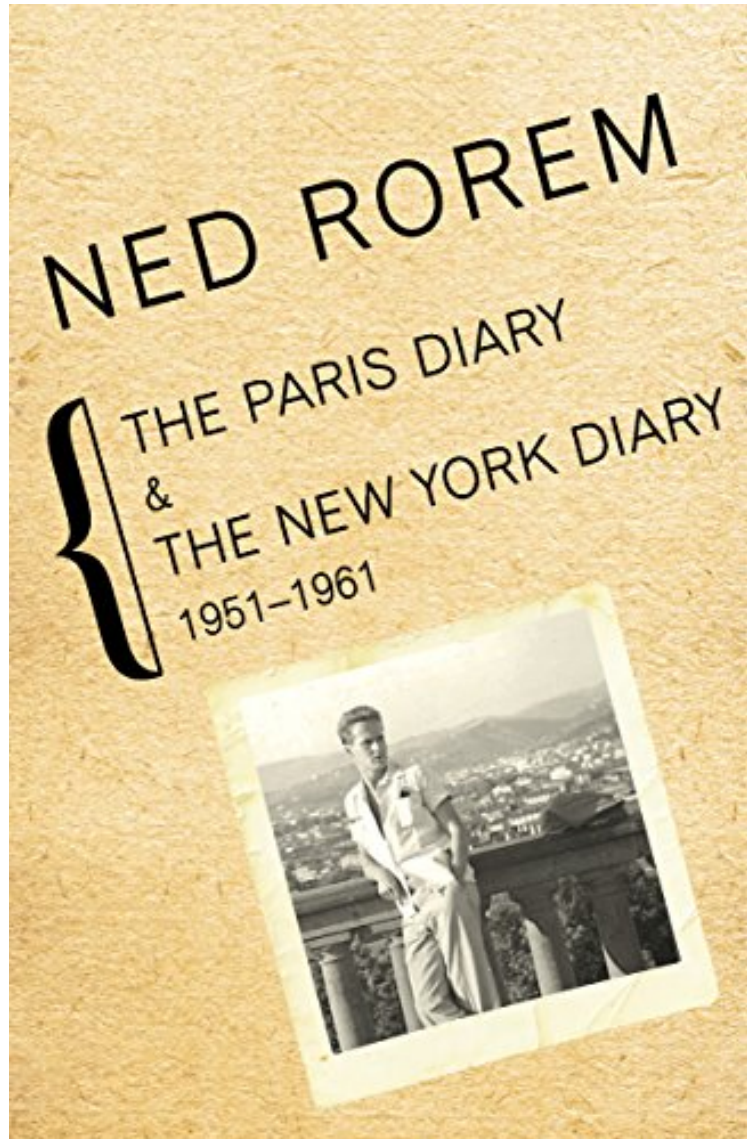


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The Paris Diary The New York Diary: 1951ndash;1961

Ned Rorem

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Ned Rorem : The Paris Diary The New York Diary: 1951ndash;1961 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Paris Diary The New York Diary: 1951ndash;1961:

3 of 3 people found the following review helpful. An Egomaniac Writes A Diary That Repulses And Intrigues At The Same TimeBy Philip L. TudorI had to set this book down for the moment. Ned Rorem's ego is off the chart. He is aware that he is gorgeous, and others are not sky to mention it either. According to him his French is as fluent as if he learned it at childbirth after only speaking it for a year. But, for all his glory, he hasn't managed to get an apartment of his own in Paris. During the first 50 pages or so that I read, it was impossible to determine just exactly where he stored

his clothes. Perhaps my biggest beef about the book is that there are constant long phrases in French with no translation - which makes the native English speaker who does not speak French feel that he or she is missing half of what's going on. I imagine I will pick up the book again - it is an interesting view of Paris in the Fifties when it was considered washed up as a center of creativity. Moreover, the scene of author talking with an aging Jean Cocteau in Cocteau's bedroom, while Cocteau relaxes in a gorgeous bathrobe is enough to make me know this is a book I will return to when I have more patience. 0 of 0 people found the following review helpful. PARIS, MOROCCO NEW YORK REVISITED By Patrik WONDROUS MIRROR OF THE EARLY DAYS OF PARIS, 1950'S 2 of 2 people found the following review helpful. Well written but disgusting. By Ktina Well written but disgusting. I quit at the point where he describes, with apparent relish, his cruelty to animals as a child...includes killing a horse.

In the earliest published diaries of Ned Rorem, the acclaimed American composer recalls a bygone era and its luminaries, celebrates the creative process, and examines the gay culture of Europe and the US during the 1950s

.com Composer Ned Rorem has an exquisite way with a song, distilling musical essences to provide miniature masterpieces that linger in listeners' minds. He is also, as these diaries prove, a facile, if somewhat undisciplined, writer. And someone mired in self-absorption. At the time Rorem wrote his diaries, he was distinctly callow and obsessed with being "pretty"; yet the picture that emerges of him in his youth is not entirely attractive. The book will be of interest to those who are curious about the lives of significant composers, both for the small insights that he shares about his composition process and for the details of his life and the circumstances under which he wrote his music. His vividly sketched picture of gay life more than a generation ago widens the audience of this book. --Sarah Bryan Miller "A fascinating mixture of wisdom and innocence, as absorbing as a fine novel." William Inge, playwright