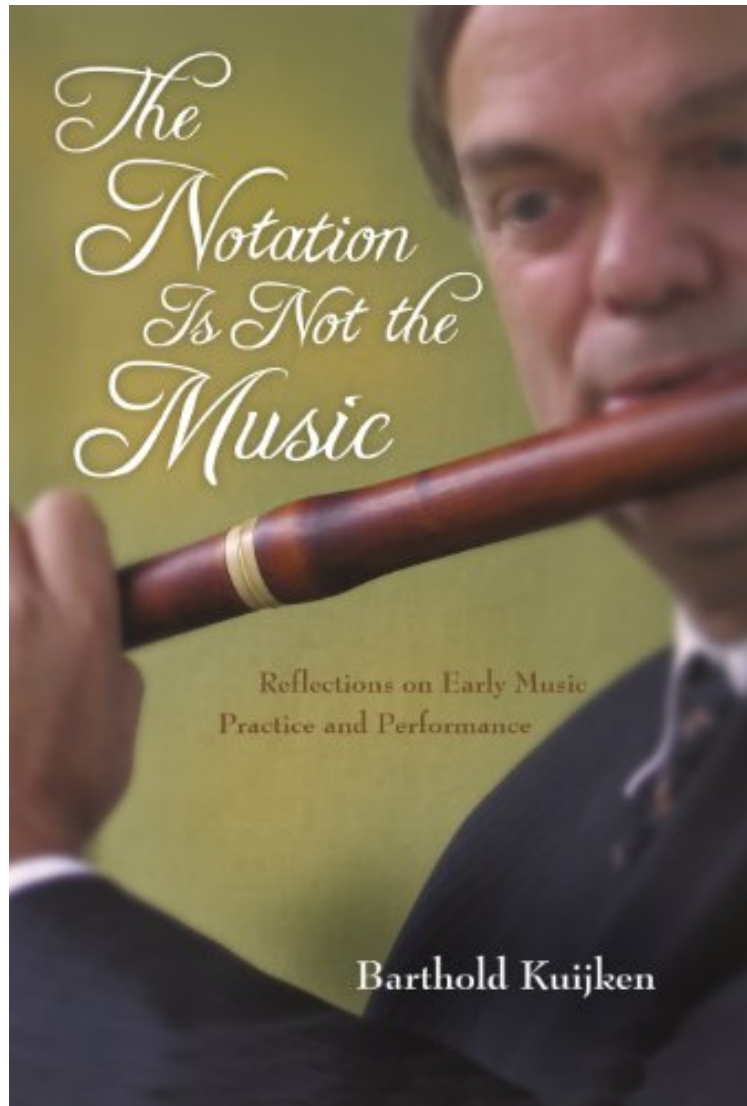


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The Notation Is Not the Music: Reflections on Early Music Practice and Performance (Publications of the Early Music Institute)

Barthold Kuijken

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Barthold Kuijken : The Notation Is Not the Music: Reflections on Early Music Practice and Performance (Publications of the Early Music Institute) before purchasing it in order to gage whether or not it would be worth my time, and all praised *The Notation Is Not the Music: Reflections on Early Music Practice and Performance* (Publications of the Early Music Institute):

6 of 6 people found the following review helpful. Early music from the sourceBy Robert SpeiserFor early music

players especially: a lifetime of carefully considered, gracefully presented information. Kuijken, a flutist, plays exquisitely. Here we meet him as a graceful and engaging teacher, who urges us to play with lively feeling and expression, based on sympathetic, grounded understanding of the style and values of Baroque composers and performers. He points his readers to helpful sources, some first-hand accounts directly from the period, some from research just coming into print, that might easily be overlooked. I'm grateful to have read this brief but very helpful book. 3 of 3 people found the following review helpful. Scholarly and practical! By Sam I was well aware of this fine musician being a traverso player myself (amateur), but this lends so much depth to the art of playing the instrument that I know I will read it many, many times over. Thank you for writing this book, Barthold! 3 of 3 people found the following review helpful. required reading By Jeana Melilli Such a balanced approach to music making. Whether or not one is interested in performing early music, this offers important insights to performance in general.

Written by a leading authority and artist of the historical transverse flute, *The Notation Is Not the Music* offers invaluable insight into the issues of historically informed performance and the parameters and limitations of notation-dependent performance. As Barthold Kuijken illustrates, performers of historical music should consider what is written on the page as a mere steppingstone for performance. Only by continual examination and reexamination of the sources to discover original intent can an early music practitioner come close to authentic performance.

"In a climate where marketing and convenient practicalities have increasingly tended to overwhelm historical evidence, Kuijken's book is timely and worthwhile." *Performance Practice* "The Early Music movement owes much to a group of Dutch and Belgian musicians, notable among whom is flautist Barthold Kuijken. His book is an eminently readable compendium of information invaluable to anyone interested in knowing how Mr. Kuijken and other skilled, historically-informed interpreters of Baroque music arrive at their conclusions. His inspiring, carefully-researched work is at once insightful, a comprehensive exploration of source material, and provocative, challenging tradition and posing questions for readers to answer for themselves." *Stanley Ritchie, Professor of Violin, Early Music Institute, Indiana University Jacobs School of Music* "Kuijken is peerless. He is a professional musician and the apotheosis of historical flute playing, who utilizes musicology in his broader goal of moving the hearts of his listeners." *Barbara Kallaur, founding member of Ensemble Voltaire and the Indianapolis Baroque Orchestra* "This book is in a different category altogether from most books written on early music. Not only is Barthold Kuijken a world famous baroque flautist and conductor, he is also a passionate researcher of music in the genre. He has a lively style, which, supported by his long experience as a performer, compels the reader to consider fundamentally important questions such as: what is music? What is musical performance? This book is a treasure trove for anyone who has dedicated his or her life in the service of music, whether musicologist or general reader." *Masahiro Arita, Baroque and modern flautist, conductor, and professor* About the Author Barthold Kuijken is Professor of Baroque Flute and Head of the Early Music Section at the Royal Conservatory of Brussels and The Hague.