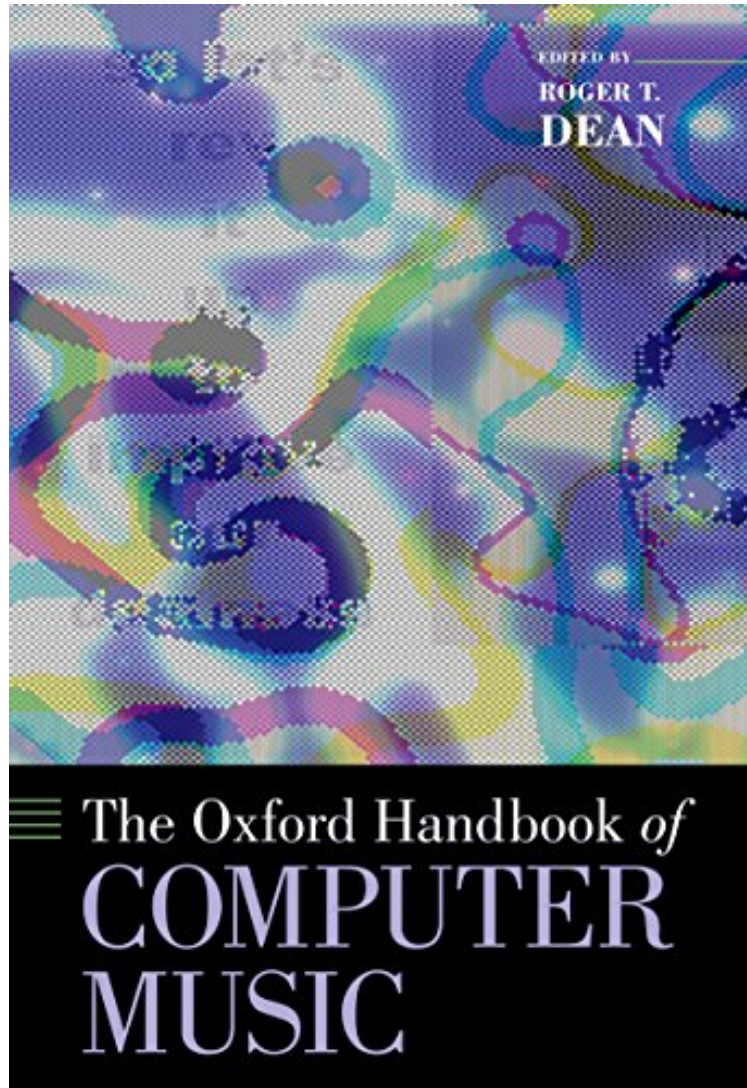


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## The Oxford Handbook of Computer Music (Oxford Handbooks)

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**From Oxford University Press : The Oxford Handbook of Computer Music (Oxford Handbooks)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Oxford Handbook of Computer Music (Oxford Handbooks):

The Oxford Handbook of Computer Music offers a state-of-the-art cross-section of the most field-defining topics and debates in computer music today. A unique contribution to the field, it situates computer music in the broad context of its creation and performance across the range of issues - from music cognition to pedagogy to sociocultural topics - that shape contemporary discourse in the field. Fifty years after musical tones were produced on a computer for the

first time, developments in laptop computing have brought computer music within reach of all listeners and composers. Production and distribution of computer music have grown tremendously as a result, and the time is right for this survey of computer music in its cultural contexts. An impressive and international array of music creators and academics discuss computer music's history, present, and future with a wide perspective, including composition, improvisation, interactive performance, spatialization, sound synthesis, sonification, and modeling. Throughout, they merge practice with theory to offer a fascinating look into computer music's possibilities and enduring appeal.

About the Author Roger Dean is Research Professor of Sonic Communication at the University of Western Sydney, and Founder and Artistic Director of *austraLYSIS*. He is also author of *Hyperimprovisation: Computer Interactive Sound Improvisation* (2003) and *Sounds from the Corner: Australian Contemporary Jazz Since 1973* (2005)