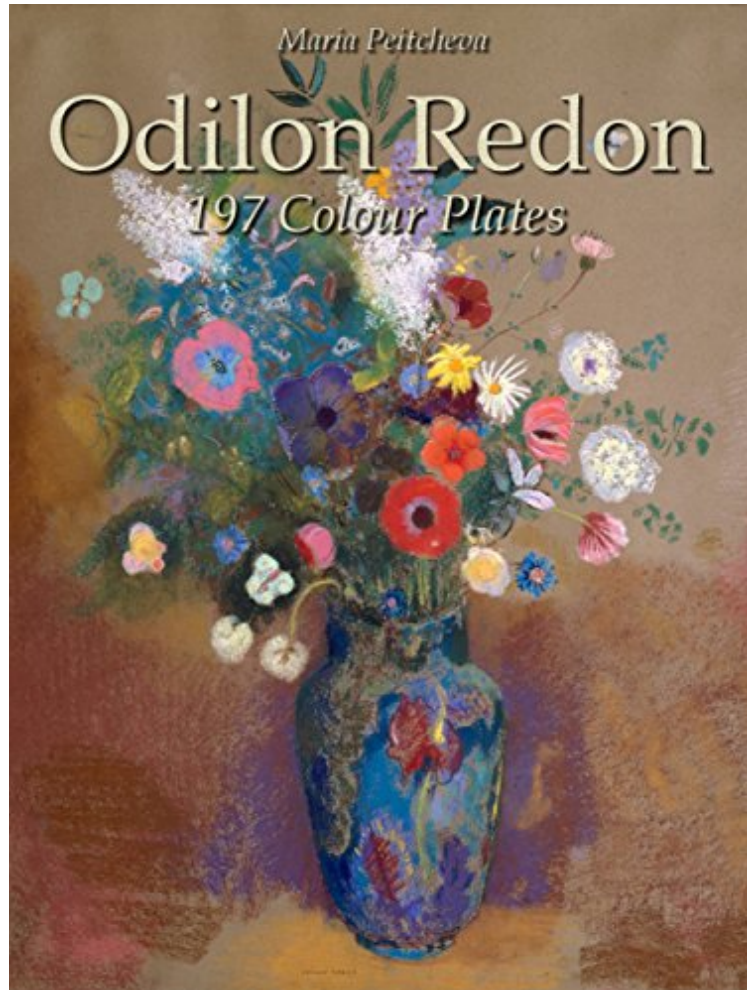


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Odilon Redon: 197 Colour Plates

Maria Peitcheva

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Maria Peitcheva : Odilon Redon: 197 Colour Plates before purchasing it in order to gage whether or not it would be worth my time, and all praised Odilon Redon: 197 Colour Plates:

7 of 7 people found the following review helpful. ABSURD.By AMAZON CUSTOMERBook is the size of a letter-size printer paper, just 86 pages. A brief one-page essay on the artist. Small reproductions, sometimes up to four paintings on a page. Very little information on the paintings themselves (is it watercolor, pastel, oil? What is the size of the work? Many of the works also do not reference their year of completion, and works are not even grouped by genre or any type of classification. Honestly, one could download better, higher-resolution images online, as well as gather more information about Redon's work on the internet!

Odilon Redon was a French symbolist painter, printmaker, draughtsman and pastellist. He describes his work as ambiguous and indefinable:"My drawings inspire, and are not to be defined. They place us, as does music, in the

ambiguous realm of the undetermined. "Redon's work represents an exploration of his internal feelings and psyche. He himself wanted to "place the visible at the service of the invisible"; thus, although his work seems filled with strange beings and grotesque dichotomies, his aim was to represent pictorially the ghosts of his own mind.