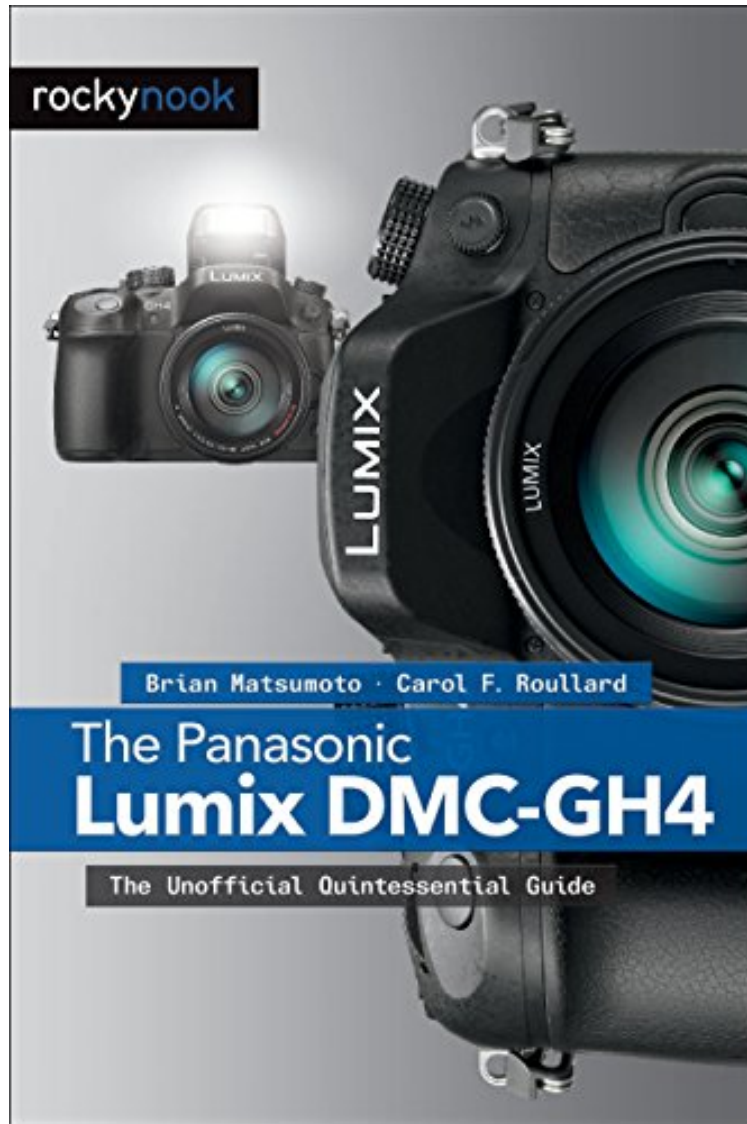


# The Panasonic Lumix DMC-GH4: The Unofficial Quintessential Guide

*Brian Matsumoto Ph. D, Carol F. Roullard*  
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**Brian Matsumoto Ph. D, Carol F. Roullard : The Panasonic Lumix DMC-GH4: The Unofficial Quintessential Guide** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Panasonic Lumix DMC-GH4: The Unofficial Quintessential Guide:

3 of 3 people found the following review helpful. Buy the book, buy the camera!By Steve TedderThe authors have a clear, well thought out style of writing that makes the subject matter as easy to understand as possible. Let's face it, the GH4 is a complicated camera, but there's no reason a beginner shouldn't buy one and grow into it. To my way of

thinking, that actually makes more sense than buying a simple camera and then trading up or buying a succession of more and more capable cameras. That way, you no sooner get familiar with a camera than you're ready to get a new one. Why not just get a camera that will do the job and stick with it for a while? This book gives you the knowledge you need, step by step, to start using the camera effectively right out of the box, and then to start using the more advanced still and video modes. Frankly it will take study and practice, but eventually familiarity will come. The authors point out that there are two or three ways of changing practically every setting on the camera, and you should work out which ones you are personally most comfortable with. Once you've done that, and gotten some practice with using different capabilities, it's time to start customizing the controls to suit your usage. Otherwise, you'll be resetting the controls over and over as you learn new stuff. Dr. Matsumoto's background is similar to mine, so maybe we think alike. But I couldn't imagine a better guide for the amateur photographer.

0 of 0 people found the following review helpful. A (mostly) good reference guide for the GH4 By David J. Patterson I purchased the authors' book for the GH3, and find this book to be of similar caliber. The GH4 is a complex camera, and the manual provided by Panasonic is OK, but not comprehensive. This book goes into far more detail, and in most cases, explains many features that the Panasonic manual falls short with. I don't think every bit of information is entirely accurate, but for the most part, the book delivers much more than the owner manual. The authors don't appear to have extensive knowledge of video. Based on my experience shooting video on the GH4, some of their feature descriptions are inaccurate. The book is more useful for people shooting photos, but I believe the GH4's popularity is largely due to its outstanding video capabilities. Thus, I can't give the book 5 stars, as the video content falls a bit short. BTW, the book contains no info on VLOG, as that feature was added to the GH4 after the book was published. All things considered, I recommend this book as a supplement to the Panasonic owner manual. Of course, you can wade through the multitude of conflicting opinions ("facts" as some would believe) on many internet web sites and forums to glean information about the GH4. BTW, there are a couple Facebook GH4-specific groups. I think this book will set you straight on the majority of important details, and serve as a reference manual. Now get out there and shoot something!

2 of 2 people found the following review helpful. This is an awesome book for the GH4 By Scott R. This is an awesome book for the GH4, and the only one of its kind out there. Some years ago I bought their book for the G2, which was invaluable, and this new one for the GH4 will, I think, be indispensable. Clearly written, with ample illustrations, and the authors take you through a very logical step-wise approach to learning the countless features of this amazing camera. Well done!

The Panasonic Lumix DMC-GH4: The Unofficial Quintessential Guide provides a wealth of information and professional insights for owners of this powerful HD camera. With its electronic viewfinder and interchangeable lenses, the GH4 i

About the Author Dr. Brian Matsumoto is a retired research scientist who has worked for 30 years documenting experiments with technologically advanced cameras. He now spends his time photographing with a variety of cameras and lenses, and enjoys expanding a camera's potential by pairing it with specialized optics such as microscopes and telescopes. He enjoys spending time outdoors and carries his camera on all of his hikes to photograph nature. In addition to the seven books he has written for Rocky Nook, Dr. Matsumoto has published several articles and has had his photographs published in numerous periodicals. His photographs have also appeared on the covers of American Laboratory, BioTechniques, and BioPhotonics. He is experienced in the technical aspects of photography and has taught courses on recording scientific experiments with digital cameras. Dr. Matsumoto recently served as a judge for the Olympus BioScapes International Digital Imaging Competition.