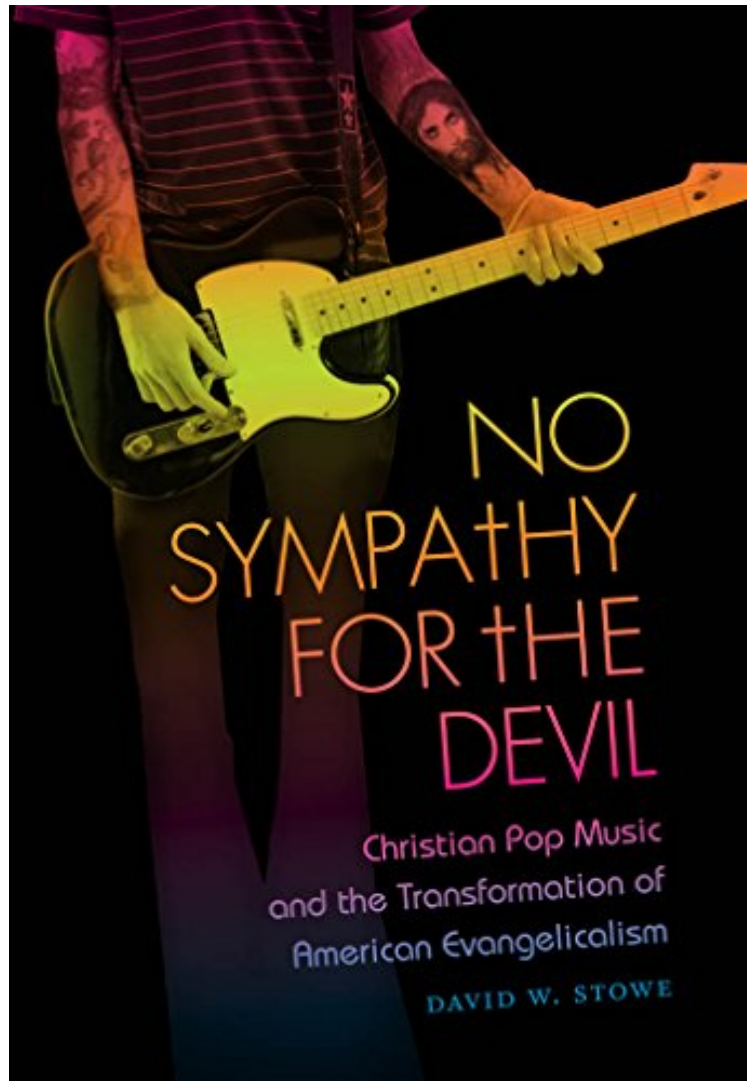


[Download] No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism

No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism

David W. Stowe

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David W. Stowe : No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism before purchasing it in order to gage whether or not it would be worth my time, and all praised No Sympathy for the Devil: Christian Pop Music and the Transformation of American Evangelicalism:

2 of 2 people found the following review helpful. Adequate summary of the revolution in Christian MusicBy DP FlakeNo Sympathy is an informative book that highlights the most significant events of the emergence and early development of Christian Rock. The author correctly identifies the major driving forces of the genre - Larry Norman,

Andrea Crouch, and Barry McGuire - who appear throughout the book giving some context to current events. He paints compact and informative descriptions of seminal events such as Godstock and Explo '72 (which I attended), as well as stories behind lesser-known (and to some, questionable) celebrities of Jesus Music (Stevie Wonder, Marvin Gaye, Kris Kristofferson...). It satisfied some of my curiosity of the lives of several leading musicians like (again) Larry Norman and Keith Green and how they moved within the church scenes during the era of the "Jesus People." I also includes a satisfying glimpse into the conversion of Bob Dylan. Johnny Cash's contributions to the era were not something I was really aware of, but now makes some sense. I agree that the book is very repetitive and poorly edited as stated in another review; it did seem like it was a compilation of disparate articles from various magazines. But all in all, I found it to be kind of a Reader's Digest of information that I appreciated. It does make me want more information though.

0 of 0 people found the following review helpful. Original and Insightful
By William Libby
Very novel insights into links of disparate elements of counter-culture, Jesus street people, emergent Christian rock, and "establishment". Particularly strong in showing how modern evangelicals really selectively borrowed from, and built upon the heritage from this period. Very clearly written.

1 of 3 people found the following review helpful. Comprehensive coverage of Jesus Movement in America
By Aaron Cavanaugh
Hi, This book is a comprehensive review of the Jesus Movement in America from a non-Christian writer. Topics include Jesus movement started in California, how politics came to be influenced by eschatology in the Bible, big time artists in both the secular and Christian world with thoughts about their spiritual lives (well sourced). This book should be rated R. Not because of the language but because of the subject matter of sex which is pervasive in this book. I think this book is great because it is a documentary of the past. The author rarely intersperses his own opinions which make the book an even handed account of the "movement." Highly recommended. Thanks. God Bless. Aaron.

In this cultural history of evangelical Christianity and popular music, David Stowe demonstrates how mainstream rock of the 1960s and 1970s has influenced conservative evangelical Christianity through the development of Christian pop music. The chart-topping, spiritually inflected music created a space in popular culture for talk of Jesus, God, and Christianity, thus lessening for baby boomers and their children the stigma associated with religion while helping to fill churches and create new modes of worship. Stowe shows how evangelicals' increasing acceptance of Christian pop music ultimately has reinforced a variety of conservative cultural, economic, theological, and political messages.

Bring[s] the Jesus Movement to life.--Journal of Religious Studies
Stowe has provided an intriguing, important, and readable book, ably showing both the sympathies that conservative Christians held toward the "devil" of rock 'n roll and countercultural affectations.--Journal of Southern Religion
A significant addition to most types of libraries. . . . Highly recommended for academic library collections, although it is readable enough to be considered for public libraries as well.--Tennessee Libraries
A useful look at the early days of evangelical popular culture that shows that the walls between the secular and evangelical worlds are not thin, but nonexistent.--The Southern Register
Highly entertaining. . . . Those concerned with God's missional activities in America, past and present, would benefit richly from this book, as it analyzes a movement that deserves to be counted among America's great revivals.--Missiology
A must-read for anyone seeking to understand the relationship between evangelical Christianity and popular music.--Register of the Kentucky Historical Society
Stowe offers a serious and impressive examination. . . . Anyone even remotely interested in American or religious studies will be captivated by this study.--Publishers Weekly
Stowe's book is an admirable effort and one of the few real histories of this genre that is still in print.--School of the Rock blog
The exploration of musical/social/political connections is perhaps the greatest strength of this well-written, carefully researched book. Stowe explains the early development of Christian pop and rock music more thoroughly than perhaps any other book available.--Library Journal
starred review
A compelling spiritual biography of--and a vivid memory book for--the boomer generation . . . a rich source for further thought on America's nth Great Awakening.--Journal of Religion
Recommended. Most levels/libraries.--Choice
The real success story of political pop in recent history is the saga of Christian rock. . . . Stowe follows Christian pop as it evolves from sound-tracking the left-leaning countercultural Jesus movement, with its saucer-eyed teen burnouts baptized in the surf of '60s Corona del Mar, California, to mobilizing Jerry Falwell's Moral Majority and the Reagan Revolution.--Bookforum
Stowe's work stands out as one of the most compelling and entertaining examinations of evangelicalism that has been published in recent years. This book is an indispensable read for historians, religious studies scholars, and those with an abiding interest in evangelicalism.--Journal of Southern History
Stowe's engaging book makes an excellent contribution; I recommend it highly for both scholars and students.--Journal of American History
David Stowe's No Sympathy for the Devil is a much-needed and highly engaging study of Christian rock. Expertly researched and elegantly written, Stowe not only adds texture to this misunderstood music, he also helps us understand the cultural and political resonance this music has had with American evangelicals, as well as its place in the broader world of post-1960s religious pop. An important achievement by one of our leading authorities on American religion and music.--Jason C. Bivins, author of Religion of Fear: The Politics of Horror in Conservative Evangelicalism
David Stowe's fascinating book reveals how Christian rock music changed and shaped contemporary evangelicalism. No Sympathy for the Devil is an engaging

read that provides a compelling look at the 'secret history' of religion and pop music.--Randall Balmer, author of *The Making of Evangelicalism: From Revivalism to Politics and Beyond*
From the Inside Flap
In this cultural history of evangelical Christianity and popular music, Stowe demonstrates how mainstream rock of the 1960s and 1970s has influenced conservative evangelical Christianity through the development of Christian pop music. Stowe shows how evangelicals' increasing acceptance of Christian pop music ultimately has reinforced a variety of conservative cultural, economic, theological, and political messages.