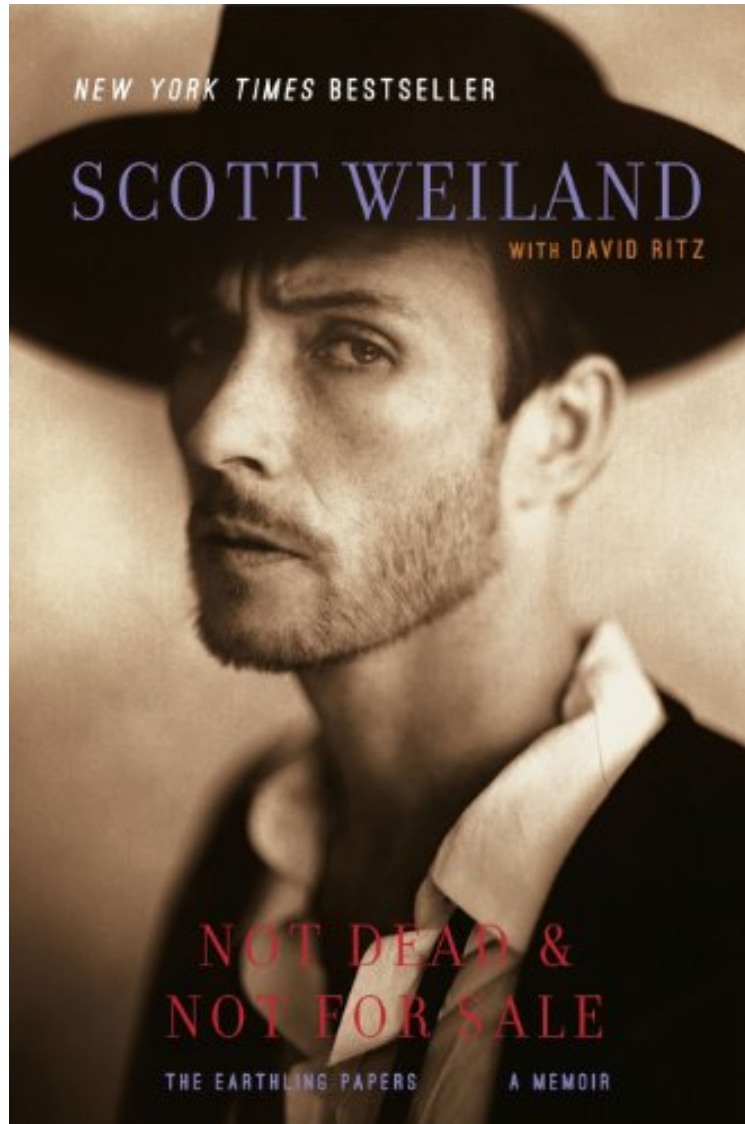


(Library ebook) Not Dead Not for Sale: A Memoir

## Not Dead Not for Sale: A Memoir

*Scott Weiland*

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**Scott Weiland : Not Dead Not for Sale: A Memoir** before purchasing it in order to gage whether or not it would be worth my time, and all praised Not Dead Not for Sale: A Memoir:

7 of 7 people found the following review helpful. An Insightful Memoir!By susannatalyaI LOVED the book. It is NOT a detailed autobiography, but a MEMOIR. It is about feelings and things that he felt impacted him in his life. It is not the blood and guts retelling of being a junkie. There are allusions, and many of the reviewers seem cheated by this. Well, I'm sure he doesn't/didn't remember that much from those times. Drugs take that away, but they also take away the bad memories, temporarily, and that is the point of taking them. He states that he was raped at 12, and other things that led him to seek respite. He is honest in his inability to stay off drugs despite his sincere desire to do so. I did read

the book in about a day. There are MANY photos and drawings. I cried at the end, because he was so hopeful for the future, and did not have that long to live. This is not a tell-all, or a mini-history of the "grunge era." It is a commentary from one who was front and center. I was not a huge STP fan, but like a few songs. I enjoyed the book, and found Weiland to be intelligent and thoughtful, and more of an artist and poet than I had previously known. It was very readable! 5 of 5 people found the following review helpful. Why NDANFS is this Generation's NOHGOA By Eddie Coyle No lack of substance here (literally). True, some readers, reviewers and fans might be disappointed by the terse, tenuous and to-the-point chapters of Scott Weiland's autobiography. However, I found his memoir insightful and edifying. I think he was wise to say just enough and the rest can be gleaned from his lyrics and his vast contribution to music, which is most important. This bio is fast paced, like the author's tempestuous lifestyle, and supports the fact that some of our most gifted artists are often our most troubled (see also my review on Andy Warhol Was a Hoarder). It is sometimes a mixed-blessing, curse or nature of the beast. Like the poet Rainer Maria Rilke once said: "If my devils are to leave me, I am afraid my angels will take flight as well." Akin to Jim Morrison's biography "No One Here Gets Out Alive" (NOHGOA), "Not Dead And Not For Sale" (NDANFS) follows a similar trajectory and classic Three Act Tragedy as we watch The Bow Drawn, The Arrow Flies, The Arrow Falls. Scott Weiland was a self-professed chameleon. He was immensely talented, intelligent, instinctive and most of all deeply sensitive. You can see his influence and "stamp" in all projects ranging from STP, Velvet Revolver and The Wildabouts. He was also a colossal loss, and his lifestyle serves as a cautionary tale. In the final analysis Rock and Roll, at its best, is a circus show of a business, as dangerous as it is entertaining. Scott Weiland took it to the brink as he once wrote in "You Got No Right: "I've took it farther on the outside I've took it nearly to the brink And if you've seen me on the outside You would have barely seen me breathe..." Addiction is one hell of a demon to slay, and it took a lot of guts to share personal issues of abuse and personal struggles and his bipolar disorder. It is a constant source of frustration, disappointment and devastation to those close to the addict, especially true friends and band mates. He got up close and personal with the hard stuff. Jim Morrison, as it was often reported, steered clear of heroin and that substance might have eventually killed him in Paris, albeit accidental or speculative. Unlike NOHGOA, there is no mystery with Scott Weiland's death and how the Arrow Falls, the hero and author of this tragedy dies on a December 3, 2015, to the world's shock and sadness. He outlived Mr. Mojo Risin' by 21 years (July 3, 1971). Unfortunately, the dragon or demon known as addiction won in the end with Scott Weiland. He leaves us with great insight and three decades of music to enjoy, resonating and/or relating without having to experience the pain ourselves. As Jim Morrison once wrote: "There Will Never Be Another One Like You..." That applies to both Morrison and Weiland. 2 of 2 people found the following review helpful. Emotionally raw and heartfelt. Read it in one sitting. By Customer Having previously read Scott Weiland's ex-wife's Marry Forsberg "fall to pieces" and despite mixed reviews. I read this book in one sitting and I really enjoyed it from start to finish. Being a memoir I wasn't expecting it to be extremely detailed although it would have been nice if he elaborated on the writing process of how he goes about writing a song like structure and song writing influences and or poets. He was such a sensitive and beautiful soul It was really raw and heartfelt read and as a fan was sad at times to read especially the ending as he had such optimism about the future and creativity to be expressed. Another thing I might add is that in my opinion he was very different from his stage persona, even though he did mention he felt confident signing I would have liked it if he went into detailed about creating and evolving his stage presence and style but apart from that I highly recommend this book for any music lover.

In the early 1990s, Stone Temple Pilots — not U2, not Nirvana, not Pearl Jam — was the hottest band in the world. STP toppled such mega-bands as Aerosmith and Guns N' Roses on MTV and the Billboard charts. Lead singer Scott Weiland became an iconic front man in the tradition of Mick Jagger, David Bowie, and Robert Plant. Then, when STP imploded, it was Weiland who emerged as the emblem of rock star excess, with his well-publicized drug busts and trips to rehab. Weiland has since made a series of stunning comebacks, fronting the supergroup Velvet Revolver, releasing solo work, and, most recently, reuniting with Stone Temple Pilots. He still struggles with the bottle, but he has prevailed as a loving, dedicated father, as well as a business-savvy artist whose well of creativity is far from empty. These earthling papers explore Weiland's early years as an altar boy right along with his first experiences with sex and drugs. Weiland discusses his complex relationships with his parents, stepfather, siblings, and the love of his life, Mary Forsberg Weiland. Readers learn the fascinating stories behind his most well-known songs and what it was like to be there at the beginning of the grunge phenomenon, as Rolling Stone proclaimed on its cover: "the year punk broke." Not Dead Not for Sale is a hard rock memoir to be reckoned with — a passionate, insightful, and at times humorous book that reads with extraordinary narrative force.