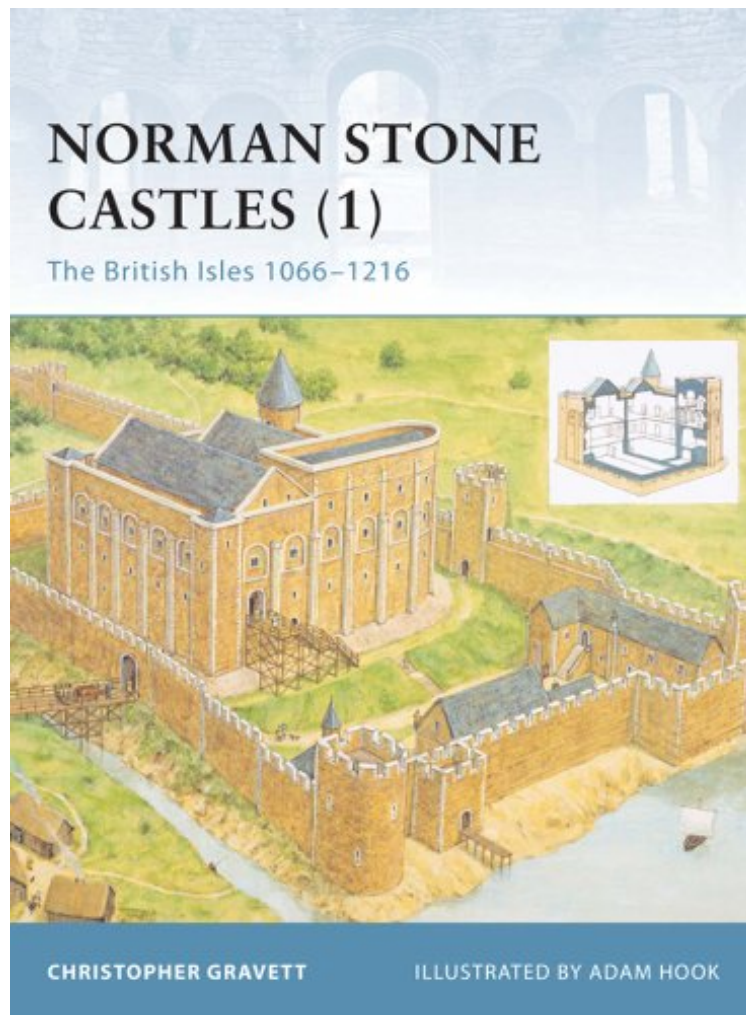


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Christopher Gravett

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Christopher Gravett : Norman Stone Castles (1): The British Isles 1066–1216: British Isles 1066-1216 v. 1 (Fortress) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Norman Stone Castles (1): The British Isles 1066–1216: British Isles 1066-1216 v. 1 (Fortress):

0 of 0 people found the following review helpful. well written well thought out. By guardian to the gate of forever Wonderful read osprey at its best! Wonderful cut away colored drawings, good narrative history of sieges during the period cover and a solid thesis as to why Castles evolved in the period. The author does a wonderful job in explaining the donjon (or keep) castle design and how the concentric castle eclipsed the simple one main tower of the donjon. IF your looking for a good book on castles this is it. My only complaint is that the second part should actually

come first since it does chronologically and talks about Normandy (the origin of the design). Still I can't fault this book because of it since it does not effect the content in any way. A must have for castle fans. 0 of 0 people found the following review helpful. Two Stars By Don Auckramnot quite there, felt it a bit lacking 0 of 0 people found the following review helpful. Five Stars By John William Lewis An excellent addition to the series.

Descended from the Viking raiders who settled in Northern France under the leadership of Rollo in around 911, the Normans were amongst the most feared warriors of their time. Their territorial ambitions culminated in Duke William I's conquest of England in 1066, but although victory at Hastings left the English crown in William's hands, Norman sovereignty remained far from established on the island. In order to consolidate his position, the new king built a series of fortifications across the country this book covers all these developments from the early days of William I through to the fortifications of Henry II, Richard I and John.

About the Author Christopher Gravett is Senior Curator at the Royal Armouries and a recognised authority on the arms, armour and warfare of the medieval world. He has worked as an advisor for numerous TV and Film productions. His previous Osprey titles include Elite 17: 'Knights at Tournament', Warrior 1: 'Norman Knight 950-1204 AD' and Campaign 13: 'Hastings 1066'.