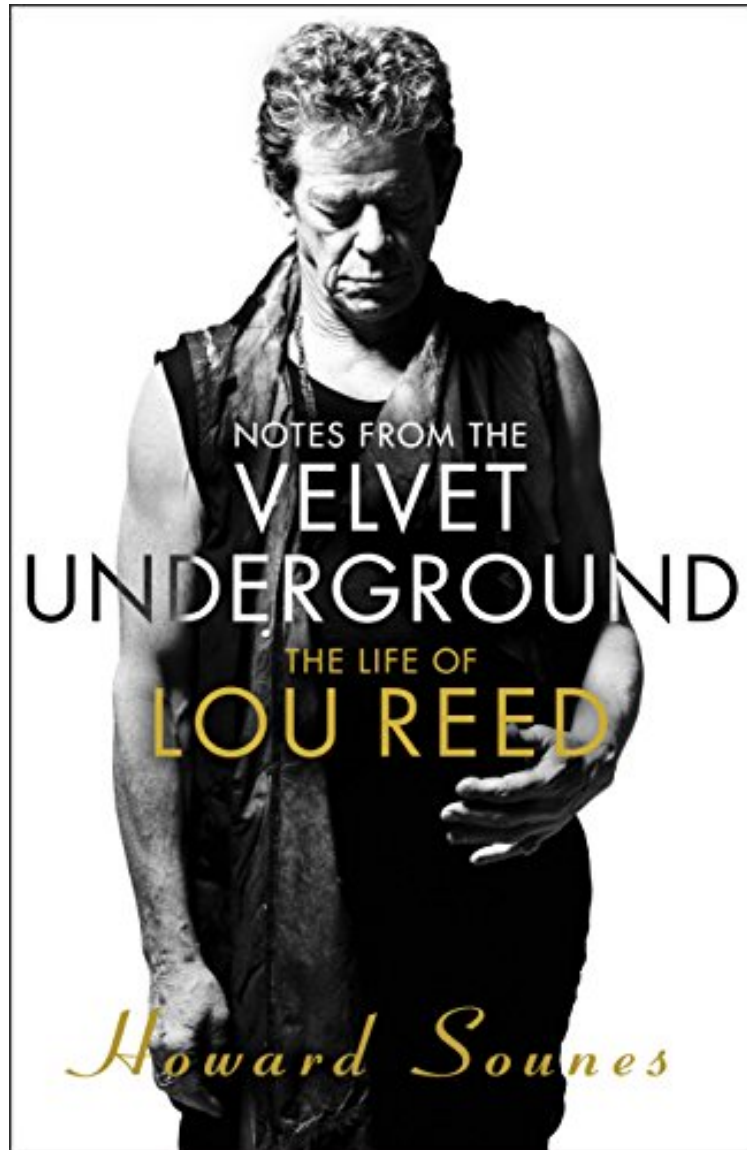


(Download) Notes from the Velvet Underground: The Life of Lou Reed

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Howard Sounes

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Howard Sounes : Notes from the Velvet Underground: The Life of Lou Reed before purchasing it in order to gauge whether or not it would be worth my time, and all praised Notes from the Velvet Underground: The Life of Lou Reed:

6 of 6 people found the following review helpful. Get to know the man who made the music By Sam Green This book is both outstanding and not enough, what do I mean by that? This book will introduce you to almost all aspects of the life of Lou Reed as a man. Whom he loved, the way he was, the drugs he took. It will provide you with a great understanding of what happened where to whom and more or less why. So if you are curious to learn more about the

man, this is a great book which is engaging and witty. However, it lacks any serious discussion of the music of Lou Reed. So it's a little like reading a biography of Lucian Freud which almost doesn't deal with his paintings. I don't know why that is but this should not be a reason not to buy and read the book. If you love the music, you already know why you love the music. This is just to know the man who made it. 0 of 0 people found the following review helpful. A real walk on the wild side By Jeffrey Crawford Howard Sounes' Notes from the Velvet Underground is a harrowing and disarmingly honest journey through Lou Reed's troubled life. Let's be honest, for the most part Lou isn't terribly likable, regardless of his talent. Lou's better side only reveals itself in several relationships - his sister, VU drummer Mo Tucker and his true soul mate, Laurie Anderson. This book uncovers different versions of Lou legends (for example, according to his sister, Lou's father was not the bad guy when it came to Lou being forced into electro-shock therapy, that was due to the insistence of a psychiatrist). Much of Lou's solo career was turmoil and he was broke for a lot of it, only making a decent amount of cash in later years. Remember, Lou wrote many great songs but really only had one hit single, Walk on the Wild Side, and the album it came from, glam classic Transformer, sold well. He never really gave due credit to any of his collaborators, not David Bowie, Andy Warhol, John Cale or a string of backing musicians. Despite all this, Lou emerges as an original artist with a unique vision - very few musicians create their own genre and influence generations of other writers and players the way Lou and VU have. Even if you're a major fan you won't necessarily like him, but you will respect him. 2 of 2 people found the following review helpful. A painfully raw biography of a complicated man. If ... By Customer A painfully raw biography of a complicated man. If you want to see Lou Reed's festered scars and all, this is the book.

***** COMPELLING - The Sunday Telegraph CONTROVERSIAL ... Sounes' book pushes the standard Reed narrative - The New York Times Lou Reed, who died in 2013, was best known to the general public as the grumpy New Yorker in black who sang 'Walk on the Wild Side'. To his dedicated admirers, however, he was one of the most innovative and intelligent American songwriters of modern times, a natural outsider who lived a tumultuous and tortured life. In this in-depth, meticulously researched and very entertaining biography, respected biographer Howard Sounes examines the life and work of this fascinating man, from birth to death, including his time as the leader of The Velvet Underground - one of the most important bands in rock'n'roll. Written with a deep knowledge and understanding of the music, Sounes also sheds entirely new light on the artist's creative process, his mental health problems, his bisexuality, his three marriages, and his addictions to drugs and alcohol. In the course of his research, Sounes has interviewed over 140 people from every part of Lou Reed's life - some of whom have not spoken publicly about him before - including music industry figures, band members, fellow celebrities, family members, former wives and lovers. This book brings Lou Reed and his world alive.

***** Compelling ... Sounes takes pride in carefully debunking the myths that have crept in from Reed's own fictionalisations" The Sunday Telegraph "Explosive" Daily Mail "Controversial ... Sounes' book pushes the standard Reed narrative" New York Times "A walk on the dark side" Independent Language Notes Best known for his sinuous pop hit 'Walk on the Wild Side', Lou Reed was one of the most original and innovative songwriters of the rock era - a sardonic chronicler of underground culture and the dark side of human nature. In the first major study of the artist since his death in 2013, biographer Howard Sounes shows how Reed's seminal work with the Velvet Underground in the 1960s shaped his career and reveals a talented but tortured man: a bisexual who married three times, an alcoholic and a drug user who struggled with mental health issues, was frequently quarrelsome and could be nasty but was nevertheless capable of writing beautiful songs. Howard Sounes is known for writing detailed and revelatory biographies of a range of extraordinary personalities, including the murderers Fred and Rosemary West (Fred and Rose), the writer Charles Bukowski (Locked in the Arms of a Crazy Life) and the musicians Bob Dylan (Down the Highway) and Paul McCartney (Fab). For more information, visit www.howardsounes.com. This product is manufactured on demand using CD-R recordable media. .com's standard return policy will apply. About the Author Howard Sounes is known for writing detailed and revelatory biographies of a wide range of extraordinary personalities, including the murderers Fred and Rosemary West (Fred Rose), the American Charles Bukowski (Locked in the Arms of a Crazy Life), and the musicians Bob Dylan (Down the Highway) and Paul McCartney (Fab). Each book is based on extensive original research. For more information visit www.howardsounes.com