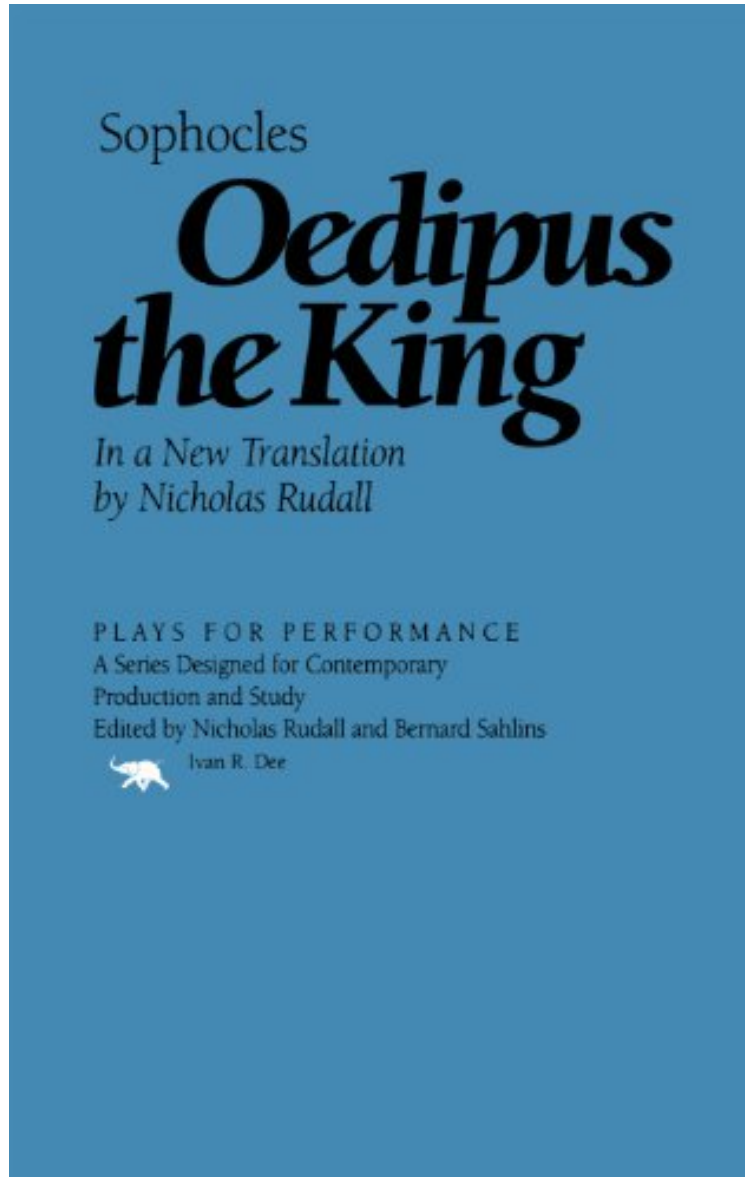


[Free pdf] Oedipus the King (Plays for Performance Series)

Oedipus the King (Plays for Performance Series)

Sophocles

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Sophocles : Oedipus the King (Plays for Performance Series) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Oedipus the King (Plays for Performance Series):

0 of 0 people found the following review helpful. Five StarsBy Kevin TurnerPerfect!0 of 0 people found the following review helpful. Five StarsBy CustomerExcellent play.0 of 1 people found the following review helpful.

Oversimplified TranslationBy Maria L. LoebigWho doesn't know the story of Oedipus? Rating this book, centuries after it has been written, is obtuse. This book is all about the translation. It's even more simplified than... any other I

have seen. I used it in my classroom in the beginning of the year, to introduce kids to Greek Theatre. The oral CD reading of it is very dramatic... but this translation is so simple and weak. It's difficult to swallow if you are over the age of 16.

The tragedy of Oedipus, who unknowingly slays his father and marries his mother, is one of the mythical cornerstones of Western civilization. Nicholas Rudall's new translation remains true to Sophocles original text while fashioning a language of grace and power, with contemporary players and theatergoers in mind.

Language Notes
Text: English (translation) Original Language: Greek
About the Author
The Plays for Performance series is edited by Nicholas Rudall, former artistic director of the Court Theatre at the University of Chicago where he is professor of classics, and Bernard Sahlins, founder and director of the Second City. They both live in Chicago, Illinois.