

(Read and download) Object-Oriented Feminism

## Object-Oriented Feminism

*From Univ Of Minnesota Press*  
*DOC | \*audiobook | ebooks | Download PDF | ePub*



#948692 in eBooks 2016-11-01 2016-11-01 File Name: B01LZYVOEG | File size: 24.Mb

**From Univ Of Minnesota Press : Object-Oriented Feminism** before purchasing it in order to gage whether or not it would be worth my time, and all praised Object-Oriented Feminism:

The essays in Object-Oriented Feminism explore OOF: a feminist intervention into recent philosophical discourses—like speculative realism, object-oriented ontology (OOO), and new materialism—that take objects, things, stuff, and matter as primary. Object-oriented feminism approaches all objects from the inside-out

position of being an object too, with all of its accompanying political and ethical potentials. This volume places OOF thought in a long history of ongoing feminist work in multiple disciplines. In particular, object-oriented feminism foregrounds three significant aspects of feminist thinking in the philosophy of things: politics, engaging with histories of treating certain humans (women, people of color, and the poor) as objects; erotics, employing humor to foment unseemly entanglements between things; and ethics, refusing to make grand philosophical truth claims, instead staking a modest ethical position that arrives at being "in the right" by being "wrong." Seeking not to define object-oriented feminism but rather to enact it, the volume is interdisciplinary in approach, with contributors from a variety of fields, including sociology, anthropology, English, art, and philosophy. Topics are frequently provocative, engaging a wide range of theorists from Heidegger and Levinas to Irigaray and Haraway, and an intriguing diverse array of objects, including the female body as fetish object in Lolita subculture; birds made queer by endocrine disruptors; and truth claims arising in material relations in indigenous fiction and film. Intentionally, each essay can be seen as an "object" in relation to others in this collection. Contributors: Irina Aristarkhova, University of Michigan; Karen Gregory, University of Edinburgh; Marina Gržini?, Slovenian Academy of Science and Arts; Frenchy Lunning, Minneapolis College of Art and Design; Timothy Morton, Rice University; Anne Pollock, Georgia Tech; Elizabeth A. Povinelli, Columbia University; R. Joshua Scannell, CUNY Graduate Center; Adam Zaretsky, VASTAL.

"Taking on object-oriented ontologies and speculative realism, the authors of these essays are not shy in reestablishing feminist theory as a primary resource for thinking about objects, things and environments. The editor, Katherine Behar, offers a brilliant introduction to object-oriented feminism and the encounter it stages with current philosophical trends." —Patricia Ticineto Clough, author of *Autoaffection* and coeditor of *Beyond Biopolitics*