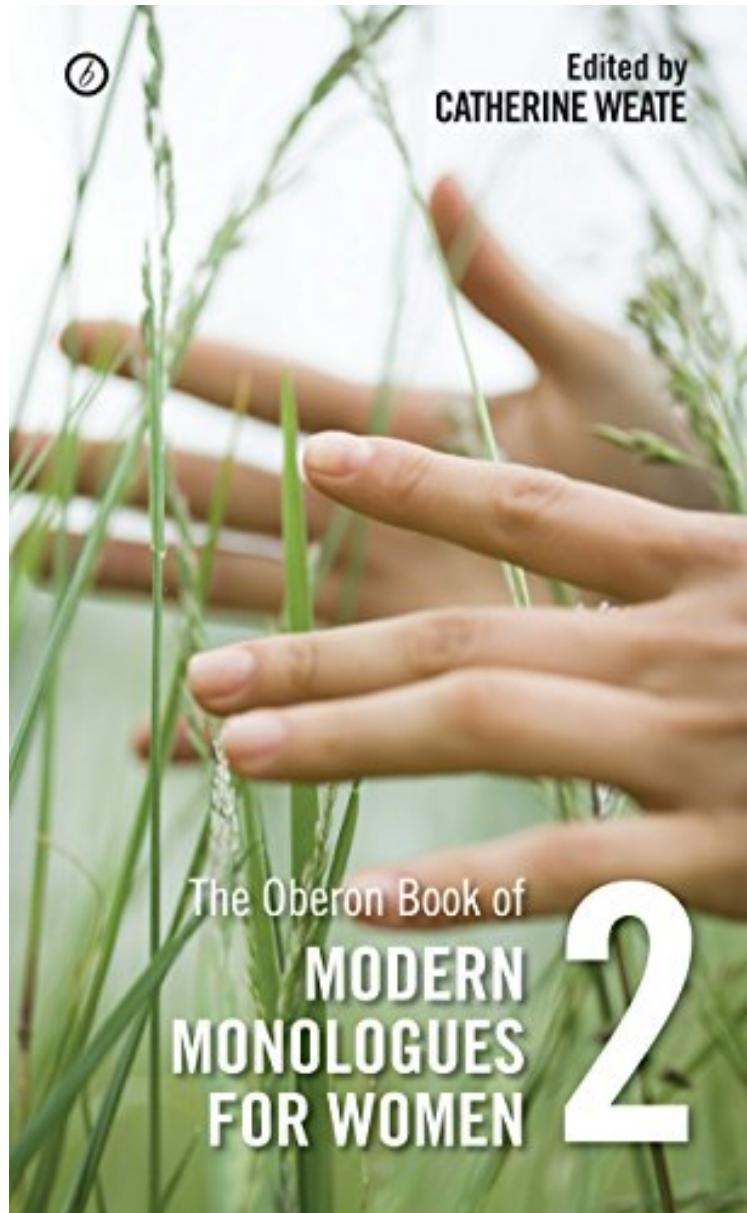


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The Oberon Book of Modern Monologues for Women: Volume Two: 2

Catherine Weate

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Monologues are an essential part of every actor's toolkit. Actors are required to perform monologues regularly throughout their career: preparing for drama school entry, showcasing skills for agents or auditioning for a role. Following on from the bestselling first volume (2008), this book showcases selected monologues from some of the finest modern plays by some of today's leading contemporary playwrights. These monologues contain a diverse range of quirky and memorable characters that cross cultural and historical boundaries. The pieces are helpfully organised into age-specific groups: 'Teens', 'Twenties', 'Thirties', and 'Forties'.

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About the Author
Catherine Weate has been voice coaching for over twenty years in England, Australia, Hong Kong, Africa and India. Her work has taken her into the diverse worlds of theatre, film, radio, education, commerce, law and politics. She has been Head of Voice at Rose Bruford College, Head of Voice and Vice Principal at the Academy of Live and Recorded Arts and Head of Examinations at LAMDA.