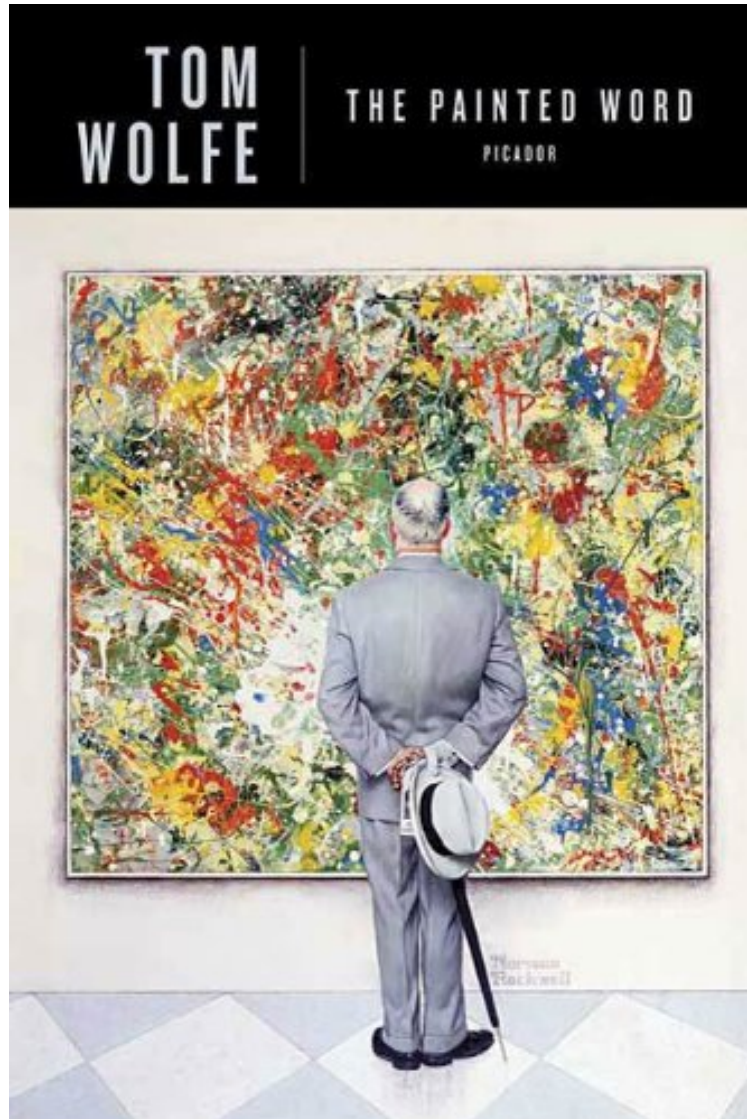


(Mobile book) The Painted Word

## The Painted Word

Tom Wolfe

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**Tom Wolfe : The Painted Word** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Painted Word:

0 of 0 people found the following review helpful. modern art is vacuousBy HarlanOne doesn't need to read this book to know that modern art is vacuous, but this books provides structured arguments consistent with what I know when I see much of what passes for modern art.Mr. Wolfe reviews the shallowness of the theories of modern art. It is not clear why the critics of modern art decide to favor one particular scruffy guy who paints lines to blots and not another. The way it works, as I understand from the book, is that lucky, favored one gets invited to parties and enjoys the patronage of the monied set that follows the currently favored critic who currently has the best platform for espousing what

passes for analysis of current art trends. 1 of 1 people found the following review helpful. Finally, an explanation of the nonsense. By JunkieA friend gave me "Why your 5-year old Could Not Have Done That", which was extremely unsatisfying as it quickly got into Art Theory's Conceptualism as the "Reason". This book, while unnecessarily snarky much of the time, at least presents a believable scenario. I had sought such explanation from curators, docents, and others in my peregrinations through museums and private collections, but this was the first time the explanation made sense. Kudos to the author (and hisses to the editor). 1 of 1 people found the following review helpful. Abstract Art and Reality. By Norm Raffish. If you have ever been confused, amused, or just plain confounded by abstract art, this book will make it very clear what it's all about and what it's not! Wolfe described the forces, real and imagined, that brought this art movement to the fore. On the way you will smile and laugh at the goings on in the NY art world of the 50's and 60's. When you are done, you may well ask was it real? It is a relatively short book and does not assume you have or need a degree in art history. Get a laugh and little insight into one of the more offbeat eras of art. When you are done, you may never think about abstract expressionist art again in the same light, or any light.

"America's nerviest journalist" (Newsweek) trains his satirical eye on Modern Art in this "masterpiece" (The Washington Post). Wolfe's style has never been more dazzling, his wit never more keen. He addresses the scope of Modern Art, from its founding days as Abstract Expressionism through its transformations to Pop, Op, Minimal, and Conceptual. The Painted Word is Tom Wolfe "at his most clever, amusing, and irreverent" (San Francisco Chronicle).