

[Download pdf ebook] Nineteen Eighty-Four (1984) (Oberon Modern Plays)

Nineteen Eighty-Four (1984) (Oberon Modern Plays)

George Orwell, Matthew Dunster

**Download PDF / ePub / DOC / audiobook / ebooks*



[Download](#)

[Read Online](#)

#359170 in eBooks 2012-06-21 2012-06-21 File Name: B008FN21WY | File size: 55.Mb

George Orwell, Matthew Dunster : Nineteen Eighty-Four (1984) (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nineteen Eighty-Four (1984) (Oberon Modern Plays):

3 of 3 people found the following review helpful. Spot on!By Hannah HI previewed this play and another adaptation of Orwell's novel via Google Books and found that I liked this edition much more in that it sticks to the plot quite

closely. I ordered the script, and upon receiving it read the rest; it is truly an amazing adaptation! The mood of the book is perfectly translated onto the stage in about 120 (small) pages. I will say, though, there is a bit of superfluous stage direction and a couple of grammatical flukes. Other than that, the script is moving and exciting. I've also been able to edit the script down into one act without losing the flow of the story. I can't wait to direct this show! 0 of 0 people found the following review helpful. double plus good
By Sean Patrick Innocent Dineen
Orwell's magnum opus in a brilliant new form.

War is Peace. Freedom is Slavery. Ignorance is Strength. Winston Smith rewrites history for the Ministry of Truth, but when he's handed a note that says simply 'I love you' by a woman he hardly knows, he decides to risk everything in a search for the real truth. In a world where cheap entertainment keeps the proles ignorant but content, where a war without end is always fought and the government is always watching, can Winston possibly hold onto what he feels inside? Or will he renounce everything, accept the Party's reality and learn to love Big Brother? Dunster - both in his faithful take on the story and in his sometimes extreme but always enthralling adaptation - gets close to the heart of Orwell's warning, pointing up but not overemphasising its current political resonances. Newspeak, Doublethink, Room 101 and Thought Police take on a chilling reality in this compelling production. - The Independent

'Dunster - both in his faithful take on the story and in his sometimes extreme but always enthralling adaptation - gets close to the heart of Orwell's warning, pointing up but not overemphasising its current political resonances. Newspeak, Doublethink, Room 101 and Thought Police take on a chilling reality in this compelling production.' The Independent
About the Author "Matthew Dunster was born in Oldham. He works as a writer, actor and director. His plays You Can See the Hills and Children's Children are published by Oberon Books. He lives in London with his wife and three children."