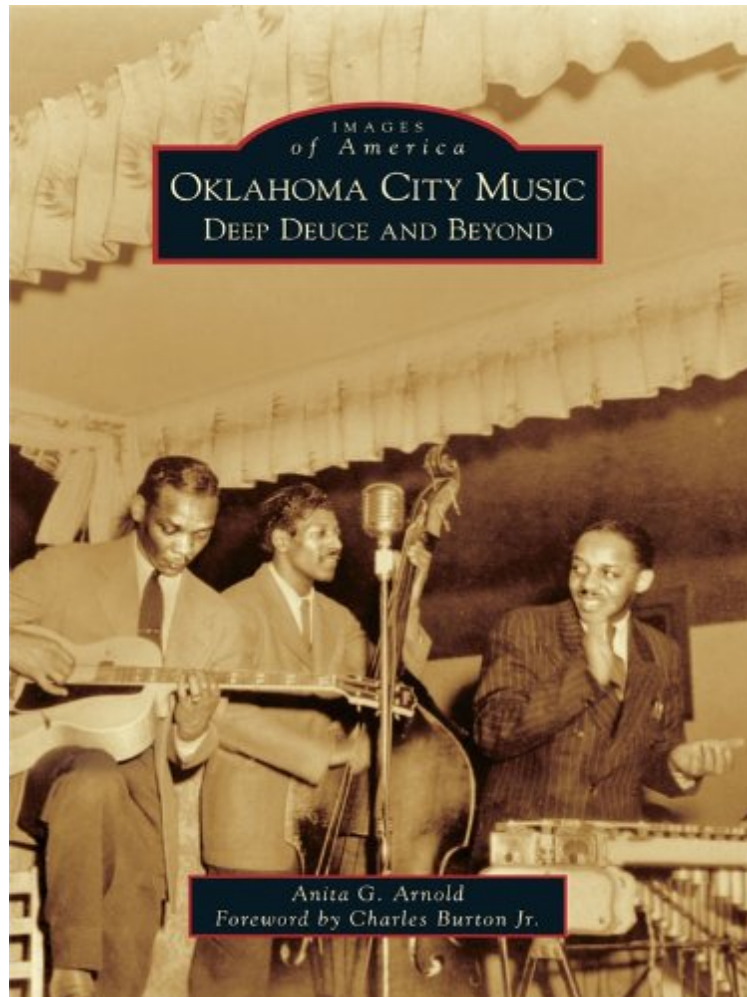


(Mobile pdf) Oklahoma City Music: Deep Deuce and Beyond (Images of America)

## Oklahoma City Music: Deep Deuce and Beyond (Images of America)

Anita G. Arnold

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**Anita G. Arnold : Oklahoma City Music: Deep Deuce and Beyond (Images of America)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Oklahoma City Music: Deep Deuce and Beyond (Images of America):

0 of 0 people found the following review helpful. perfectBy BbPWONDERFUL photos!oklahoma city-okla-THE DEEP DEUCE.THE HEART OF THE AFRICAN AMERICAN COMMUNITY.JAZZ andBLUES...some very famous sons and daughters....1920/1990.This book serves as an extraordinary document of relevant entertainment and cultural facts of OKLACITY.THE AREA PRODUCED GREAT MUSICIANS--THE INFLUENCE OF ICONS that VIBRATED thru FUTURE GENERATIONS.+ individuals-venues-dance-fashion-parades,jam sessions street partys...the seeds of MUSIC.+^^ the area MADE HISTORY ^^\*every one should BUY the IMAGE books that about..YOUR home towns\*bp okc 640 of 0 people found the following review helpful. African American HistoryBy

Brenda Horton This book is a good book for African American History of Oklahoma City. I knew some of the people in the book. It's great for recognizing the talent that our city had in the past. I will keep this book in with the books to pass on to my grand children. Because it was doing a time when racism was at an all time high and it shows in spite of it, we had great achievers in the City of Oklahoma. 0 of 0 people found the following review helpful. Nice pictures, not enough information

By Scott Wilson This is mainly a book of photographs with captions. Unfortunately, many of the captions are poorly written, or contain errors: "Zelia N. Page is shown in this early-1920s photograph in front of the first Douglass High School, located on East California Avenue, with her all-male high-school band. Page also served as a musical advisor for many churches and clubs in a four-state area. In 1952, the famous Zelia Page Breaux was named chairwoman of the music committee for the national NAACP meeting ..." "Maurice Miles, a photographer and visual artist in Oklahoma City, took this photograph of Deep Deuce in the 1950s." (The photo in question shows a street lined with 1960s and 1970s automobiles.) The biggest issue, though, is that the book assumes that the reader already has a great deal of knowledge about Deep Deuce, about Black life in Oklahoma in the early 20th Century, and about blues, jazz and their history. If you do, then there are a number of interesting photos in the book. If you don't, then you'll find page after page of pictures of unfamiliar people, with offhand references to locations or events that are never explained. Not recommended except as a supplement.

Oklahoma City's rich music history traces back to Deep Deuce, the heart of the African American community that became an important resource for national jazz and blues bands seeking talented musicians who were often classically trained. Two icons and many legends are among the famous sons and daughters who lived in this cultural Mecca. Oklahoma City's Music: Deep Deuce and Beyond details the birth and growth of music in Oklahoma City's African American community from the 1920s until the late 1990s. Musical influences of families and individuals, venues, dance, and fashion blend with new-era traditions such as parades, jam sessions, and street parties to create a culture that became well known. This book explores how the seeds of music so deeply planted in the early days continue to produce great musicians and how the influences of those icons will vibrate throughout future international generations.

Title: New book 'Oklahoma City Music: Deep Deuce and Beyond' traces 60 years of local music history  
Author: C.G. Niebank  
Publisher: OK Gazette  
Date: 6/2/2010  
Anita Arnold 11 a.m.-1 p.m. Saturday  
Oklahoma History Center  
2401 N. Laird  
www.okhistorycenter.org/522-0765  
Anita Arnold had already written a couple of books about legendary jazz guitarist Charlie Christian and the Oklahoma City jazz scene in the Deep Deuce neighborhood as fundraisers for Oklahoma City's International Music Festival. She had already done research for Oklahoma author William Welge, whose thankful publisher then gave her copies of Welge's book for an additional fundraiser. When those sold out, Arnold politely declined Arcadia Publishing's offer to provide additional books for fundraising. But some time later, an Arcadia representative called her again, offering copies of a new Arcadia title. "They told me it was about Springlake Park," Arnold said, noting that the sales rep was unaware that Springlake Amusement Park had for years been a painful point of contention for many black city residents, who were excluded from the park as a result of lingering segregationist attitudes of its owners. "I absolutely lost it and said, 'No, absolutely not!' and the guy was shocked and said, 'Well, I thought that was historical,'" Arnold said. "I said, 'It is, but the people I know do not want to conjure up any negative memories, and that was negative.'" "They were stunned that I blurted out how I felt, and then I said, 'I need to write a history book.'" "Much to her surprise, the sales rep told her that an editor would call to discuss just that. "I was stunned. I thought they were talking because I was ranting," she said. "So I thought that ... the least I could do is look at the proposal." Arnold was reluctant to get caught up in writing another book, and she dragged her feet returning the proposal, hoping Arcadia would lose interest. "I finally filled out and sent their proposal back, and they got excited, and I thought, 'I was supposed to be getting rid of them,'" she said with a laugh. "Each time I sent them something, it went from 'good possibilities' to 'this is really pretty good' to 'this is good' to 'this is excellent.'" Arcadia, which specializes in publishing photo-heavy local histories, informed Arnold that 180 to 240 images would be needed. Having already tapped many local resources for illustrations for her previous books, Arnold asked friends and acquaintances to search scrapbooks, attics and basements for previously unpublished images. To her relief, many were uncovered. "I went from one person, and they referred me to someone else, and on and on. I got several pictures from the Oklahoma History Center," she said. "This is new stuff these are pictures a lot of people haven't seen before." Titled "Oklahoma City Music: Deep Deuce and Beyond," Arnold's book traces 60 years of local music history, moving from the early days of jazz to the present day, including a full chapter about Christian, who went from Deep Deuce clubs to playing with jazz legends Count Basie and Benny Goodman before his tragic death at age 25 in 1942. In conjunction with the 25th annual Charlie Christian International Music Festival, running through Sunday, Arnold will sign copies Saturday at the Oklahoma History Center. About the Author Anita G. Arnold is a native of Tecumseh, Oklahoma. She has been the executive director of Black Liberated Arts Center, Inc. since 1991. She has written several cultural history books and is the recipient of the coveted Governor's Arts Award and the

Oklahoma City/County Pathmaker Award.