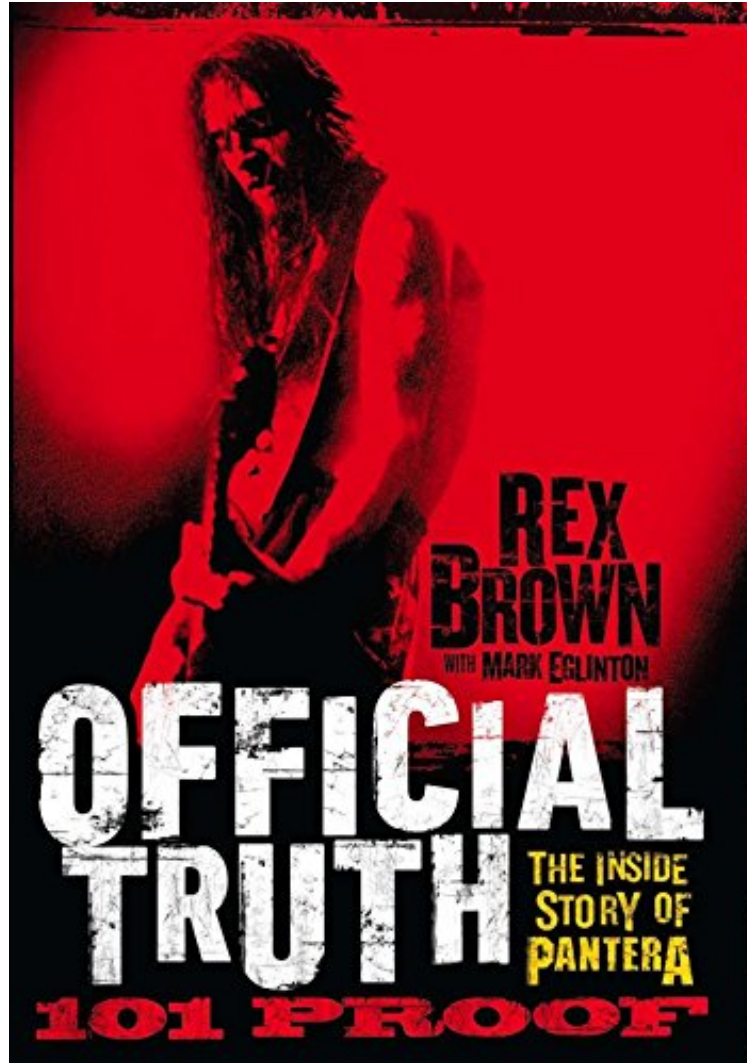


(Free) Official Truth, 101 Proof: The Inside Story of Pantera

Official Truth, 101 Proof: The Inside Story of Pantera

Rex Brown

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Rex Brown : Official Truth, 101 Proof: The Inside Story of Pantera before purchasing it in order to gage whether or not it would be worth my time, and all praised Official Truth, 101 Proof: The Inside Story of Pantera:

2 of 2 people found the following review helpful. decent read. pretty one sided, even for a one sided narrativeBy Patrick R.Not a bad read. I read on it when I get a few minutes here and there and am close to finished. I've found it interesting. Some might find it refreshing that Rex doesn't pull any punches, but at the same time it really shows how big his ego is. And if Vinnie is as big a douche as Rex makes it sound, it's amazing that anyone would want to hang out with him at all, much less be in a band with him. The book itself could do without a lot of the short passages from managers and friends and Rex's sister. They're very uninteresting, and honestly the sections about Rex's upbringing and family life aren't relevant to the story of Pantera for the most part. He's a decent writer, albeit unpolished (not that I would expect polish from someone who likely doesn't consider himself a "writer") and writing more from a

conversational style (not necessarily a bad thing), so it's not been a difficult read at all. Overall I've liked it, and to some degree I do get a better view of Pantera. It could have benefited significantly from a writing partner though. 2 of 2 people found the following review helpful. Rex Explains it All....By ChrissyChris I took an interest in the book due to me being a Pantera fan back in the day and I currently still listen to the music...I will always be a Pantera fan til the day I die. Before reading the book, I wanted to read Rex' tales and point of view about the band and about his life. Rex was always the seemingly quiet member of the band and I didn't know much about his family roots or musical background. In the beginning portion of the book, you learn about his family upbringing..both of his parents dying when he was young and having an older sister who helped raise him. He was in a jazz band in school where he met Vinnie and he was granted a scholarship to attend a prestigious music college but didn't accept it. I enjoyed reading his explanation of how a lot of the guitar riffs from the songs from the Cowboys from Hell album were derived from old blues tunes. I don't want to give too much away about the book, but it's an overall good read...not the best but it's still good. 0 of 0 people found the following review helpful. The Title Pretty Much Sums It Up - "Official Truth, 101 Proof"By Jeff McMillan A first hand account from Rex on the rise and fall of Pantera, and the effect that Darrell's murder had on him. What made this even more interesting to me, as a long-time Pantera fan, is that Rex was the one that never said much in the press during the band's run. So for him to commit his memories to words, really hit home for me. The stories are not all sunshine and roses, but they feel honestly written. The book also includes anecdotes from others in the inner circle that shed even more light on things that happened. As with most fans of the band, there are a lot of "what ifs" for me. Mainly, if the members had been able to communicate better during the time they needed away, to recharge...

Few heavy metal acts survived the turmoil of the early 1990s music scene. Pantera was different. Instead of humoring the market, the band instead demanded that the audience come to them by releasing a series of fiercely uncompromising, platinum albums, including *Vulgar Display of Power* and *Far Beyond Driven*—two #1 albums that, like Metallica's *And Justice for All*, sold millions of copies despite minimal airplay. Rex Brown's memoir is the definitive account of life inside one of rock's biggest bands, which succeeded against all odds but ultimately ended in tragedy when iconic lead guitarist Darrell "Dimebag" Abbott was murdered mid-performance by a deranged fan. This is a lucid account of the previously untold story behind one of the most influential bands in heavy metal history, written by the man best qualified to tell the truth about those incredible and often difficult years of fame and excess.

AOL Music's Noisecreep.com, 3/6/13 "A warts and all look at Brown's journey from small town Texas music geek to platinum-selling, arena-filling rock star. Besides the insightful, and always colorful, Pantera stories included throughout *Official Truth*, Brown also comes clean about his own personal battles with drugs and alcohol. SkullsNBones.com, 3/6/13 "Rex is completely honest and forthcoming in this book, and it's a major insight to one of the most influential bands of all time; A must read! The Aquarian, 3/13 "Offers the shocking insight into one of the most influential and extremely popular metal bands to ever reach the annals of heavy metal history!... Fans of Pantera and Rex Brown will love this book! BackstageAxxess.com, 3/10: "Rex's story is both honest and brutally real; Rockstars are often put on a pedestal and made to seem larger than life. Rex Brown gives us the other side of the story. His heartfelt account tells us the good, the bad, and the ugly, making *Official Truth, 101 Proof* much more than just a book about a rock band. It is a tale of friendships made and friendships lost and the triumphs and tragedies along the way. Dust off your bookshelf and clear some space. You're going to want to add this one to your collection. RidgewoodPatch.com "Brown gives us the inside story in his new book; It's a great read. FullMetalRock.com, 3/24/13 "This is the real deal inside story, from the man himself, who was there and lived it; A no holds barred account of the rise and fall of Pantera; It is all covered here straight up; A must read for any fan of Pantera or Rock and Metal. Every Day is a New Day blog, 3/28/13 "The story of one of the craziest party bands of all time; This book was an eye opener; If you've ever been into Metal music, I'd say this is required reading. The Metal Den, 4/8/13 "Hands down the most brutally frank rock memoir you will ever read in your life; This is a cautionary tale (beware of the 'hangers on') that will make you laugh out loud and wipe away a few tears at the same time. About.com Heavy Metal "Brown pulls no punches in the book; The behind the scenes story of Pantera is fascinating; There have been a lot of books written about Pantera, but Brown provides insight an outside author simply can't; It's a very well-written and compelling book. Music As Therapy blog, 4/14/13 "Gives you insight to the real world of Pantera and makes no qualms about it; An extremely honest look at the behind the scenes of one of the biggest bands of all time. [Brown] pokes a few holes into the fabric of our perception of band life and what being a rock star is all about; If you are a fan of Pantera and road stories then you should definitely pick this book up. It will make you laugh, choke you up, and blow your mind with the reality of what some of your favorite personalities are really like. MTVHive.com, 3/18/13 "Wildly entertaining. Boston Phoenix, 3/20/13 "No holds barred' and 'warts and all' are typical qualifiers when it comes to rock-and-roll memoirs, but rarely do they fulfill the promise. Which makes it all the more refreshing when something like

Official Truth, 101 Proof comes along. Pleasantries are dispensed sparingly in this unflinching, and often biting, but also affectionate portrait. --Dallas ObserverRecord Collector (UK), Issue 414 "Brown recounts his life in parallel to Pantera's story, exploring his addiction to alcohol in courageous detail and pulling no punches when it comes to explaining the band's split and its tragic aftermath. He ascribes the various fallings-out to each of the personalities involved, without leaving anyone (including himself) blameless. Kudos to the guy for digging deep into a set of obviously painful memories to get this book done, and to his co-writer Mark Eglinton for focusing Brown's recollections into an eminently readable memoir. Decibel, June 2013 "Revealingly; Brown deftly explains why Pantera's music workshelling; This book won't interest the casual Pantera fan. But are there any casual Pantera fans? Metal Forces, March 2013 "Official Truth, 101 Proof sugarcoats nothing. John Shelton Ivany Top 21 "Definitivehellip; This is a lucid account of the previously untold story behind one of the most influential bands in heavy metal history, written by the man best qualified to tell the truth about those incredible and often difficult years of fame and excess. WomanAroundTown.com, 5/28/13 "A book detailing the highs and lows of superstardom. --Curled Up With A Good BookLoudwire.com, 3/21/13 "An unflinchingly honest look at the group, from their earliest beginnings to the ending moments and the things which have happened since thenhellip; The first official statement on Pantera and the legacy of the group from a band member. NoTreble.com, 3/21/13 "Describing the book as 'starkly honest' almost seems like an understatement as Brown details his ride with anecdotes on events and the characters involved in the band's story. MediaMikes.com, 3/18/13 "A gritty in your face tale from the man who lived ithellip; Here is your chance to get whole truth and nothing buthellip; Candid, brutally honest, and at times shocking Rex Brown touches on everything and pulls no punches while doing sohellip; From start to finish a great read. North Coast Voice, 3/20/13-4/3/13 issue and The Cleveland Sound, 3/21/13 "A candid, unpretentious autobiography from one of rock's modern day survivorsmdash;a southern-fried, fist-pumpingly fun read. Alternative Control blog, 3/22/13 "A great read about one of the best metal bands of all time. Houston Press, 3/29/13 "A tell-all history of the bandhellip; The most comprehensive insider account of Pantera's rise and fall. --BackstageAxxess.com About the Author Rex Brown was born in 1964 in Graham, Texas. He joined Pantera in 1982 and has also played with Down. His new band, Kill Devil Hill, is climbing the charts. Mark Eglinton is the author of James Hetfield: The Wolf At Metallica's Door. He divides his time between Scotland and the Pacific Northwest.