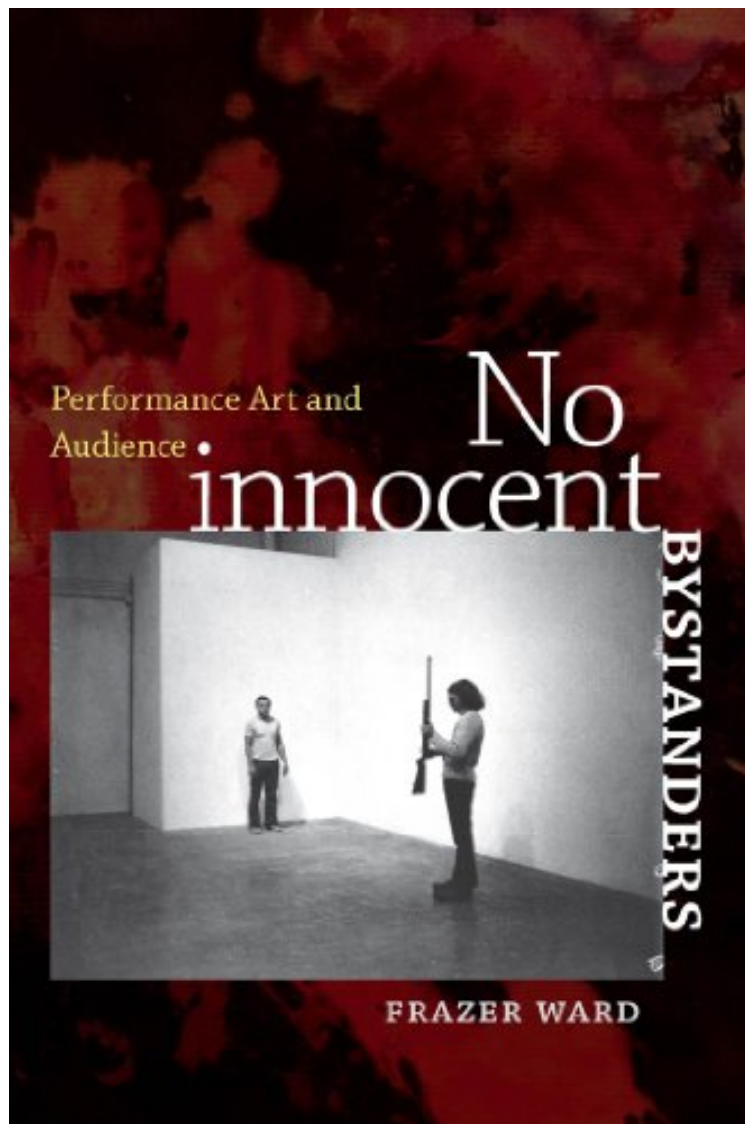


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No Innocent Bystanders: Performance Art and Audience (Interfaces: Studies in Visual Culture)

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