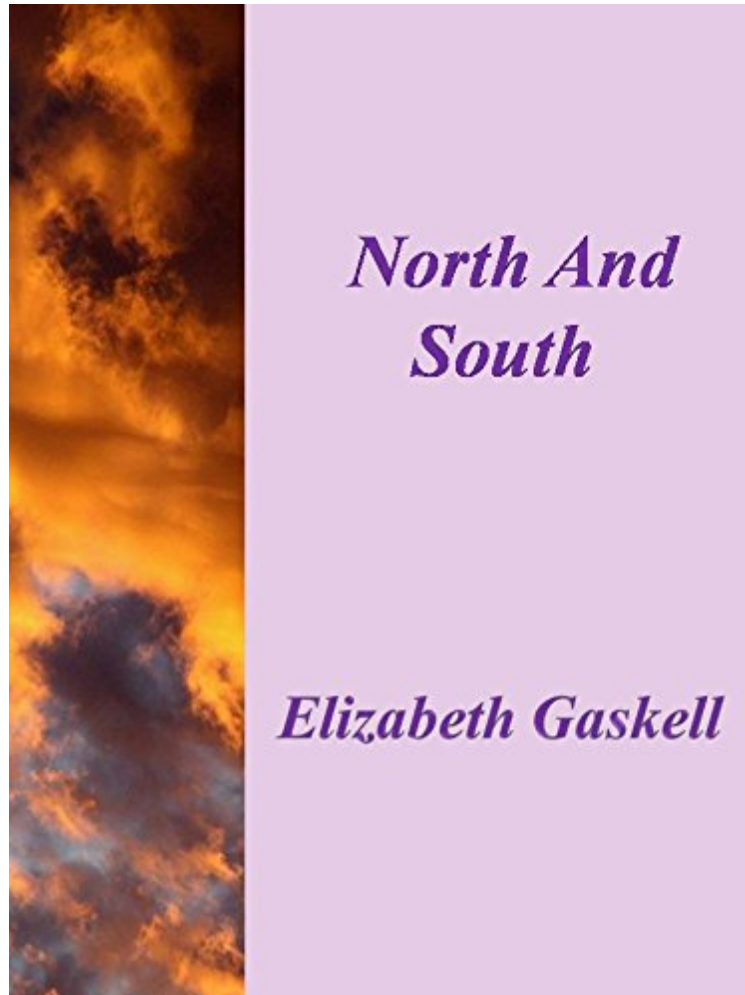


[Free read ebook] North And South

## North And South

*Elizabeth Gaskell*

*ePub / \*DOC / audiobook / ebooks / Download PDF*



 Download

 Read Online

#129381 in eBooks 2015-10-12 2015-10-12 File Name: B016JMT5T4 | File size: 72.Mb

**Elizabeth Gaskell : North And South** before purchasing it in order to gage whether or not it would be worth my time, and all praised North And South:

0 of 0 people found the following review helpful. Worth reading for perspective on the periodBy Paul in L.A.This book is not natural or entirely credible, it has melodramatic aspects that comprise true flaws by this point, and yet there's enough to it to make the read worthwhile. I prefer 'Cranford,' a less ambitious effort that achieves more: it's more limited and addresses the modest, constrained lives of women of a certain class in a small town - and every bit rings true. In contrast, 'North and South' is more serious, trying harder and encompassing a bigger world, not entirely successfully. It departs from women and domesticity to try to deal with the world of men, business, capital, social conflict, and Justice. It suffers from a flawless heroine with dud parents, caregivers and advisors - and just how, if neither through nature nor nurture, did she become who she is? But there's enough emotional realism to make me wish somebody would smack each of those parents, enough political and cultural content to make a person think, and

enough cryptic sexuality to merit attention. After a first proposal, what the main character feels is shame; when a man first meets a beautiful young woman, he can't stop being aware of and troubled by the way her bracelet presses the white flesh of her arm as she pours tea. Also there's something satisfying about the ending. So if you're inclined toward this realm of fiction, do give this one a try.

6 of 6 people found the following review helpful. Sweeping Victorian novel of love, struggle, and change

By Kyle L. Rhynerson "North and South" is a sweeping Victorian novel published serially in 1854 and in book form a year later. It tells the story of Margaret Hale, a young lady who endures change, hardship, and the sting of death as her family moves from the countryside of Southern England to an industrial town in Northern England. Miss Hale is a strong female character who breaks away from the traditional subservient role. She finds herself in an interesting setting where she has ties to the poor, the everyday working man, as well as the upper crust of society in the industrial town of Milton. Some might brush this novel aside as a mere love story between Miss Hale and her two suitors Henry Lennox and John Thornton, but it also tackles social issues regarding the life and relationships of "men and masters" as the two classes struggle against each other at times in the common interest of manufacturing. Religion also plays a minor role in the novel as some characters struggle with doubts, some have no faith, and others draw hope and guidance from their faith in God. Overall, I found this an enjoyable read following Miss Hale's growth over a couple years, and seeing how her perception changes - her perception of the tranquility and even hardships found in the South, and her perception of the industrial North. A comment by her godfather Mr. Bell really summarized what Margaret learned firsthand in this novel, "It is the first changes among familiar things that make such a mystery of time to the young; afterwards we lose the sense of the mysterious. I take changes in all I see as a matter of course. The instability of all human things is familiar to me, to you it is new and oppressive."

0 of 0 people found the following review helpful. Great Characters

By Frelisa Walker North and South reveals themes about class distinct, control and independence. Gaskell writes about people from different backgrounds that intensifies the drama in this terrific written book. The main characters who stick out in my mind are Mrs. Thornton and Miss Hale. These two characters give the reader a realistic image of the attitudes and beliefs during the time the novel takes place. Gaskell has skills as a writer, this is especially shown in the Chapter False and Truth where she moves from the mind of Margaret and Mr. Watson not missing a beat in her writing pace even during Mr. Watson's questioning. The author weaves vivid scenes of the setting. Helstone becomes a fairy tale come true when Mr. Thornton visits the place. Milton's description is described in detail proving it is a tough and rough city to survive. The class distinct woes are not preachy however it express through the actions of the workers. Control is a big issue in the book. The most disturbing to me is how the characters Boucher and Margaret struggle with the way people perceive them and the way they must conform to society expectations. For these reasons, I recommend North and South. The negative part of the book is the difficulty reading through the dialogue of the book when the workers converse. This slow me down since I'm not familiar with it. Having My Say Margaret puts up with a whole lot of mess and it has gotten to a point of ridiculous nonsense. The fact she follows her father to a place that unsuited from their former kind of living. Her mother or her couldn't question his reasons and somehow find a better place than Milton. Her mother Mrs. Hale slips in pity insult such as people love your brother and everybody love to get along with him unlike you. She never speaks much good about her daughter. The final draw for me has been that it is seen improper for Margaret to visit her dying godfather Mr. Bell. What is the guy going to do in his dying state? So she waits until Captain Lennox pack a bag and go with her. Mr. Bell is dead when she arrives. Gaskell's reveals the absurdity in her Aunt's beliefs. This book is filled with annoying characters I couldn't stop reading it. One of the best is the maid who believes she is the best of Mrs. Hale's children. Final thought, the mother, father, and maid should have kicked the bucket and be bury all together. Maybe then Margaret could have some peace.

"North and South" (1854) is a novel by the English writer Elizabeth Gaskell. The title refers to one of the themes of the novel: the contrast of lifestyles between the North and the South of England. The protagonist is the young Margaret Hale: her father has a crisis of conscience and leave the Church. Margaret is forced to leave her comfortable home in Hampshire and move with her family in Northern England. Margareth arrives in Milton and she is initially reluctant to adapt because of the ugliness of industrial town. She soon became aware of the suffering and poverty of the workers of the mill and begins to develop a keen sense of social justice. All this is intensified by her tempestuous relationship with the mill owner John Thornton .....

About the Author Elizabeth Cleghorn Gaskell, nee Stevenson (29 September 1810 – 12 November 1865), often referred to simply as Mrs. Gaskell, was an English novelist and short story writer during the Victorian era. She is perhaps best known for her biography of Charlotte Brontë. Her novels offer a detailed portrait of the lives of many strata of society, including the very poor, and as such are of interest to social historians as well as lovers of literature.