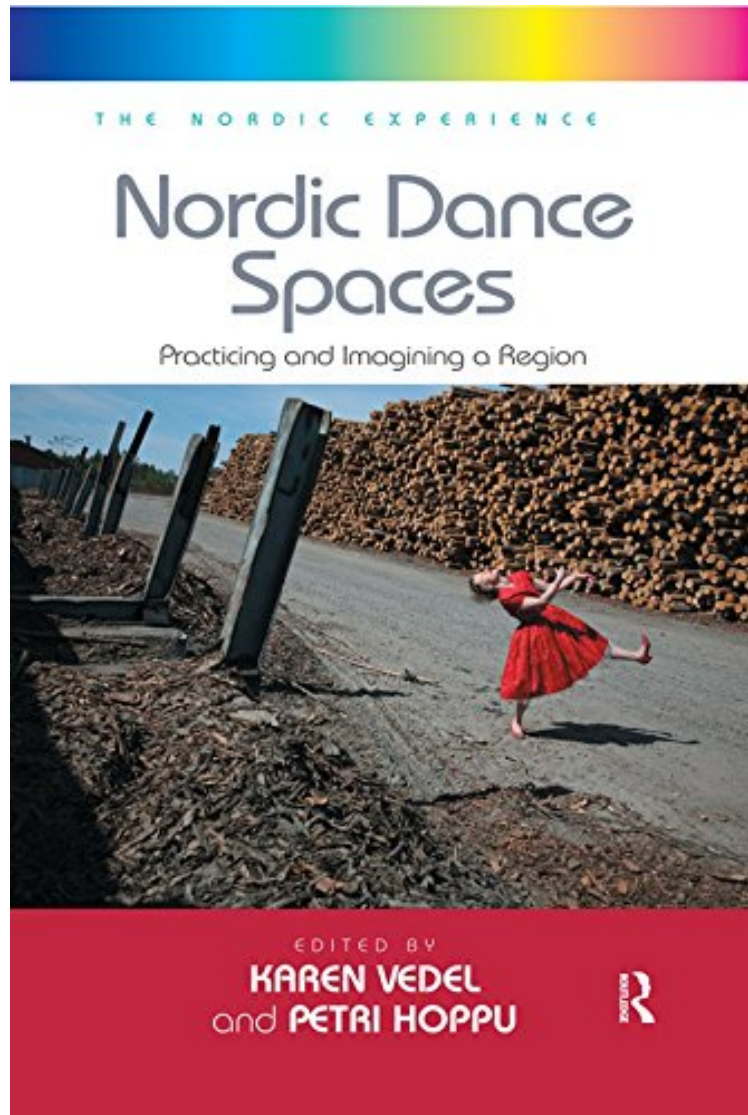


[PDF] Nordic Dance Spaces: Practicing and Imagining a Region (The Nordic Experience)

# Nordic Dance Spaces: Practicing and Imagining a Region (The Nordic Experience)

*Petri Hoppu*

*DOC | \*audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

2016-05-06 2016-05-06 File Name: B01F95WUWG | File size: 51.Mb

**Petri Hoppu** : **Nordic Dance Spaces: Practicing and Imagining a Region (The Nordic Experience)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nordic Dance Spaces: Practicing and Imagining a Region (The Nordic Experience):

Dance has been connected to the practices and ideologies that have shaped notions of a Nordic region for more than a

century and it is ingrained into the culture and society of the region. This book investigates different dance phenomena that have either engaged with or dismantled notions of Nordicness. Looking to the motion of dancers and dance forms between different locations, organizations and networks of individuals, its authors discuss social dancing, as well as historical processes associated with collaborations in folk dance and theatre dance. They consider how similarities and differences between the Nordic countries may be discerned, for instance in patterns of reception at the arrival of dance forms from outside the Nordic countries - and vice versa, how dance from the Nordic countries is received in other parts of the world, as seen for example in the Nordic Cool Festival at the Kennedy Centre in 2013. The book opens a rare window into Nordic culture seen through the prism of dance. While it grants the reader new insights into the critical role of dance in the formation and imagining of a region, it also raises questions about the interplay between dance practices and politics.

About the Author Karen Vedel is an Assistant Professor in Theatre and Performance Studies in the Department of Arts and Cultural Studies, University of Copenhagen. Her research interests include regionalism and the production of locality in relation to dance and performance. Petri Hoppu is an Adjunct Professor in Dance Studies and a University Lecturer of Music Studies at the University of Tampere. His areas of expertise include theory and methodology in dance anthropology.