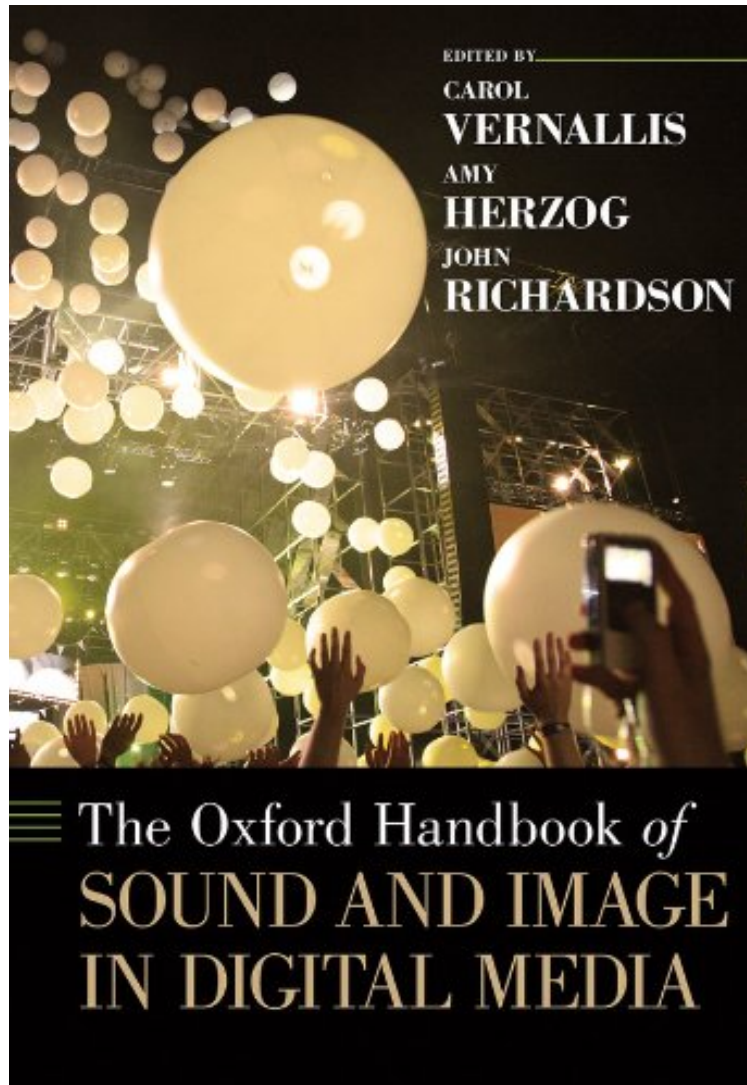


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The Oxford Handbook of Sound and Image in Digital Media surveys the contemporary landscape of audiovisual media. Contributors to the volume look not only to changes brought by digital innovations, but to the complex social

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"This is an assemblage of monumentally impressive scholarly thought on timely issues and will undoubtedly stand up to repeated readings, analysis, and dialogue."--Association for Recorded Sound Collections Journal
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