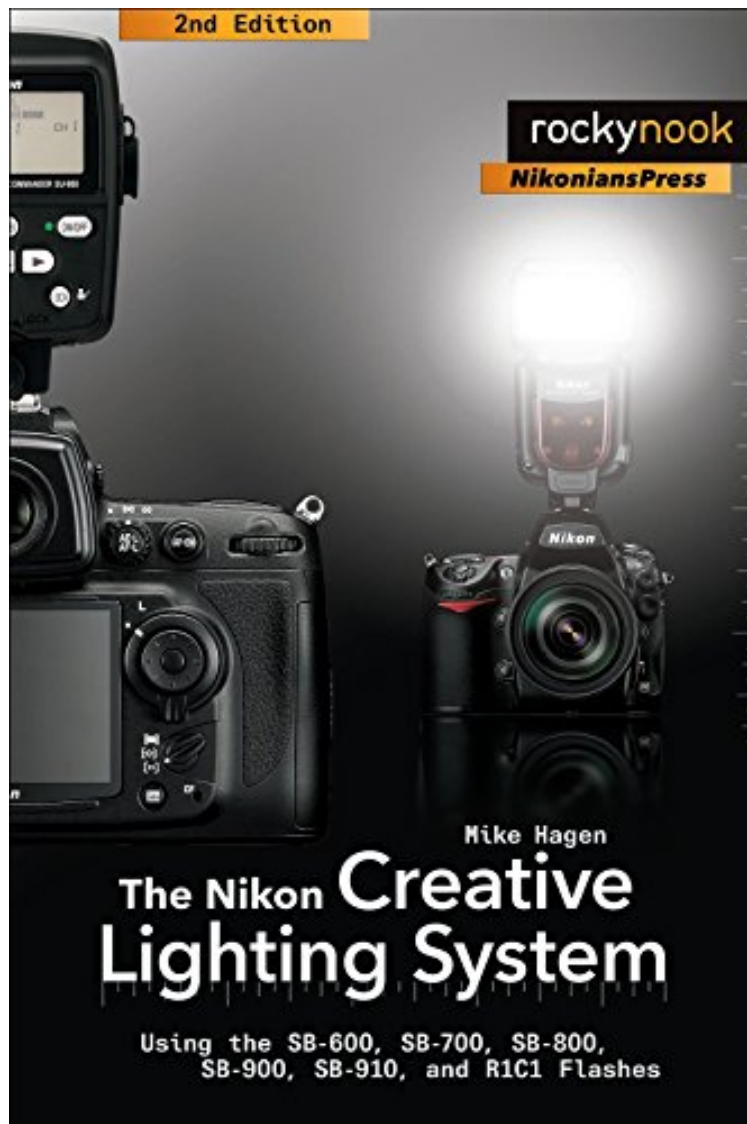


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The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes

Mike Hagen

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Mike Hagen : The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes before purchasing it in order to gage whether or not it would be worth my time, and all praised The Nikon Creative Lighting System, 2nd Edition: Using the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 Flashes:

2 of 2 people found the following review helpful. Wonderful book for learning flashBy awrihPerfect for Beginner to

Intermediate Flash Users This book is so great - I have read only half of it so far and it has already doubled or tripled my flash understanding. The author is clear and concise and gives real-world examples. He doesn't teach everything just to teach it - he focuses on what you REALLY need to know for most real-world stuff like weddings and portraits. This covers the latest flashes, and I only wish it covered the D4/D800, but most of what applies to the D3/D700 applies still, so it's ok. After reading the first half of this book, I finally "got" the flash thing. It "clicked" (no pun intended). I never understood the rules and how flash applies in conjunction with in-camera metering, what all of the terms in the flash's manual meant, etc. If you are interested in getting better with flash or learning about the basis and beyond of using flash, buy this book! It is easy to read and very informative. 9 of 9 people found the following review helpful. Fabulous

By DancingBear "The Nikon Creative Lighting System" is not the first book I bought on the subject but is the one that ended my search for practical and easy to understand answers. The Nikon system is one of very best but can also be one of the most confusing. Each flash unit is different from the others and Mike Hagen shows step-by-step how to navigate through all the hidden menus and unfamiliar icons of each. If you own a Nikon DSLR and a Nikon SB-600, 700, 800, 900, 910, or R1C1 flash unit, Mike Hagen will lead you through all the complexities. Excellent!

10 of 0 people found the following review helpful. I bought the Kindle edition and find the formatting pretty good. I am very disappointed to learn that ...

By AmznCust Thorough review of the Nikon Speedlight system. Note that you'll only read about half the book if you only own one model speedlight as about half the book is a chapter on each model. The book is slightly dated--does not refer to either the D7100 or D7200 for example. I bought the Kindle edition and find the formatting pretty good. I am very disappointed to learn that I'm unable to loan it to another kindle user.

Mike Hagen opens up a whole new world to those photographers who are already well versed in photography, but may not have a clue about flash photography. With the new and rapidly evolving technology, flash photography (especially advanced light modeling with modern iTTL flash systems) has become an art in itself and should be mastered by all aspiring photographers-amateurs as well as professionals-who are often helpless when it comes to using the full potential of these systems. Using a simple, step-by-step method for setting up and using the newest Nikon iTTL flash units, Mike teaches all the steps required to achieve consistent and amazing flash photos. He solves the common frustrations associated with flash, and specifically teaches how to use the SB-600, SB-700, SB-800, SB-900, SB-910, and R1C1 strobes. Also included is a chapter showing system configuration so readers can duplicate the desired results on their own. Beginning at a basic level and progressing to more advanced techniques, Mike teaches you everything you need to know about mastering Nikon's iTTL flash system.