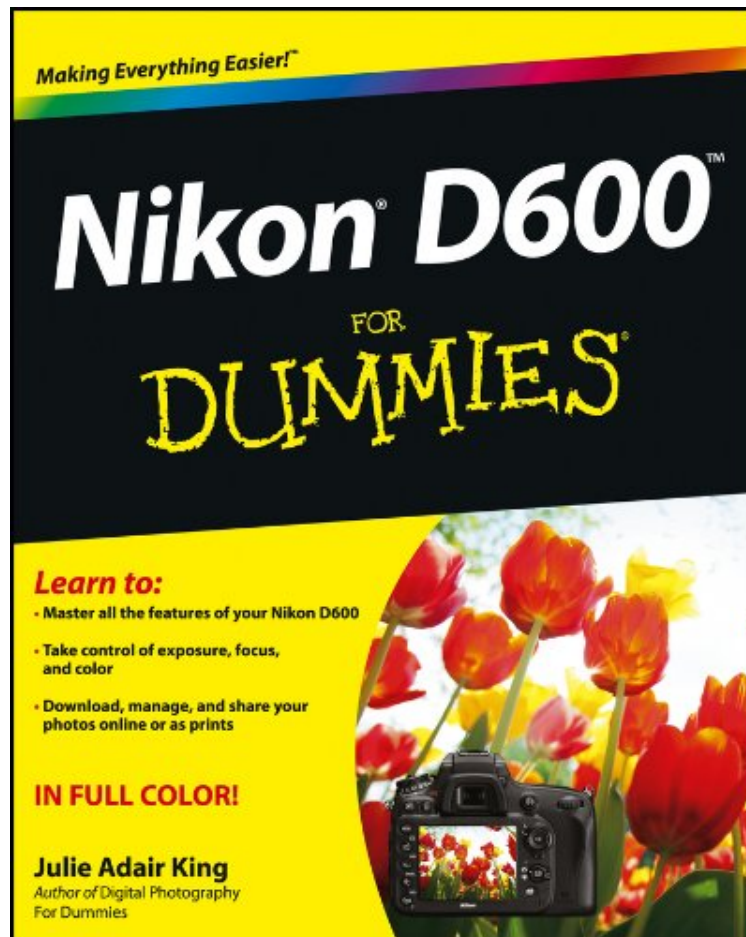


(Download free ebook) Nikon D600 For Dummies

Nikon D600 For Dummies

Julie Adair King

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Julie Adair King : Nikon D600 For Dummies before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nikon D600 For Dummies:

68 of 69 people found the following review helpful. Great book covering all the basics By Surgery100A a great simple, straight to the point, easy to understand book covers all the basics. Although the camera comes with a manual this book does a great job covering all the basics and where to find them in your camera. It also discusses which settings are more important to play with and which can be left to run on Auto (the camera has 1645 possible controls so this information is invaluable). Covers the basics for artistic creation as well. Between this book to learn to operate the camera and the Ken Rockwell site ([...]) is all you need to cover all the basics. 48 of 49 people found the following review helpful. Excellent in the paper form, okay for the Kindle By Robert H. Shoaff I do not take pictures for a living, but have taken a photography class in college. I've used SLRs in the past and just upgraded to a Canon T2i and I was looking for a book to help me get back into thinking like a photographer. This book caught my eye in the bookstore and I checked to see if it was available in the Kindle app for the iPad. Trying to go digital in my bookshelf because of the iPad and I thought it would be better to have digital reference books with me when I am out taking pictures. In

general the book is amazing. The one thing I appreciate most is the photography assignments at the end of the chapters. This is helping me to keep focused in practicing a specific subject with my new camera. The book is laid out very nicely with great photos and helpful instruction throughout. The author focuses on photo, but touches on video, and gives you access to two additional chapters on using the camera for film. A very nice, unexpected bonus. I think the author says it best when describing his book is that it is for those wanting to go beyond the manual. Knowing the functions of the camera is important, but putting them into practice results in amazing photos. The book focuses on the latter. Kindle owners beware - while I rated this 5 stars for the paper version, I would have to give it a 3 for the Kindle. I am disappointed that all the photos in the book are too pixelated to be useful. If you look at the paper version the photos used as examples all have text callouts highlighting areas of the photo to consider when taking your own photo. I took a chance with the Kindle version because I wanted a portable reference guide. Since I can't read the author's notes about the photos on the images I feel I am missing something. I plan to write the publisher and author to see if they can correct this for future readers of the Kindle version.

24 of 24 people found the following review helpful. Great for understanding camera basics

By Sunscreen

All I am not a very experienced photographer. I bought the Canon T2i camera to take better photos. In order to understand the camera itself, I purchased this book as well as the "...For Dummies" book. This book by Revell is written for someone who would like to spend about 8 hours in total to learn the essentials of the camera as well as some effective ways to use it. The book explains how a professional photographer thinks if he were to use this particular camera. It is not an exhaustive reference guide. It's more of a "beginner photography tutorial". You feel as if you're being mentored when reading this guide. I can imagine a conversation going along the lines of "What's this, teacher?" and the answer being "You won't need that until you've mastered this other stuff, so don't worry about it". If you want to spend 8-10 hours in "tutorial" learning about how to use this camera, about the concepts of depth of field, white balancing, lenses, focusing, moving subjects and more, this book is pretty remarkable. I would rather learn the 50% of the things Revell thinks I should know than learning about every facet of the camera. So for me, this book worked extremely well. Another nice feature is that there is an explanation of how the photographer thinks when taking many of the great photos that are in the book. On each photo, the parameters of the camera and the lens are detailed. The "for dummies" book is more of a reference, whereas this book is one of those shorter guides telling you what you really need to know as a beginner hoping to reach up to the land of intermediate. One problem: One of the step by step guides didn't mention that the camera couldn't be set to "automatic", so it took me a little while to get through that particular instruction.

A full-color beginner guide to the basics of the Nikon D600 The Nikon D600 is a professional-level full-frame sensor that is sure to attract an audience of DSLR newcomers and pros. This friendly-and-thorough full-color guide shows you how to get a firm grasp on this powerful camera and helps you to ultimately get better photos. Helps you shoot in Auto mode and manage playback options, and walks you through basic troubleshooting Teaches you to take creative control by adjusting manual settings to get better results from exposure, lighting, focus, and color, then apply those settings to a photo session Offers invaluable advice on video mode along with the new autofocus features Details sending images to a computer for organizing, editing, and sharing Nikon D600 For Dummies takes aim at a fun-but-understandable way to help you better understand this amazing camera.

From the Back Cover Learn to: Master all the features of your Nikon D600 Take control of exposure, focus, and color Download, manage, and share your photos online or as prints IN FULL COLOR! Learn to shoot great photos, master control of exposure and focus, and make perfect prints Make the most of your Nikon D600 dSLR with help from this book! Find out what every control does and which settings work best with different types of pictures. Start in automatic mode, and then learn how to take control of exposure, focus, and color. You'll also find out how to shoot movies, download and share photos, and more. Buttons, dials, and menus mdash; learn what each one does and how to use them, as well as how to create custom exposure modes Auto and Scene modes mdash; discover what you can control in Auto and Auto Flash Off modes and explore Scene mode options Great shots exposed mdash; master the balancing act between aperture, ISO, and shutter speed, and experiment with flash Go Live mdash; explore Live View mode for shooting both movies and still pictures After the shoot mdash; adjust settings for photo playback, understand picture data, download and edit your photos, and prepare images for sharing Open the book and find: Explanations of technical camera jargon Ways to customize your settings How to take great flash photos Tips for recording, playing, and trimming movies Tips for getting the best autofocus results How to protect photos and erase those you don't want Ways to solve tough exposure problems How to shoot and process Raw photos About the Author Julie Adair King has been writing about digital photography since her first edition of Digital Photography For Dummies in 1997. She has written numerous books on Canon and Nikon cameras, including Nikon D7000 For Dummies, and she conducts digital photography classes at the Palm Beach Photographic Centre.