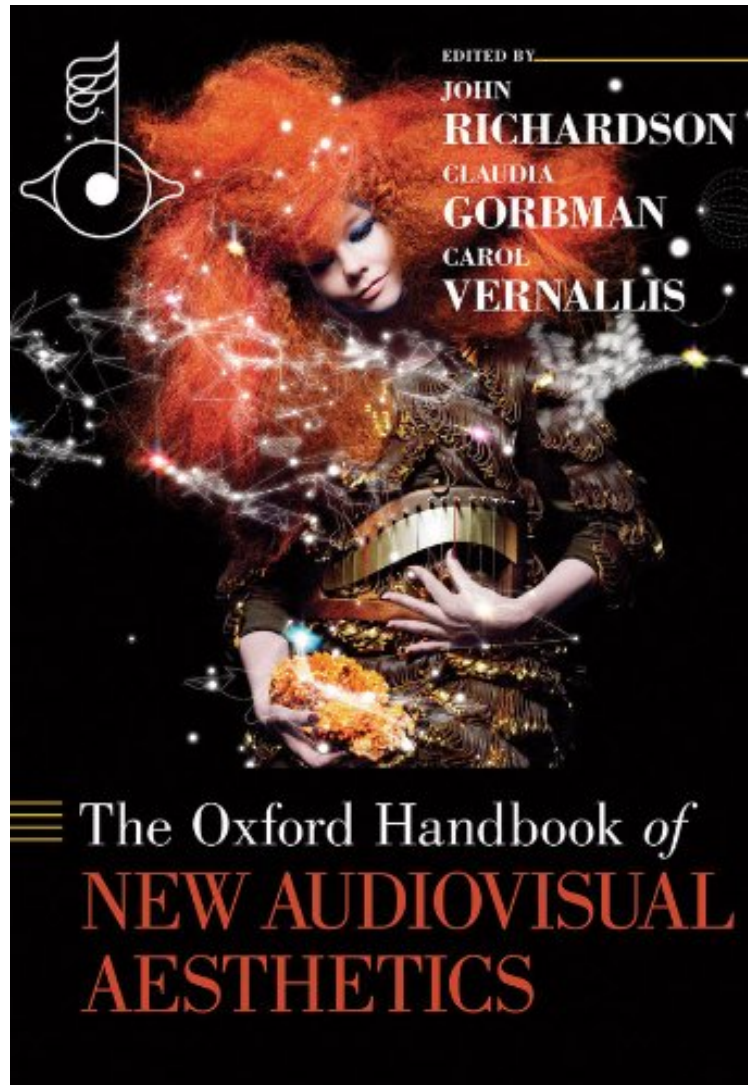




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essay collection by recognized scholars, practitioners and non-academic writers opens discussion in exciting new directions.

About the Author John Richardson is Professor of Musicology at the University of Turku, Finland, and author of *An Eye for Music: Popular Music and the Audiovisual Surreal* (2011) and *Singing Archeology: Philip Glass's Akhnaten* (1999). Claudia Gorbman is Professor of Film Studies at the University of Washington - Tacoma, author of *Unheard Melodies: Narrative Film Music* (1987), and the translator of five books including four by Michel Chion. Carol Vernallis teaches in Film and Media studies at Stanford University and is author of *Experiencing Music Video: Aesthetics and Cultural Context* (2004) and *Unruly Media: YouTube, Music Video, and the New Digital Cinema* (2013).