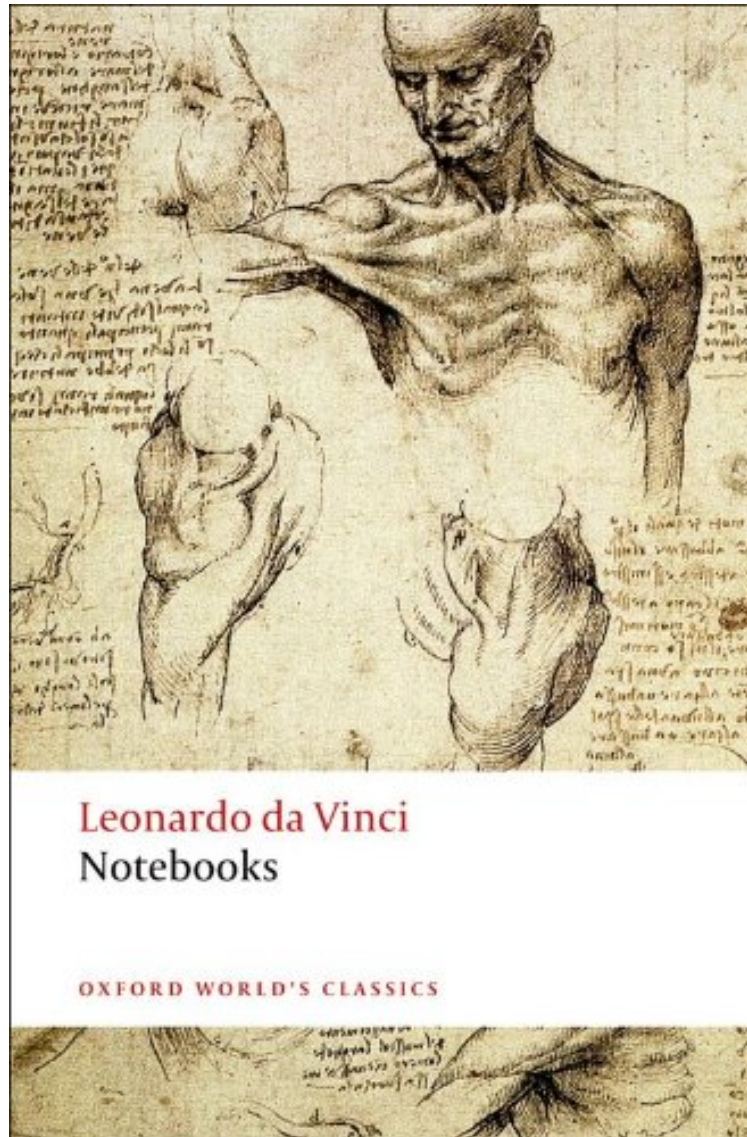


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## Notebooks (Oxford World's Classics)

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A remarkable insight into the Renaissance mind. \* The Guardian. \*About the AuthorIrma A. Richter was an artist, translator, and Leonardo scholar.Thereza Wells is Head of Scientific Analysis at Universal Leonardo.Martin Kemp is University Professor of the History of Art at the University of Oxford (Trinity College) and the author of The Oxford History of Western Art and Leonardo.