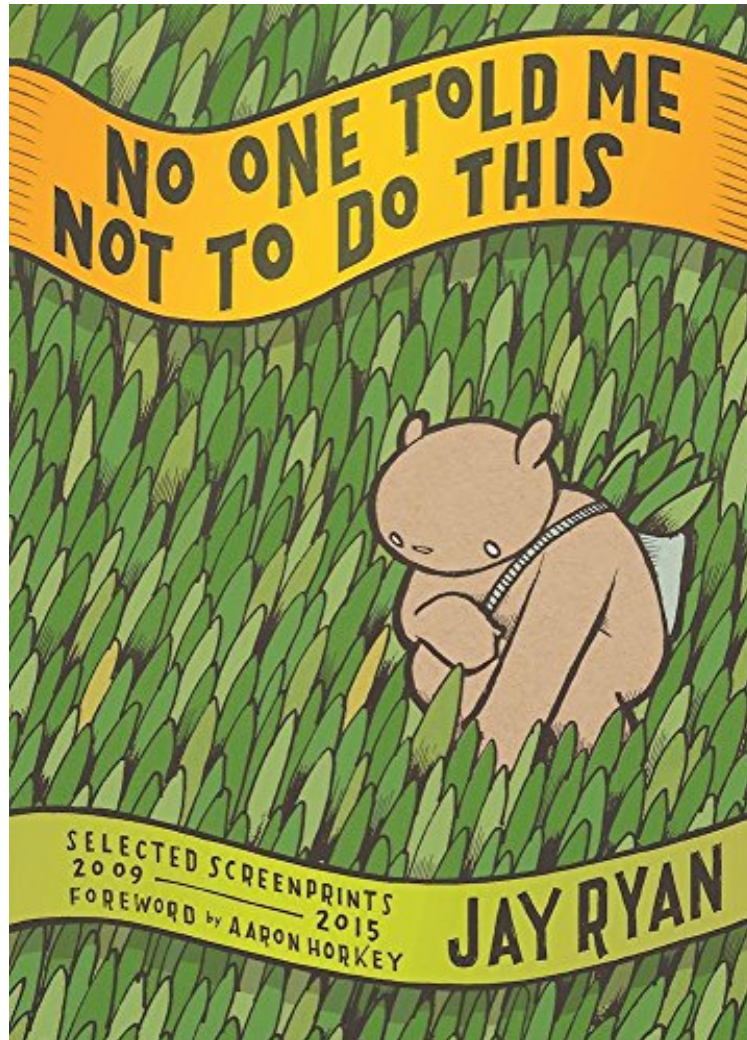


(Free) No One Told Me Not to Do This: Selected Screenprints, 2009-2015

No One Told Me Not to Do This: Selected Screenprints, 2009-2015

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From Akashic Books : No One Told Me Not to Do This: Selected Screenprints, 2009-2015 before purchasing it in order to gauge whether or not it would be worth my time, and all praised No One Told Me Not to Do This: Selected Screenprints, 2009-2015:

0 of 0 people found the following review helpful. Intriguing Screen Prints By aron row Jay Ryan, a passionate rock musician, is also a screen printer with a unique imagination whose works have become collector items, especially in the Chicago area. This edition displays 200 of his compositions selected from his 2009 to 2015 output. These include band and concert posters, art events, film screenings, and various exotically endearing animals. Each of the illustrations is dated, with a short description, often whimsical, of the event. The quirky portrayals of flora and fauna in the images captures the eye and transforms the image into an affectionate vision. In the animal group, there is an endearing screen of Nine Black Puppies and all the plump critters have their tongues hanging out, a print related to an

album by the Mountain Goats. For one cover of the Bicycle Times Magazine, a tusked elephant and a helmeted turtle are depicted racing on their two-wheelers. Another creature in bright orange is shown pulling tape from a dispenser in a public service announcement promoting adhesives. For an end of the world calendar, the style changes from the warm, fuzzy creatures to striking fragments of sharp angles with a clear message of destruction. This richly illustrated volume holds a treasure of eclectic images that utter messages for the viewer to interpret.

One of Indie Rock's Best Poster Artists (Pitchfork)"Ryan has been making strange little creatures since the mid-'90s, most often for bands in the Chicago area looking to promote concerts with something splashier than a Xeroxed flyer. His work is unmistakable: Whether it's a bunch of animals cozied up under the covers or a smashed-up satellite advertising a Hum reunion, there's nothing else exactly like it (and nothing nearly as charming)."--The A.V. Club, staff pick"Whether his subjects are whales, bears, mastodons, astronauts, dinosaurs, or his dilapidated garage, they're rendered in warm colors, bold lines, and an instantly recognizable, beguiling and cartoonish style. If you lack sufficient wall space for another dozen of Ryan's posters, get this."--The Big Takeover"The third collection of Ryan's screen-printed work, covering 2009–2015, includes more than 50 band posters (Andrew Bird, Sonic Youth, St. Vincent) plus several festival posters."-- Publishers Weekly"A new select collection of recent poster and commercial work of artist Jay Ryan - someone whose crazy skills really do put the GREAT in 'greatest hits.' It's rock poster art, alt-movie poster art and more."--Atomic Books Comic Preview, Largehearted Boy"[The book] features Ryan's colorful and distinctive artwork, most of which are concert posters, including those for shows by queer artists including Bob Mould and St. Vincent."-- Living Out Loud"An exceptional guide to not just Jay Ryan's art, but to the process involved in making superior screenprints."--Donovan's Literary Services, a Prime PickThis third collection of Ryan's "greatest hits" features prints made between 2009 and 2015, including posters for bands such as Andrew Bird, Shellac, My Morning Jacket, Sonic Youth, Dinosaur Jr., Hum, St. Vincent, and others, as well as posters featuring Lil BUB, Cards Against Humanity, various bicycle races, film screenings, and pictures of sloths, walruses, and other mammals in states of troubled sleep. With a foreword by master illustrator Aaron Horkey, this volume comprises two hundred screenprints with commentary and original drawings used in the screenprinting process.

About the AuthorJay Ryan has been making screenprinted concert posters in Chicago since 1995. He learned to print at the now-legendary Screwball Press, and started his own print shop, The Bird Machine, in the basement of his apartment building in 1999. He served as vice president of the American Poster Institute from 2002–2007. In 2007, Crain's Chicago Business included Ryan on their prestigious "40 Under 40" list, and the following year, Time Out Chicago named him a "Chicago Cultural Hero." His other books are 100 Posters/134 Squirrels and Animals and Objects In and Out of Water.