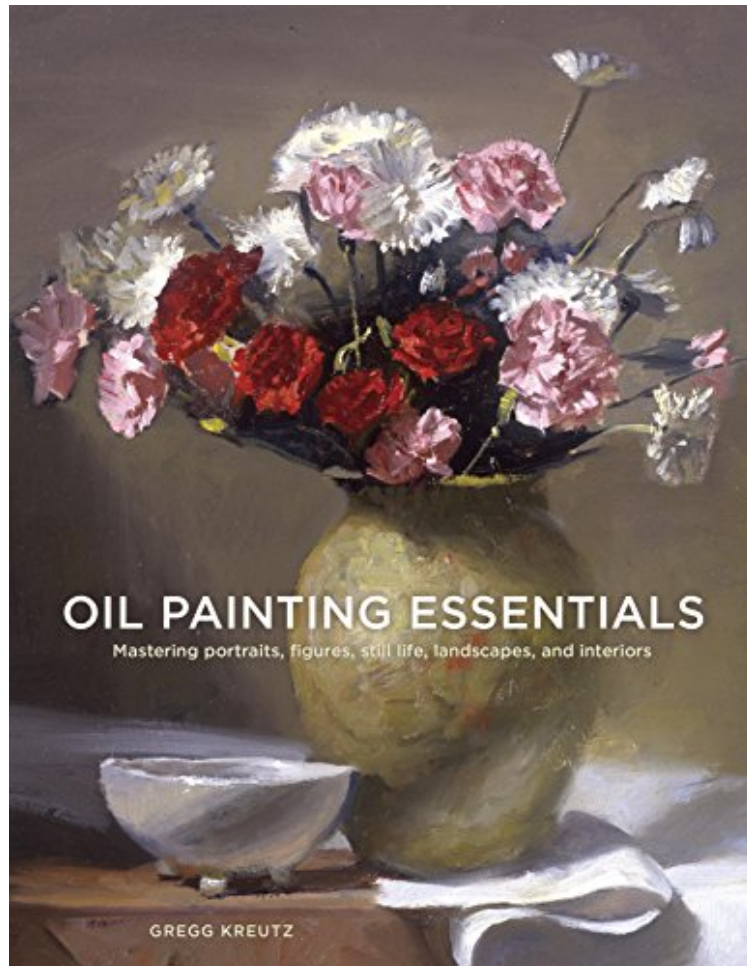


Oil Painting Essentials: Mastering Portraits, Figures, Still Lifes, Landscapes, and Interiors

Gregg Kreutz

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#625153 in eBooks 2016-05-24 2016-05-24 File Name: B0138OACBG | File size: 63.Mb

Gregg Kreutz : Oil Painting Essentials: Mastering Portraits, Figures, Still Lifes, Landscapes, and Interiors
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Oil Painting Essentials: Mastering Portraits, Figures, Still Lifes, Landscapes, and Interiors:

1 of 1 people found the following review helpful. Great bookBy Cheryl BinnallGreat info and thorough0 of 0 people found the following review helpful. I like Gregg's informative and entertaining writingBy RuthI like Gregg's informative and entertaining writing. In addition, he illustrates his points well in both written form and in the form of his artworks.13 of 15 people found the following review helpful. A little disappointed in the bookBy Martoni48A little disappointed in the book. I thought it would be like his last book with more of an explanation on technique but it seems to be more of a philosophical concept on his paintings.

An essential guide to the oil painting techniques that will allow artists to master a variety of subjects, including figures, portraits, still life, landscapes, and interiors. Many painters limit themselves to one type of subject matter, but in *Oil Painting Essentials*, artist and art instructor Gregg Kreutz shows how a multi-genre approach can dramatically improve your painting skills. Arranged by category, each chapter covers both the essentials specific to that subject matter and those that apply to all genres. Through step-by-step lessons and examples from his own oil paintings, Kreutz shows how you can strengthen your skillset for one genre by painting in another. This comprehensive exploration of the conceptual and practical issues behind oil painting provides all of the tools and encouragement you need to successfully take on any type of oil painting. From the Trade Paperback edition.

Gregg Kreutz encourages learning to see with clarity and insight, and that's exactly what this book achieves. In an art observer, not an artist, but even I can follow—and admire—Kreutz's logical, step-by-step approach to making paintings look better. —PETER TRIPPI, editor-in-chief, *Fine Art Connoisseur* magazine

In *Oil Painting Essentials*, Gregg Kreutz expands on the teachings and ideas that he brought forth first in *Problem Solving for Oil Painters*. This new book is rich and colorful with Gregg's paintings, showing examples of what to strive for and what to avoid when learning to paint. The writing is wonderfully clear, providing many insights for solving the essential problems art students confront. —DAVID A LEFFEL, artist and teacher

About the Author GREGG KREUTZ is an artist, instructor at the Art Students League of New York, and author of the classic instructional text *Problem Solving for Oil Painters*. His paintings have been shown in New York and in galleries across the country. Having worked as a painter and teacher for three decades, he is sought after for his national and international workshops, and his popular videos continue to be in demand. He lives in New York City.

Excerpt. copy; Reprinted by permission. All rights reserved.

INTRODUCTION Every oil painter knows the feeling: You're standing in front of the easel studying your painting, and while nothing seems particularly wrong with it, there's nothing particularly right about it either. The picture sits there, staring back at you, obviously in need of help, but sending no clear signal as to what kind of help. In my experience, when that happens, when unknown forces have dragged the picture down to the murky depths and are blocking all attempts at resuscitation, it's time to hit the big issues, time to strip away superficiality and go after the essentials. But which essentials? As you will see in the following pages, there are many oil painting essentials that are important, but they can't all be summoned up and thrown at the suffering painting. When you run up against a serious artistic impasse like the one described above what you need are—prime essentials! And luckily, after forty years of intensive research, I've figured out exactly what these prime essentials are:

- Accuracy: Make sure you accurately depict the subject.
- Design: Arrange the material in a dynamic pattern.
- Depth: Make sure the near/far feeling of space is convincing.
- Drama: Intensify the visual energy.

Each of these prime essentials is important, and each needs to be given full attention by the oil painter. What often happens, though, is that one or more of them is neglected, and the picture doesn't reach its full potential. For example, if you put all your energy into accuracy but neglect design, depth, and drama, the painting becomes just an inventory of what's seen. Or if you emphasize design at the expense of depth, accuracy, and drama, you get a picture with a flat, decorative, cutout look. If the picture is to succeed, each prime essential needs to be fully manifested on the canvas. The painting, in other words, has to run on all four cylinders. Neglect any of them and you'll end up with a lopsided, incomplete picture. Not that getting each prime essential right is easy—some artists may have no problem with drama, say, but may flounder on accuracy. Others might do brilliantly with accuracy, but fail to design the picture. So how do you master all four?