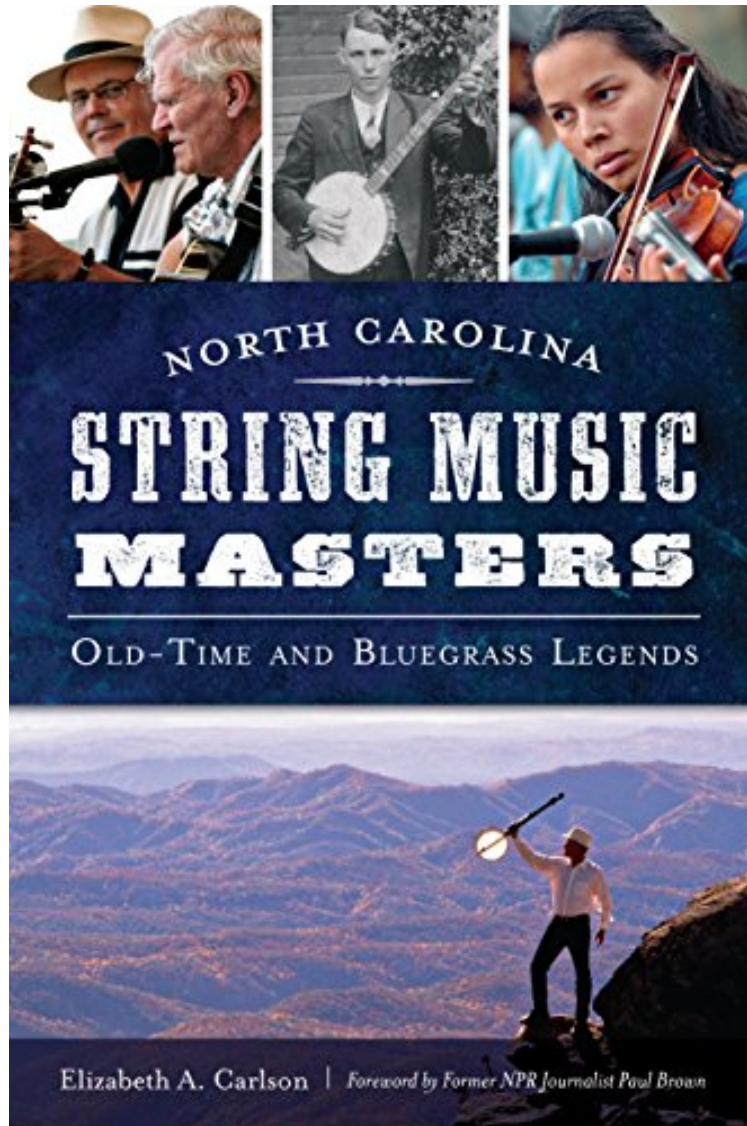


[Mobile book] North Carolina String Music Masters: Old-Time and Bluegrass Legends

North Carolina String Music Masters: Old-Time and Bluegrass Legends

Elizabeth A. Carlson

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Elizabeth A. Carlson : North Carolina String Music Masters: Old-Time and Bluegrass Legends before purchasing it in order to gage whether or not it would be worth my time, and all praised North Carolina String Music Masters: Old-Time and Bluegrass Legends:

0 of 0 people found the following review helpful. Must-have book for old-time and bluegrass music loversBy Kaye C. ThreattWell written overview covering some of the best known names in NC string music. It was easy to see that the author put lots of time and research into each chapter. It makes a great gift for people who enjoys the NC music scene,

especially those who attend events such as MerleFest. A must-have book for anyone interested in old-time and bluegrass music. 0 of 0 people found the following review helpful. STRING MUSIC MASTERS is a masterpiece!!By CustomerI have been waiting for a while for this book to be published and it is well worth the wait. Elizabeth Carlson does a masterful job of telling the story of some of North Carolina's finest traditional musicians. She writes with great respect and affection for these musicians and their contributions to our culture. There is something to be learned about each of these selected musicians. The writing style is engaging and highly readable. You feel as though you really know the musicians after reading the book. I recommend STRING MUSIC MASTERS for all lovers of rural acoustic music. It hits all the right notes.Kinney RorrerHost of Back to the Blue Ridge WVTF-FM0 of 0 people found the following review helpful. Elizabeth Carlson's writing is a delight to readBy Jean PargetterThis is a fascinating and meticulously researched book about a very particular regional music form--and the musicians who made it.Elizabeth Carlson's writing is a delight to read; the reader feels transported to North Carolina. Even as I started reading it, I was already checking You Tube to find the music she is writing about to actually hear it.She has included many photos and real stories: the musicians come alive off the pages.I recommend this book to anyone, but particularly those who are interested in North Carolina, Bluegrass and string music and to anybody taking up an instrument to learn this wonderful and uniquely American art form.

The roots of American music are deeply grounded in North Carolina's music history. North Carolina musicians pioneered and mastered the genres of old-time and bluegrass music. Doc Watson played mountain fiddle tunes on guitar. He emerged as the father of flatpicking and forever changed the role of the guitar in American music. Charlie Poole created techniques that eventually defined bluegrass, and folks around the state heard his banjo on some of the most important old-time recordings. Rising star Rhiannon Giddens keeps the music alive today through new interpretations of classic old-time and bluegrass songs. Elizabeth Carlson profiles these and other masters of string music in this fascinating record of North Carolina's musical past, present and future.

Winston-Salem author Carlson pays tribute to our state's old-time and bluegrass music, the musicians who pioneered it, and those who continue to keep it alive. Carlson focuses on Charlie Poole, Tommy Jarrell, Joe Thompson, Doc Watson, Earl Scruggs, David Holt, and Rhiannon Giddens, musicians who "embody the deep creativity and cultural encounters important to the evolution of the state's music traditions." To us, they're storytellers. But Carlson's in-depth coverage also tells us their stories, ballads in their own right that are worth preserving, too. -- Our State "In her book, "North Carolina String Music Masters: Old-Time and Bluegrass Legends," Elizabeth Carlson shares the histories of seven innovative musicians who overcame hardship while making music. For the book, she narrowed her musical focus to old-time and bluegrass, and she highlighted: Charlie Poole, Tommy Jarrell, Joe Thompson, Doc Watson, Earl Scruggs, David Holt, and Rhiannon Giddens. She sought to make the book readable and also historically and chronologically accurate. For each chapter, she interviewed an expert on the musician, which she complemented with extensive research." -- Journal Now About the Author Elizabeth A. Carlson is the founder and education director of Carolina Music Ways, a nonprofit group that educates North Carolina schoolchildren about their state's diverse musical heritage. She holds degrees in English and American studies from Princeton University and in language and literacy from the Harvard Graduate School of Education. She lives with her husband in Winston-Salem, North Carolina.