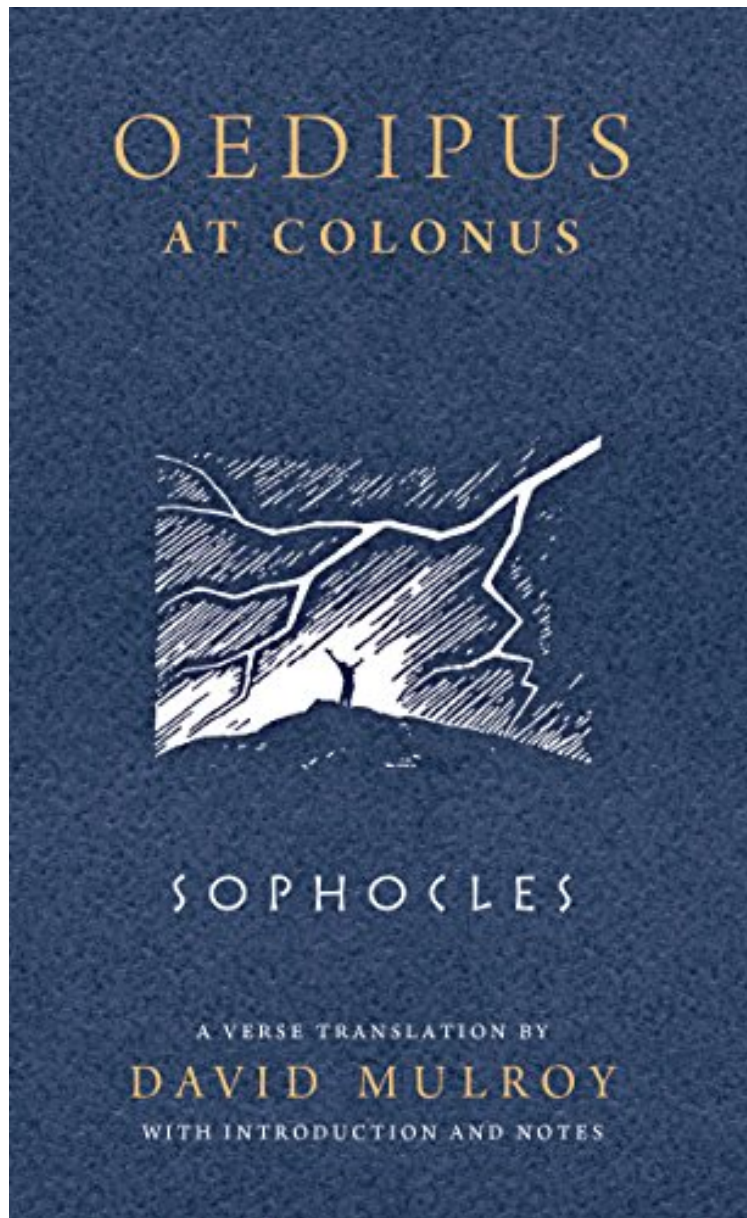


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## Oedipus at Colonus (Wisconsin Studies in Classics)

*Sophocles*

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**Sophocles : Oedipus at Colonus (Wisconsin Studies in Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Oedipus at Colonus (Wisconsin Studies in Classics):

Oedipus at Colonus is the third in Sophocles' trilogy of plays about the famous king of Thebes and his unhappy family.

It dramatizes the mysterious death of Oedipus, by which he is transformed into an immortal hero protecting Athens. This was Sophocles' final play, written in his mid-eighties and produced posthumously. Translator David Mulroy's introduction and notes deepen the reader's understanding of Oedipus' character and the real political tumult that was shaking Athens at the time that Sophocles wrote the play. Oedipus at Colonus is at once a complex study of a tragic character, an indictment of Athenian democracy, and a subtle endorsement of hope for personal immortality. As in his previous translations of Oedipus Rex and Antigone, Mulroy combines scrupulous scholarship and textual accuracy with a fresh poetic style. He uses iambic pentameter for spoken passages and short rhymed stanzas for choral songs, resulting in a text that is accessible and fun to read and perform.

“A joy to read. . . . Mulroy invites readers to reevaluate and discover a new appreciation for this often difficult play. Readers will appreciate his eye (and especially his ear) for detail, and his talent for recapturing much of the majesty and magic of Sophocles’ original.” —Bryn Mawr Classical