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David Pinner

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David Pinner : Oh, to be in England (Oberon Modern Plays) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oh, to be in England (Oberon Modern Plays):

Like Pinner's contemporaneous 1973 Stalin play *The Teddy Bears' Picnic*, *Oh, To Be In England* was unproduceable at the time of its writing because of its unapologetic skewering of political extremism in the UK. Unlike *The Teddy Bears' Picnic*, which finally ran in 1990 to press acclaim, *Oh, To Be In England* has remained lost. After thirty-five years, it is now receiving its world premiere after thirty five years. Frighteningly prescient, and tragically current, *Oh, To Be In England* is a dark comedy examining what it means to live in an ex-empire in economic free-fall, and the political and personal extremism that results when all other belief is lost. A middle-aged Englishman, bred to believe in his innate superiority as a birthright of class, race, and gender, loses his job in the City. Left floundering impotently in a world that is no longer cricket, his family, security, and sanity follow close behind.