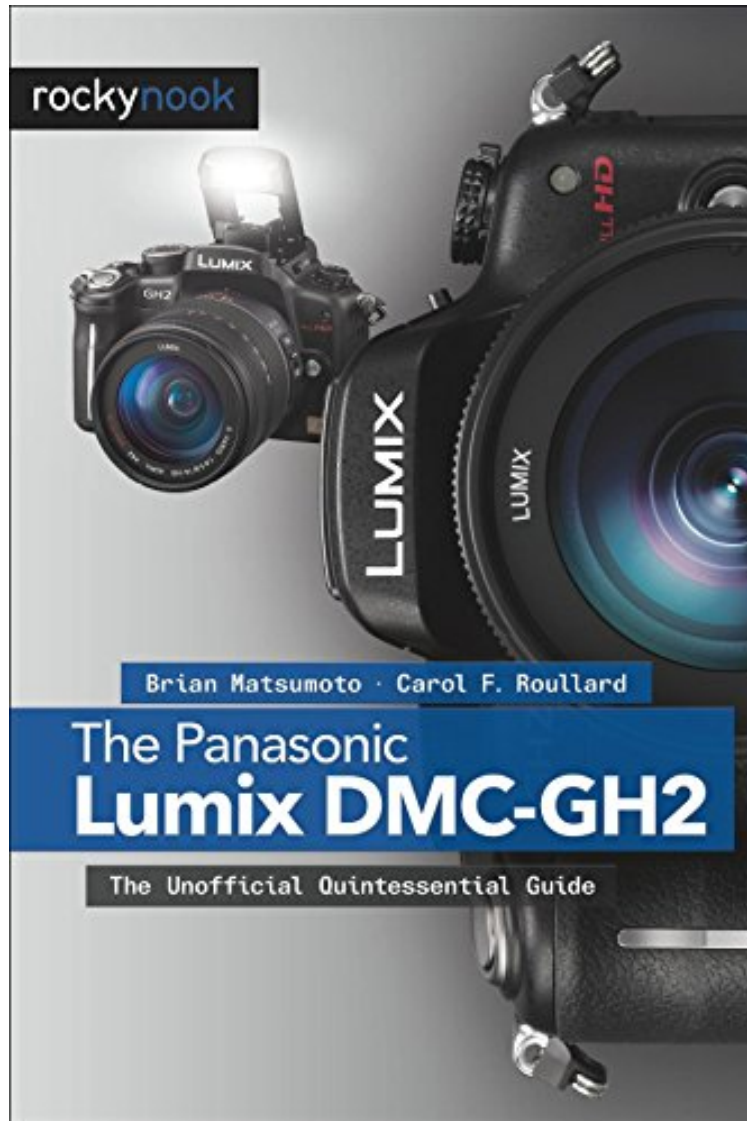


The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide

Brian Matsumoto Ph. D, Carol F. Roullard
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Brian Matsumoto Ph. D, Carol F. Roullard : The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide:

5 of 5 people found the following review helpful. A breath of fresh airBy TangibleReading the Panasonic manual for the GH2 is like studying Talmud, the Bhagavad Gita, or the Tao Te Ching: After 40 years of practice you may begin to understand the true meaning.For those of us who are less contemplative, it's great to have a clearly-written

replacement manual written by people who have actually used the camera, and who have useful opinions about it. There are literally millions of permutations resulting from the dozens of settings this camera offers, and this guide provides some nice pathways through that jungle. I do agree that the video discussion is a once-over-lightly. Nevertheless, the book is well worth reading for the still photography sections that make up 95% of it. The one thing I had hoped to understand and still can't: How does the 2X tele extension provide twice the zoom with no loss of quality? After reading what they had to say about it, this "free lunch" still doesn't make sense to me. Anybody? 8 of 8 people found the following review helpful. Better than the manual
By James Braun
This is a well written, colorful and well illustrated addition or even replacement for the GH2 manual. It is what Panasonic should have produced for a camera of this level. However, there are three areas that disappointed me and that is why I gave it four stars. The three weak areas are the discussion of the video features, barely mentioning an external flash, and I just can't figure out why they did not include the 31 pages of detailed command descriptions that are offered on their web site but not in the manual. 3 of 3 people found the following review helpful. At least it is an Essential Guide
By Gerald Siegel
This is one of the best supplemental how-to books introducing the features of a camera that I have ordered in over 30 years of film and digital shooting. Re the quality of the book design and printing first. It is printed on heavy acid free paper with fonts that are easy to read and a design and organization that makes sense. What do you get over the GH2 manual from Panasonic? Well, first the writers offer recommendations, without being pushy. The menus are illustrated in color which is key to their use and helps a lot. For the price I consider this an essential buy. I am glad I ordered it. Wonderful camera which takes some time to absorb. But the book writers are clearly serious photographers and do their best to help the user get the most out of the many fascinating and FUN capabilities on offer in the GH2 computer brain. Just buy this book. A steal at the price on .

The Panasonic Lumix DMC-GH2: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH2 is capable of not only recording professional-quality still images, but has the added ability to record HD video as well. The mirrorless design enhances the camera's versatility beyond that of most digital single lens reflex (DSLR) cameras. With the appropriate adapters, it can use virtually any manufacturer's manual focus, legacy lens. It is smaller than a typical DSLR in both size and weight, and retains automatic focusing while recording videos capability that is missing in many DSLR cameras. With the GH2, Panasonic has significantly expanded the video capabilities beyond those of previous models. Among the improvements is the ability to adjust the frame rate and shutter speed when filming video, giving users greater control over the movie-making process. In this guide, authors Brian Matsumoto and Carol F. Roullard explore and explain the features and capabilities of the GH2 camera in detail, as they cover everything from the basic features of the camera to numerous advanced photographic applications. The informative text is illustrated with example images throughout. Readers will learn how to: Control the most basic camera functions-focus and exposure Navigate the camera's menu system Achieve a range of artistic effects using various camera settings Use the camera's automated controls, and override those controls to obtain better exposure Use the GH2 in its video mode to obtain HD videos Post-process images and videos on a computer Expand the camera's use by mounting it on a telescope or microscope And much more...

About the Author
Dr. Brian Matsumoto is a retired research scientist who has worked for 30 years recording his experiments with a wide range of film and digital cameras. From 1992 to 2009, he served as Director of the Integrated Microscopy Facility, a unit administered by the Neuroscience Research Institute and the Department of Molecular, Cellular, and Developmental Biology at the University of California, Santa Barbara. This facility provides instruction and support for projects that require advanced imaging. In addition to the two books he has written for Rocky Nook, Dr. Matsumoto has published several articles and has had his photographs published in a number of periodicals. He is experienced in the technical aspects of photography and has taught courses on recording scientific experiments.