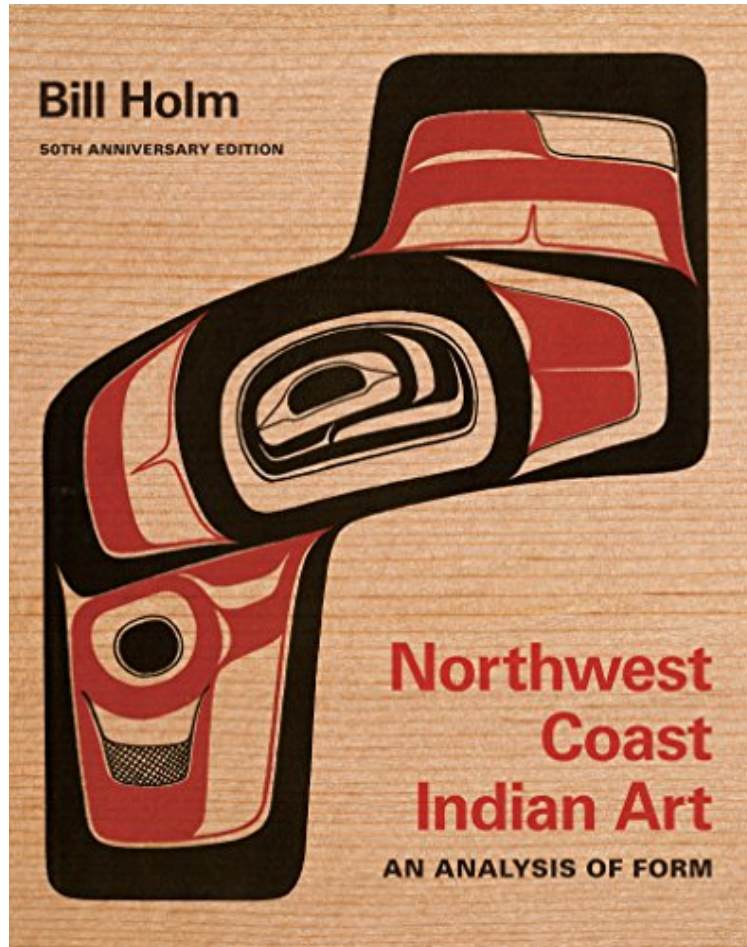


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Northwest Coast Indian Art: An Analysis of Form, 50th Anniversary Edition (Native Art of the Pacific Northwest: A Bill Holm Center)

Bill Holm

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Bill Holm : Northwest Coast Indian Art: An Analysis of Form, 50th Anniversary Edition (Native Art of the Pacific Northwest: A Bill Holm Center) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Northwest Coast Indian Art: An Analysis of Form, 50th Anniversary Edition (Native Art of the Pacific Northwest: A Bill Holm Center):

0 of 0 people found the following review helpful. The Founding TextbookBy ChuckThis is the founding text of the modern revival of North NorthWest Coast indigenous art. The statements by a number of Northwest artists are wonderful; I was especially impressed with the statement by Robert Davidson, who I briefly met when I was on Haida Gwaii a couple of years ago. For anyone wanting to understand Northwest Indigenous art, this is the book. Holm has done invaluable work and, along with many Haida artists, this work, in graphics, jewelry, wood carving, and sculpture

has become some of the most revered art in the world. I am, as a sociologist, also interested in the whole question of Cultural Appropriation and what it means in this context since the renewal and development of this art is based on work done by a Euro-American (Holm) and many indigenous artists, including Bill Reid, Joe David, Nathan Jackson, Robert Davidson and many others. 5 of 5 people found the following review helpful. The NW Coast Formline "bible" - in color! By Robert Hoffmann Wonderful to see this book in color. Long cherished as the NW Coast Formline "bible" by artists who design in this style. Robert Davis Hoffmann <http://tlingitart.com> 1 of 1 people found the following review helpful. An excellent classic By N. Tatjana C. Versaggi This is a really neat book. The images are high quality, the writing is above average and the theme is interesting. It doesn't have the whole story, so you'll need to go see the real deal; however, it's an excellent jumping off point.

The 50th anniversary edition of this classic work on the art of Northwest Coast Indians now offers color illustrations for a new generation of readers along with reflections from contemporary Northwest Coast artists about the impact of this book. The masterworks of Northwest Coast Native artists are admired today as among the great achievements of the world's artists. The painted and carved wooden screens, chests and boxes, rattles, crest hats, and other artworks display the complex and sophisticated northern Northwest Coast style of art that is the visual language used to illustrate inherited crests and tell family stories. In the 1950s Bill Holm, a graduate student of Dr. Erna Gunther, former Director of the Burke Museum, began a systematic study of northern Northwest Coast art. In 1965, after studying hundreds of bentwood boxes and chests, he published *Northwest Coast Indian Art: An Analysis of Form*. This book is a foundational reference on northern Northwest Coast Native art. Through his careful studies, Bill Holm described this visual language using new terminology that has become part of the established vocabulary that allows us to talk about works like these and understand changes in style both through time and between individual artists' styles. Holm examines how these pieces, although varied in origin, material, size, and purpose, are related to a surprising degree in the organization and form of their two-dimensional surface decoration. The author presents an incisive analysis of the use of color, line, and texture; the organization of space; and such typical forms as ovoids, eyelids, U forms, and hands and feet. The evidence upon which he bases his conclusions constitutes a repository of valuable information for all succeeding researchers in the field. Replaces ISBN 9780295951027

About the Author Bill Holm is professor emeritus of art history at the University of Washington and curator emeritus of Northwest Coast Indian art at the Burke Museum of Natural History and Culture.