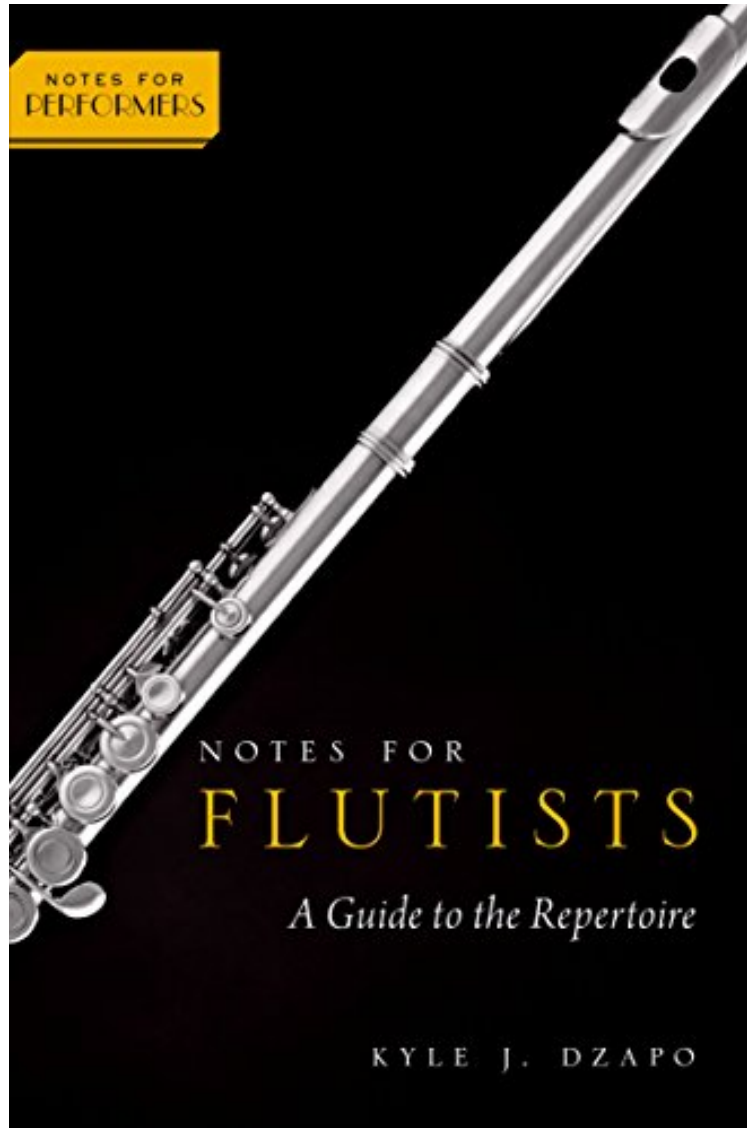


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## Notes for Flutists: A Guide to the Repertoire (Notes for Performers)

*Kyle, Dr. Dzapó*

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**Kyle, Dr. Dzapó : Notes for Flutists: A Guide to the Repertoire (Notes for Performers)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Notes for Flutists: A Guide to the Repertoire (Notes for Performers):

0 of 0 people found the following review helpful. Great bookBy byoo2x2xLoved it0 of 1 people found the following review helpful. Awesome!By Mr. AJthank you! this book was in great condition, I could not tell if it were new or used1 of 1 people found the following review helpful. "Notes for Flutists" : Necessity for FlutistsBy Rich Lupo Flutes and Piccolos"Notes for Flutists" is destined to become the most valuable and well-used resource for flutists of the 21st century. The premise of Kyle Dzapó's work is that a musician must "gain a more complete picture of the works and the

context in which they were written," a sentiment shared at every level of flute pedagogy. The formerly difficult task of researching these major works, hours in the library sorting through the index of an old composer's biography, days spent guessing at a rudimentary theoretical analysis, and the futile search for others' program notes, inevitably resulted in the student surrendering to "play from the heart" as Dzapó says. Instead "Notes for Flutists" provides a student, not yet ready to undertake the serious research required, the ability to gain the academic knowledge to understand the history, context, and theoretical analysis of each of these most famous flute solos. Their resulting "informed" performance will only be improved in its authenticity and meaning. Kyle examines 35 of the most popular, most studied works in the flutist's repertoire. The selection is well thought out, the standard favorites are all here. These are the pieces which absolutely need explaining, the pieces that college flute students are expected to understand academically. Each piece features adequate biographical information on the composer, historical background, and most importantly theoretical analysis, which in particular is both highly useful for performance, and extraordinarily difficult for most undergrads to unearth themselves. Concise and clearly written, nevertheless in the absolute model of perfect prose, the five to ten pages on each work successfully paint the picture of each score for the academically informed performance of the flutist. It is an easy to use guide that will replace the ambiguity of our own inferior research efforts with Kyle Dzapó's admirable scholarship, yet still inspire the advanced student to look further into more sources, more information, and ever deeper understanding of our art and the composer's art. This book is the absolute staple of a flutist's library, and a valuable addition to the resources of any wind player, band director, or conductor. A must-have book.

Notes for Flutists: A Guide to the Repertoire offers important historical and analytical information about three dozen of the best-known pieces written for the instrument. Its contextual and theoretical insights make it an essential resource for professional, amateur, and student flutists. With engaging prose supported by fact-filled analytical charts, the book offers rich biographical information and informative analyses to help flutists gain a more complete understanding of J. S. Bach's Sonata in B minor, Reinecke's Undine Sonata, Fauré's Fantaisie, Hindemith's Sonata for Flute and Piano, Copland's Duo for Flute and Piano, and 30 other masterpieces. Offering a faithful and comprehensive guide to understanding the contexts in which the repertoire was composed, Notes for Flutists details in clear, chronological order flute repertoire from Telemann, Mozart, and Enescu to Prokofiev, Poulenc, and Muczynski. Kyle Dzapó includes biographical information on each composer and highlights history's impact on the creation and performance of important works for flute. Intended as a starting point for connecting performance studies with scholarship, Dr. Dzapó's analysis will help flutists gain a more complete picture of a given work. Its valuable insights make it essential to musicians preparing and presenting programs, and its detailed historical information about the work and composer will encourage readers to explore other works in a similarly analytical way. Covering concertos, chamber pieces, and works for solo flute, Kyle Dzapó presents Notes for Flutists, an indispensable handbook for students and professionals alike.

About the Author Kyle Dzapó, Professor of Music at Bradley University, enjoys a career as teacher, performer, scholar, and speaker. She is a pre-concert lecturer for the Chicago Symphony and was recognized with her university's highest award for research in 2007. She holds degrees from Northwestern University, New England Conservatory, and the University of Michigan.