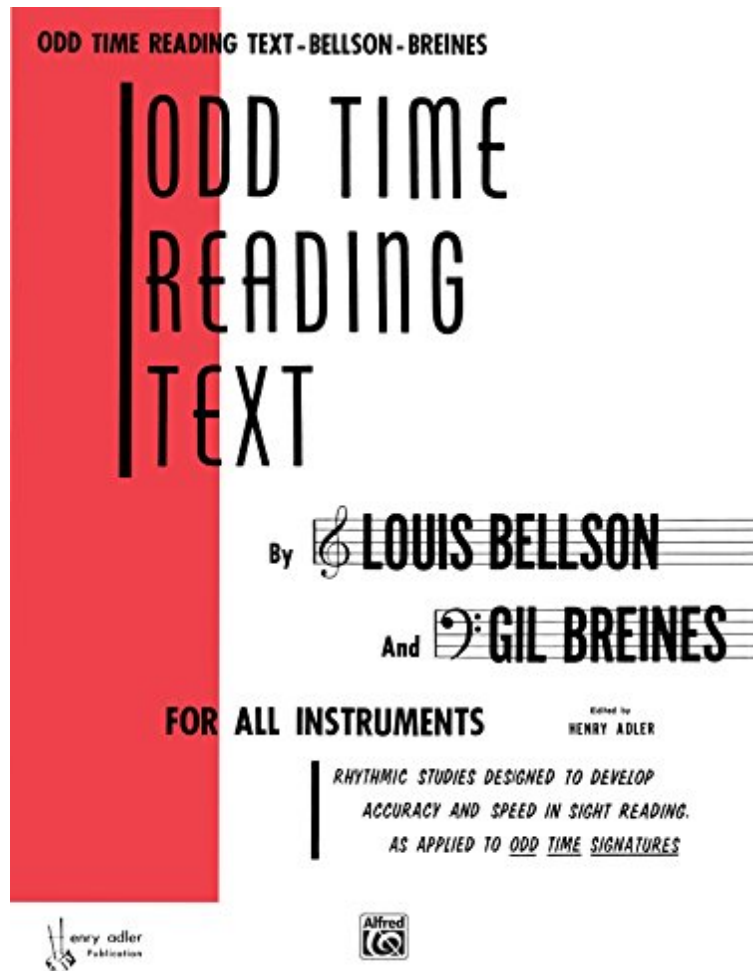


# Odd Time Reading Text: For All Instruments

*Louis Bellson, Gil Breines*  
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**Louis Bellson, Gil Breines : Odd Time Reading Text: For All Instruments** before purchasing it in order to gage whether or not it would be worth my time, and all praised Odd Time Reading Text: For All Instruments:

Now a standard in music education literature, this in-depth study takes the fear out of playing in time signatures other than 4/4. In a methodical manner, this book aids in rounding out any player's rhythmic and reading vocabulary. Perfect for all musicians wanting to play odd times with ease.