

(Free read ebook) Oil (NHB Modern Plays)

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Ella Hickson

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Ella Hickson : Oil (NHB Modern Plays) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Oil (NHB Modern Plays):

0 of 1 people found the following review helpful. Love the premiseBy RickVery interesting play. Love the premise. Is a bit long, but really like the style of writing.

The Bronze Age. The Iron Age. The Age of Oil.The Stone Age didn't end for want of stones. What do you do when you know it's going to run out? Oil follows the lives of one woman and her daughter in an epic, hurtling crash of

empire, history and family. Ella Hickson's explosive new play drills deep into the world's relationship with this finite resource. *Oil* premiered at the Almeida Theatre, London, in October 2016.

About the Author Ella Hickson is an award-winning writer whose work has been performed throughout the UK and abroad. Her work includes: *Oil* (Almeida Theatre, London, 2016); *Wendy Peter Pan* (Royal Shakespeare Company, 2013 and 2015); *Riot Girls* (Radio 4); *Boys* (Nuffield Theatre, Southampton/Headlong Theatre/HighTide Festival Theatre, 2012); *The Authorised Kate Bane* (Grid Iron/Traverse Theatre, 2012); *Rightfully Mine* (Radio 4); *Precious Little Talent* (Trafalgar Studios/Tantrums Productions, 2011), *Hot Mess* (Arcola Tent/ Tantrums Productions, 2010) and *Eight* (Trafalgar Studios/Bedlam Theatre, Edinburgh, 2008/9)