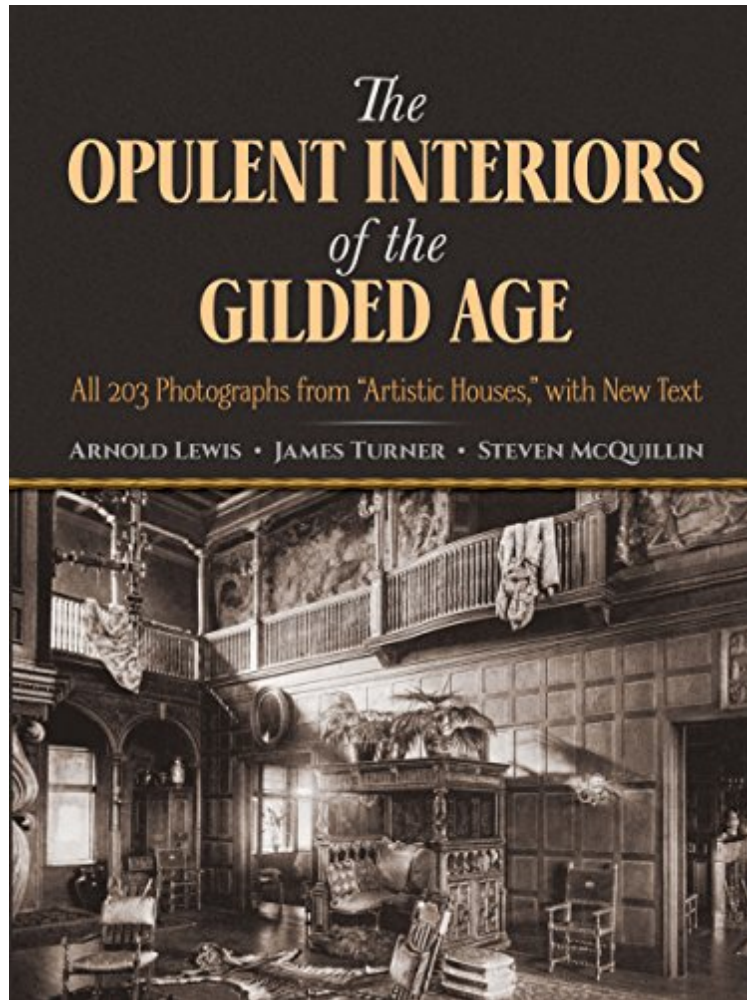


[FREE] The Opulent Interiors of the Gilded Age: All 203 Photographs from "Artistic Houses," with New Text (Dover Architecture)

## The Opulent Interiors of the Gilded Age: All 203 Photographs from "Artistic Houses," with New Text (Dover Architecture)

*Arnold Lewis, James Turner, Steven McQuillin*  
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**Arnold Lewis, James Turner, Steven McQuillin : The Opulent Interiors of the Gilded Age: All 203 Photographs from "Artistic Houses," with New Text (Dover Architecture)** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Opulent Interiors of the Gilded Age: All 203 Photographs from "Artistic Houses," with New Text (Dover Architecture):

3 of 3 people found the following review helpful. Amazing photos of a long gone eraBy Xavier AtlasThis is exactly how I like my photograph books: About old architecture, with tons of hi-res pictures occupying the whole or most of the page, but an essential description to go with it. You see, you delight yourself, you learn. And yo can watch them over, and over. I have to admit, all the pictures were new to me. Very good book which deserves to be bought by the Gilded Age interior decoration fan, and fans of that era's architecture.3 of 3 people found the following review helpful.

Not a book you only read once  
By BRAXTON L WILLIAMS  
You can't look at this book once and then put it down forever. I can't imagine anyone who wouldn't be impressed by the photos of the interiors presented here. A good collection, spanning different styles. Wow is not the word. I find myself picking this book up again and again just to get lost in these spaces.  
0 of 0 people found the following review helpful. Treasure trove of images!  
By Robert A  
wonderful collection of vintage interiors!

Originally published in 1883 to 1884, *Artistic Houses* comprised more than 200 photographs of the interiors of the homes of the well-to-do, with commentary on the woodwork, wall coverings, color schemes, and other aspects of interior décor. Today, historians consider *Artistic Houses* the best source of information and illustrations for private houses in major Eastern cities in the early 1880s. Although its authorship is not certain, the text is generally attributed to noted author and art critic George William Sheldon. This volume retains all of the photographs from the original two-volume work; the text, however, has been replaced with a version specially written for this edition. In addition to an introductory essay on the period's social and esthetic trends, extensive captions for each plate include most of the valuable information from Sheldon's descriptions plus biographical comments on the homeowners and their families, comments on paintings and sculptures, present condition of the houses, and locations. Over 200 photographs of 97 grand buildings include rare photographs of the New York homes of Hamilton Fish and Ulysses S. Grant; multiple views of the Henry Villard house, now part of the Helmsley Palace Hotel in Manhattan; rooms from William H. Vanderbilt's Fifth Avenue residence; interiors from J. Pierpont Morgan's Madison Avenue home; the Marshall Field house in Chicago, and many others. Here are richly paneled rooms that rivaled the baronial halls of European castles, miniature art galleries, magnificent tapestries, plush draperies, and brilliant chandeliers. With its thorough scholarship and wealth of detail, this impressive survey offers not only inside views of the homes of the rich and powerful families during the Gilded Age but also fascinating insights into the social history and architectural development of the United States.

From Publishers Weekly  
This collection of 203 black-and-white photographs of the interiors of late 19th century mansions originally appeared as *Artistic Houses*, a book published in 1883. Reprinted here, the pictures are accompanied by a new text and new captions, which give detailed information about the families these houses were built for and about the history of the structures in the past 100 years. Most of these 97 homes were located in the Northeast, and some of them and their owners are instantly recognizable. For example, there are shots of the interior of the Henry Villard house, now a part of New York City's Helmsley Palace Hotel, that show the landmark building in its original splendor. Sadly, many of the other structures are gone, and their charm and ostentation can be enjoyed only through photographs. Copyright 1987 Reed Business Information, Inc.  
About the Author  
James Turner started making comics as soon as he was first able to hold a pencil, and has been spouting a nonsensical whirlwind of monsters, robots and talking vegetables ever since. His acclaimed web comic *The Unfeasible Adventures of Beaver and Steve* won tens of thousands of followers online, and his anthropomorphic crime fighting team "The Super Animal Adventure Squad" appeared weekly in the pages of the children's comic *the DFC*. He has sworn that he will not stop making comics until every bizarre character, every unfeasible adventure, and every terrible pun has been uncovered. But he might stop for a bit if someone offers him a biscuit.  
Jorge Monlongo's natural habitat is Madrid, Spain. He eats all sorts of things and likes to sleep late. He can sometimes be seen drawing comic books, illustrating books or painting, but usually it just likes hanging out and being lazy.  
Gemma Correll is a freelance illustrator, coffee drinker, and sometime ukelele player, based in deepest, darkest England. She has exhibited her work in galleries and shop windows around the world and her artwork has been reproduced on everything from placemats to t-shirts to umbrellas. She has also had her work published in various books, annuals and magazines. Gemma dreams of one day owning a house somewhere warm, with a mezzanine, pretty curtains and space for several small squishy-faced dogs and a few fluffy kitties.  
Turner is professor of History at the University of Michigan.