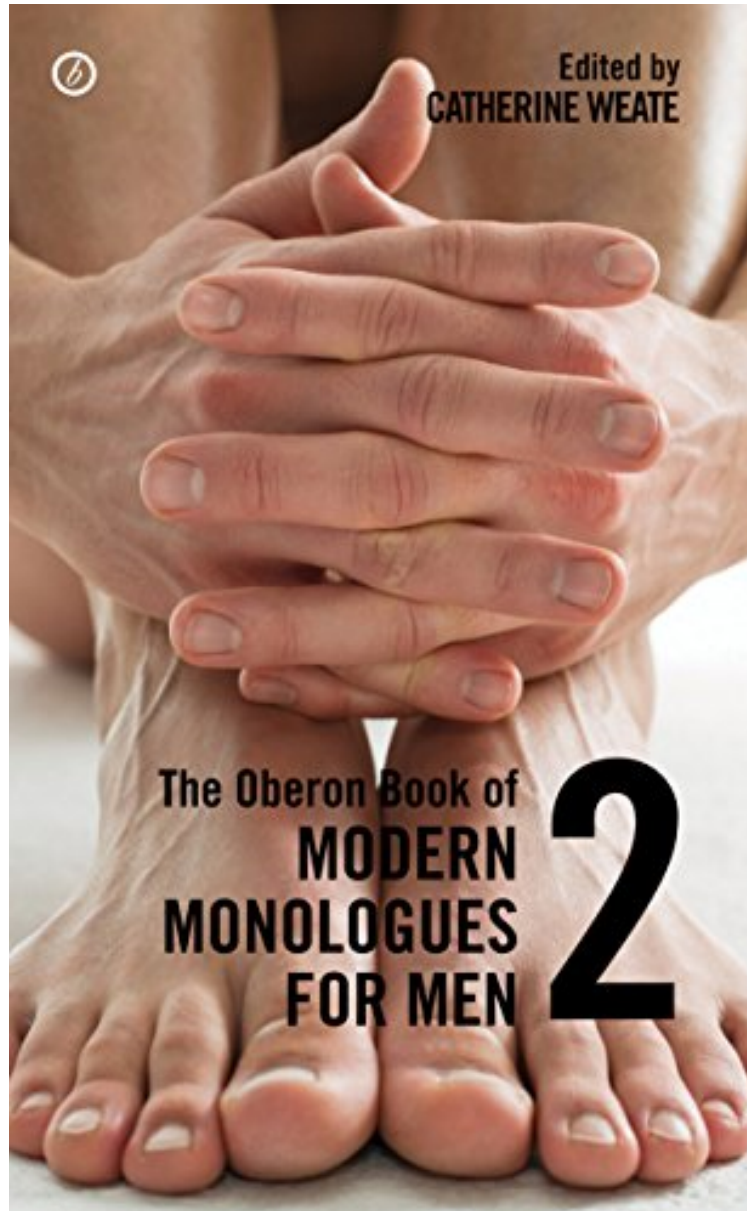


[Free] The Oberon Book of Modern Monologues for Men: Volume Two: 2

The Oberon Book of Modern Monologues for Men: Volume Two: 2

Catherine Weate

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Catherine Weate : The Oberon Book of Modern Monologues for Men: Volume Two: 2 before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Oberon Book of Modern Monologues for Men: Volume Two: 2:

0 of 0 people found the following review helpful. British monologues By Festinstyle Guess I should have taken a look inside. These monologues, while well written, are decidedly British. And are full of idioms and references not

applicable to an American actor, unless you're looking to showcase your command of a dialect.

Monologues are an essential part of every actor's toolkit. Actors are required to perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role. Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties', and 'Forties plus'.

"Anyone applying to train, preparing a showcase or auditioning for a job needs a fund of good sparky monologues, and they can be quite difficult to find. So I think many people are going to be grateful to voice coach Catherine Weate who has assembled and edited two further books of modern monologues." - The Stage