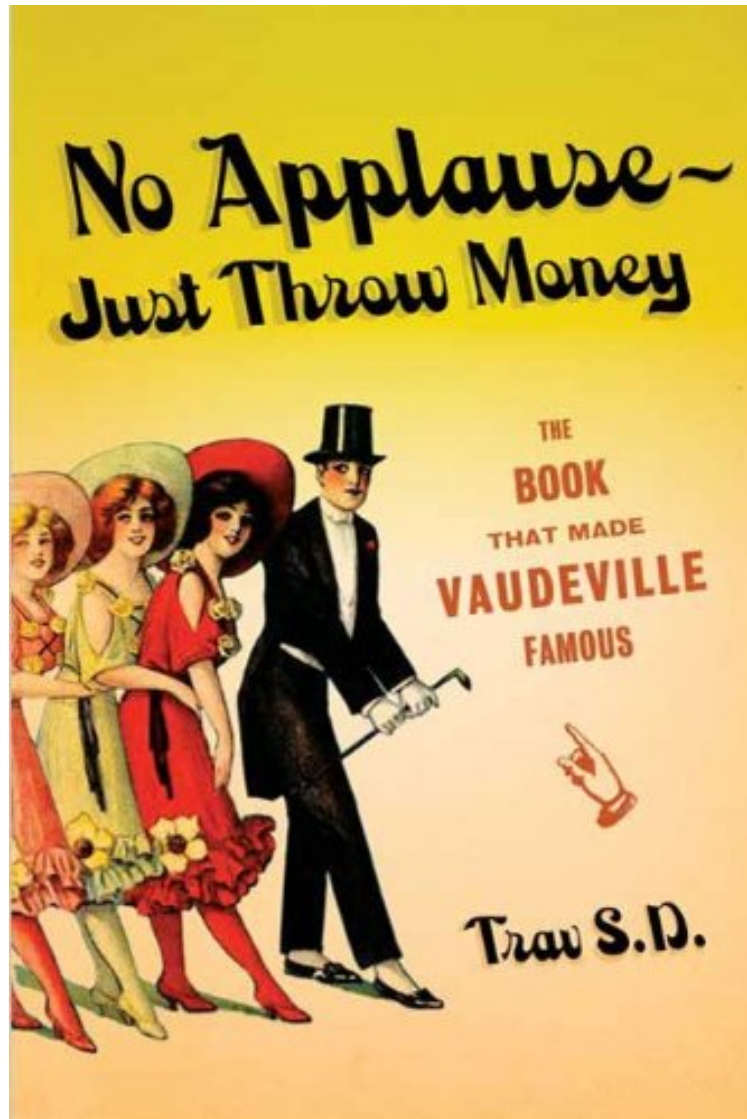


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## No Applause--Just Throw Money: The Book That Made Vaudeville Famous

Trav S.D.

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0 of 0 people found the following review helpful. PUTS THE FUN BACK INTO SCHOLARSHIP!By Leah RayThis book is a goldmine of information about vaudeville, but just as importantly, it is exceptionally well-written. Trav S.D.'s style is brisk without being chaotic; detailed without being dull; witty without being self-indulgent. He knows

his material backwards and forwards, but is never pedantic. For anyone who wants to learn about the history of vaudeville while getting a taste of what it was like as an experience, this book is perfect. I am using it as a main reference for a children's book about vaudeville that I am writing, and I am very grateful indeed to have it on my bookshelf!

2 of 2 people found the following review helpful. good overview  
By david's wife...a good overview of vaudeville. It focuses more on the business side and less on the performance side than I would have preferred.

5 of 5 people found the following review helpful. fine history, high and low  
By Wally Neilsen  
this is a fine history of vaudeville, from its roots in concert saloons, dime museums and circus to its death by radio, movies, reviews and Depression. Read it if you have ever wondered where vaudeville came from and went, or where stars from Mae West to Cary Grant got their start. Or what Thema Ritter meant when she said "I closed the first half for thirteen years."

A seriously funny look at the roots of American Entertainment  
When Groucho Marx and Charlie Chaplin were born, variety entertainment had been going on for decades in America, and like Harry Houdini, Milton Berle, Mae West, and countless others, these performers got their start on the vaudeville stage. From 1881 to 1932, vaudeville was at the heart of show business in the States. Its stars were America's first stars in the modern sense, and it utterly dominated American popular culture. Writer and modern-day vaudevillian Trav S.D. chronicles vaudeville's far-reaching impact in *No Applause--Just Throw Money*. He explores the many ways in which vaudeville's story is the story of show business in America and documents the rich history and cultural legacy of our country's only purely indigenous theatrical form, including its influence on everything from USO shows to Ed Sullivan to *The Muppet Show* and *The Gong Show*. More than a quaint historical curiosity, vaudeville is thriving today, and Trav S.D. pulls back the curtain on the vibrant subculture that exists across the United States--a vast grassroots network of fire-eaters, human blockheads, burlesque performers, and bad comics intent on taking vaudeville into its second century.