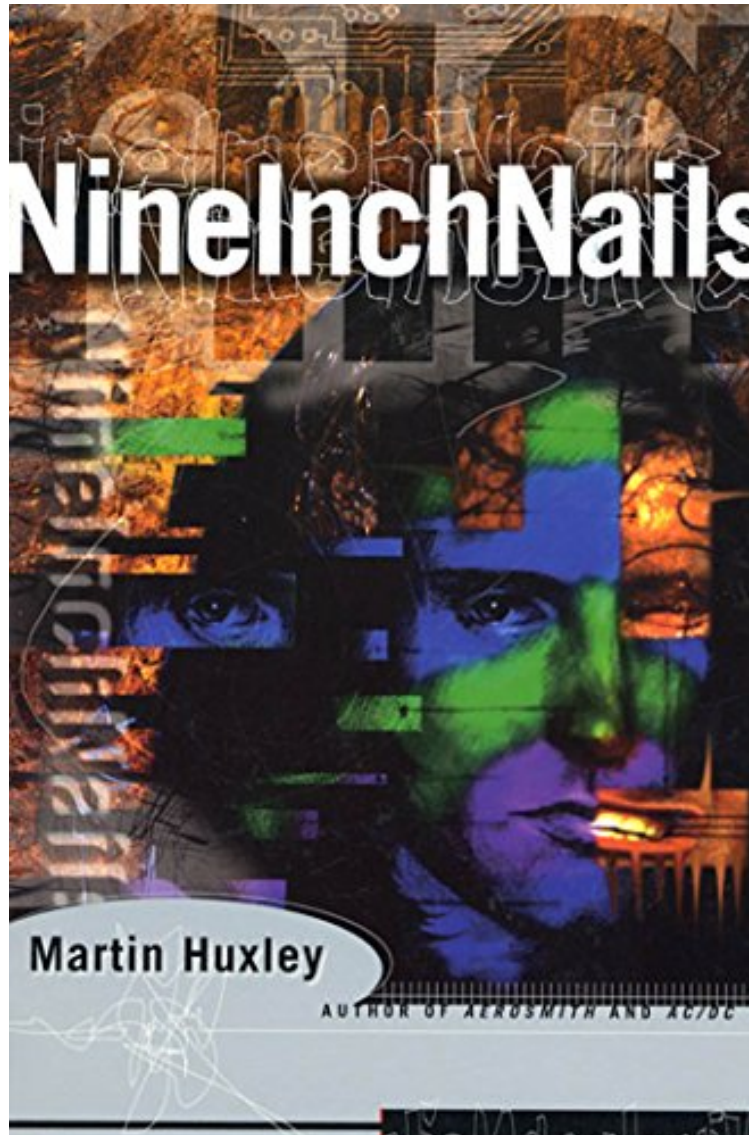


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Nine Inch Nails

Martin Huxley

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Martin Huxley : Nine Inch Nails before purchasing it in order to gage whether or not it would be worth my time, and all praised Nine Inch Nails:

0 of 0 people found the following review helpful. Knew a lot already, but got some good chucklesBy kristi sandersPretty interesting. The part about him naming his hard drives made me laugh pretty hard. Great book for fans, especially if you're just getting into Nine Inch Nails.0 of 0 people found the following review helpful. I admire and love, MR Trent Reznor and NBy chris patsilivasI admire and love ,MR Trent Reznor and N.I.N .you rule .Best book ever i love it.Congrats.0 of 0 people found the following review helpful. Three StarsBy Ed SmithSome good info here

and there but mostly just disjointed fluff scraped from magazine interviews.

Sound, throb, and a long low wail of pure, hard pain...Nine Inch Nails. The world's most disturbing rock band is in effect one man singer and songwriter Trent Reznor. Since stealing the show during the original Lollapalooza tour in 1991, NIN has limned the hard edge of the techno revolution. In Reznor's desperate, combative persona and disarranged melodies the musical community has finally found a band that appalls, confounds, and undeniably attracts. Horrified yet entranced, NIN's fans are like moths drawn toward the disfiguring flame of their music. From a well of previously unpublished research, Huxley has carved out the history of this improbable hero: Reznor's rise as an Appalachian outcast to dyspeptic sex symbol; his connections to Courtney Love; and his relationship with his spasmodically fixated fans. Ricocheting wildly between goth rock and industrial grunge, Nine Inch Nails has achieved a legendary sound. Here, Martin Huxley digs hard and deep to unearth the truth beneath the ultimate noise.

From Booklist Those who hunger for throbbing bombast in all aspects of contemporary life will flock to this not incredibly revealing portrait of the man, the myth, the arrested adolescent behind the band Nine Inch Nails--Trent Reznor. Reznor is Nine Inch Nails and vice versa, just as the Mothers of Invention were Frank Zappa and whomever he showed up with on a given night. Not exactly darlings of critics (or parents), Nine Inch Nails is probably the most successful industrial music act extant. Huxley gives Reznor's life and attitude (which is everything, you know) full airing in this by-the-numbers bio. Much of the narrative is taken up with Reznor's well-cultivated inability to "fit into anything." Ah, angst--what would rock 'n' roll be without it? Replete with quotations from Thrasher magazine and other chronicles of the present and recent cutting edge, this little book is sure to thrill Reznor's legion of fans. Mike Tribby

From the Back Cover The world's most disturbing rock band is in effect one man - singer and songwriter Trent Reznor. Since stealing the show during the original Lollapalooza tour in 1991, NIN has limned the hard edge of the techno revolution. In Reznor's desperate, combative persona and disarranged melodies the musical community has finally found a band that appalls, confounds, and undeniably attracts. Horrified yet entranced, NIN's fans are like moths drawn toward the disfiguring flame of their music. From a well of previously unpublished research, Huxley has carved out the history of this improbable hero: Reznor's rise as an Appalachian outcast to dyspeptic sex symbol; his connections to Courtney Love; and his relationship with his spasmodically fixated fans.

About the Author Martin Huxley is the author of *Nine Inch Nails*, *Aerosmith*, and *AC/DC*, all for St. Martin's Press. He lives in New York City.