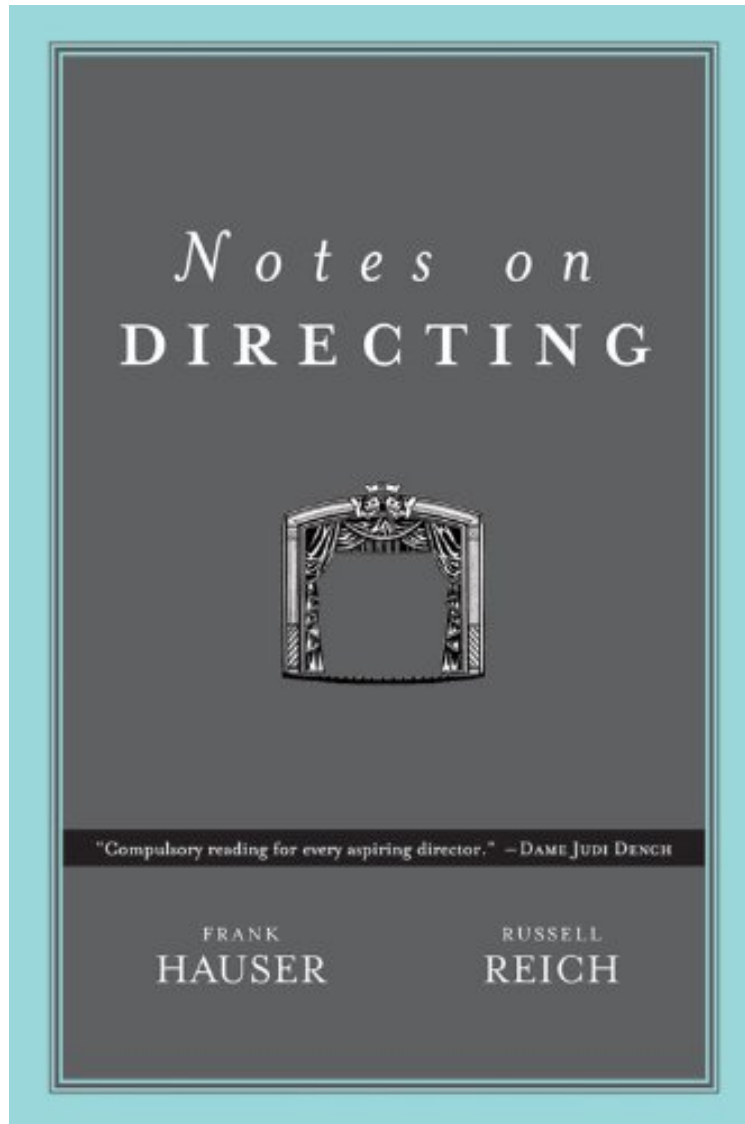


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## Notes on Directing: 130 Lessons in Leadership from the Director's Chair

*Frank Hauser, Russell Reich*  
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what many directing books talk about (all good books too)1 of 1 people found the following review helpful. Short, sweet and wise like a Strunk and White for directing.By E.Greenel found this to be just what I needed in my search for a book on directing, in my case directing theatre and despite the many other larger or more well-known books on the subject out there, Notes on Directing was all I needed to get me going.I felt like I spent a day with an expert giving me all his advice as we walked through the deserted rooms, halls and stage of an old theatre in London.It also reminded me of Strunk and White's The Elements of Style book for writing, in that it contains clear, direct notes for doing things right. Of course in this case the rules can and probably should be broken to be made your own, but the advice is still much appreciated, helpful and invaluable.This is a small read that I happened to enjoy immensely.1 of 1 people found the following review helpful. Fantastic, concise and relevant no matter the era or stage.By kylieLoved the sharpness and wit. The direct approach works here and there is a lot of insight in these pages that have the potential to help a director elevate her work.

More than a how-to book, this classic guidebook to the director's craft is a tool for those looking to translate the page to the stage;or to the screen;and is of immense value to actors, writers, students, and teachers. Essential for any student of theater or film, here is what all directors need to know;and what every actor, scriptwriter, and audience member wants them to know. It includes four appendices, an original acting exercise, a recommended reading list, and a helpful index.