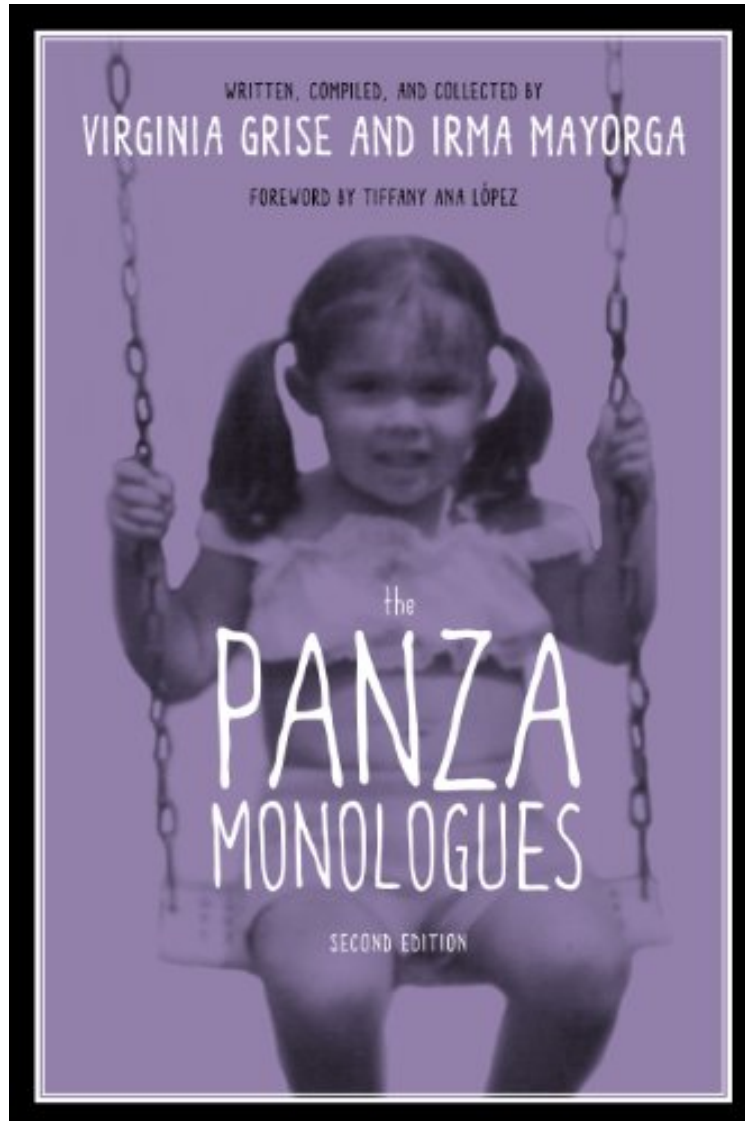


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The Panza Monologues

Virginia Grise, Irma Mayorga

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Virginia Grise, Irma Mayorga : The Panza Monologues before purchasing it in order to gage whether or not it would be worth my time, and all praised The Panza Monologues:

0 of 0 people found the following review helpful. Three StarsBy rjmdBORING0 of 0 people found the following review helpful. This was an amazing book! If you're looking for wonderful Spanish and ...By CustomerThis was an amazing book! If you're looking for wonderful Spanish and English bilingual poetry dealing with a part of our bodies that is rarely loved and spoken of, this is it!The Panza Monologues is a poetry book co-written by two wonderful authors that deals with stomachs/flab/love handles/anything-else-you-may-call-it. There is no set genre, but the fixed theme is "tummies." This may not sound interesting to many, but try reading several poems such as "From Cha-Cha to

Panza" and "Sucking It In" - they're wonderful, relatable writings! 0 of 0 people found the following review helpful.
Power to the PanzaBy Barbara Renaud GonzalezI loved this book. It is harmoniously crammed with Chicana stories, back stories, fundraising plans, playwriting theory, and more, so that I am beginning to understand the sheer wealth of this artform, and it's great potential for my community. The stories are heartbreakingly exposed and written so that they will leave you gasping. Virginia Grise is a devastating writer who made me laugh through the tears of truth. I wish that many, many, women read and use this manual, this book, this Panza-bible.

The Panza Monologues is an original solo performance piece based on women's stories about their panzas; that roll of belly we all try to hide. Written, compiled, and collected by Virginia Grise and Irma Mayorga and fashioned into a tour-de-force solo performance, The Panza Monologues features the words of Chicanas speaking with humor and candor. Their stories boldly place the panza front and center as a symbol that reveals the lurking truths about women's thoughts, lives, loves, abuses, and living conditions. This second edition of The Panza Monologues presents the performance script in its entirety, as well as a rich supporting cast of dramaturgical and pedagogical materials. These include a narrative history of the play's development by the playwrights; critical materials that enhance and expand upon the script's themes and ideas (a short introduction to San Antonio, where the play was developed; playwright autobiographies; and a manifesto on women of color making theater); and a selection of pedagogical and creative ideas, including guidelines and advice for staging a production of the play and for teaching it in the classroom, community-making activities (screenings, hosting "Panza Parties"; community/group discussions), and creative writing activities connected to the play.

About the AuthorA playwright and performance artist, Grise is a member of the Women's Project Playwrights' Lab and a recipient of the Princess Grace Award in Theatre Directing and the Playwrights' Center's Jerome Fellowship. Her play *blu* received the Yale Drama Series Award and was published by Yale University Press. Her other plays include *Making Myth*, *Cuerpo Descubierto*, *rasgos asiaticos*, and *a farm for meme*. Tejana, San Antonio native, and Army brat, Irma Mayorga is a scholar and award-winning playwright, whose work in theater also includes directing and dramaturgy. She is Assistant Professor of Theater at Dartmouth College and has also served as a cultural worker in numerous people of color arts and community organizations.