

[Free] O'Brien Pocket History of Irish Traditional Music (Pocket History series)

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Gearoid O hAllmhurain

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Gearoid O hAllmhurain : O'Brien Pocket History of Irish Traditional Music (Pocket History series) before purchasing it in order to gage whether or not it would be worth my time, and all praised O'Brien Pocket History of Irish Traditional Music (Pocket History series):

0 of 0 people found the following review helpful. Essential reading for anyone who enjoys seisiunsBy L. GoughBetter than I expected. The first half of the book does an excellent job of pulling together the impact of historical events upon the development of the music. The second half of the book focuses on the last fifty years or so. The author even explains the background of a few familiar tunes. There's a short but informative profile of Carolan. A very useful book.0 of 0 people found the following review helpful. Five StarsBy Joy N. SimonsIt was everything I needed!0 of 0 people found the following review helpful. Great treatment of one of my favorite subjectsBy Patrick A. PlunkettGreat treatment of one of my favorite subjects. It would have been nice to spell a lot of the Irish names phonetically, though.

The history of Irish traditional music, song and dance from the mythological harp of the Dagda right up to Riverdance. Exploring an abundant spectrum of historical sources, music and folklore, this guide uncovers the contribution of the Normans to Irish dancing, the role of the music maker in Penal Ireland, as well as the popularity of dance tunes and set dancing from the end of the 18th century. It also follows the music of the Irish diaspora from as far apart as Newfoundland and the music halls of vaudeville to the musical tapestry of Irish America today.

"Absolutely fascinating book. It does a masterful job of placing the story of Irish music, song and dance in the context of Irish society as a whole." THE IRISH MUSIC MAGAZINE "Packed with information about tunes, music organisations and publishers. A single page devoted session etiquette is a triumph." IRELAND OF THE WELCOMES "An excellent overview of Irish music covering early and medieval Ireland up to the Riverdance phenomenon... numerous profiles of influential musical personalities through the centuries." THE HERALD "A fascinating journey to the heart of traditional music." THE ULSTER HERALD From the Back Cover A comprehensive but concise guide to 2000 years of musical tradition. Irish traditional music enjoys extraordinary worldwide attention today. This book traces its history and development from the hypnotic harp music of Early Ireland to the Lord of the Dance and Riverdance phenomena of the 1990s. It explores the contribution of the Normans to Irish dancing, the role of the music maker in Penal Ireland, as well as the great famine diaspora of the 19th century, which carried Irish music, song and dance to the four corners of the world. About the Author Professor Gearóid Ó Súilleabháin is a leading authority in Irish traditional music, history, memory and diaspora research. Native to County Clare in the West of Ireland, Ó Súilleabháin is a prolific writer, public speaker, performer and heritage tour advisor. A 5-time All Ireland Champion uilleann piper and concertina player, he has presented over 1,000 concerts on 4 continents during the past 30 years. He is currently producer of The Clare Tracin' Ensemble and a former member of Ireland's legendary Kilfenora Ceolband. Now living in Montreal, Québec, Ó Súilleabháin holds The Johnson Chair in Irish and Canadian Irish Studies at the School of Irish Studies, Concordia University. He is also the author of *Flowing Tides - History and Memory in an Irish Soundscape* (Oxford University Press, New York, 2016)