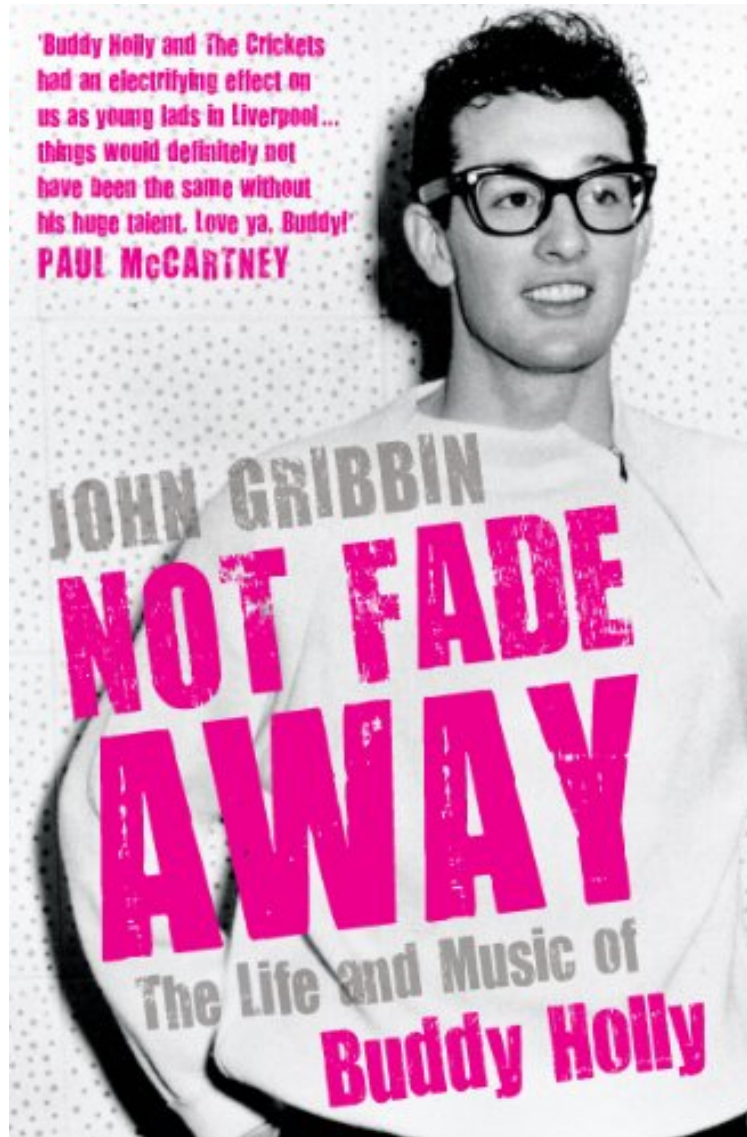


[Download] Not Fade Away: The Life and Music of Buddy Holly

Not Fade Away: The Life and Music of Buddy Holly

John Gribbin

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John Gribbin : Not Fade Away: The Life and Music of Buddy Holly before purchasing it in order to gauge whether or not it would be worth my time, and all praised Not Fade Away: The Life and Music of Buddy Holly:

1 of 1 people found the following review helpful. Basic book about Buddy Holly's life....By eddieThis account of Buddy Holly's life is basic enough. I still recommend John Goldrosen's book as THE best on his life EVER!!!!1 of 1 people found the following review helpful. Breezy, brief, BuddyBy Luigi FacottiA nice perspective on Buddy Holly's brief career and its impact on today's music easily read in a hour or so. Would have been interesting if the "Chipmunk version" of Slippin' and Slidin' that the author put together with an electronics buddy were available. The Apartment

Tapes have been remastered on Rollercoaster That Makes It Sound So Much Better and make for interesting listening, 0 of 0 people found the following review helpful. Should not fade away By HMC this is an informative, though not complete, look at the life of Buddy Holly.

Buddy Holly was killed at 22 when the plane he was travelling in crashed on 3 February 1959. Although this was less than two years after Holly's first hit record, Don McLean described this as 'the day the music died.' But Sonny Curtis, Holly's friend and musical colleague, told us that the music didn't die, because 'Buddy Holly lives every time you play rock'n'roll.' Fifty years after Holly's death, his lasting influence is clear; a musical based on his life seems set to run for longer than his lifetime and artists as diverse as Blink 182 and Bob Dylan call him an inspiration. The Beatles chose 'That'll Be the Day' by Buddy's group The Crickets as their first attempt at recording, as well as taking the idea for their name. Clearly, the music didn't die! John Gribbin, an ardent fan since he was twelve, presents this labour of love written in the spirit of Sonny Curtis' lyric, as a celebration of Holly's all too brief life, and as an introduction, for all those not around in 1959, to the man and his astonishing musical legacy. "Not Fade Away" also includes - uniquely - a full and detailed account of every Holly recording session, which any Buddy fan will devour.

'If you want an introduction to the man and his music, you should read this charming and enthusiastic volume by John Gribbin.' -- Daily Express 'Buddy Holly and The Crickets had an electrifying effect on us as young lads in Liverpool ... things would definitely not have been the same without his huge talent. Love ya' Buddy!' -- Paul McCartney 'Buddy Holly and The Crickets had an electrifying effect on us as young lads in Liverpool. We were inspired to learn guitar by seeing him on television and listening to his records. 'That'll Be The Day' blew our minds and Lord knows how long we took trying to learn the opening riff. His guitar and vocal style was massively influential on us as writers and players and things would definitely not have been the same without his huge talent. Love ya' Buddy! P.S. The name of his band, The Crickets, also influenced our choice of band name so those boys have a lot to answer for!' -- Paul McCartney 'This new book provides the excuse to keep Holly's music-making memory and influences alive.' -- Screentrade Magazine About the Author John Gribbin's numerous best-selling books include In Search of Schrouml; dinger's Cat, Science: A History and The Universe: A Biography. He is a Visiting Fellow at the University of Sussex and is a Fellow of the Royal Society of Literature. Not Fade Away is his first ever non-science title.