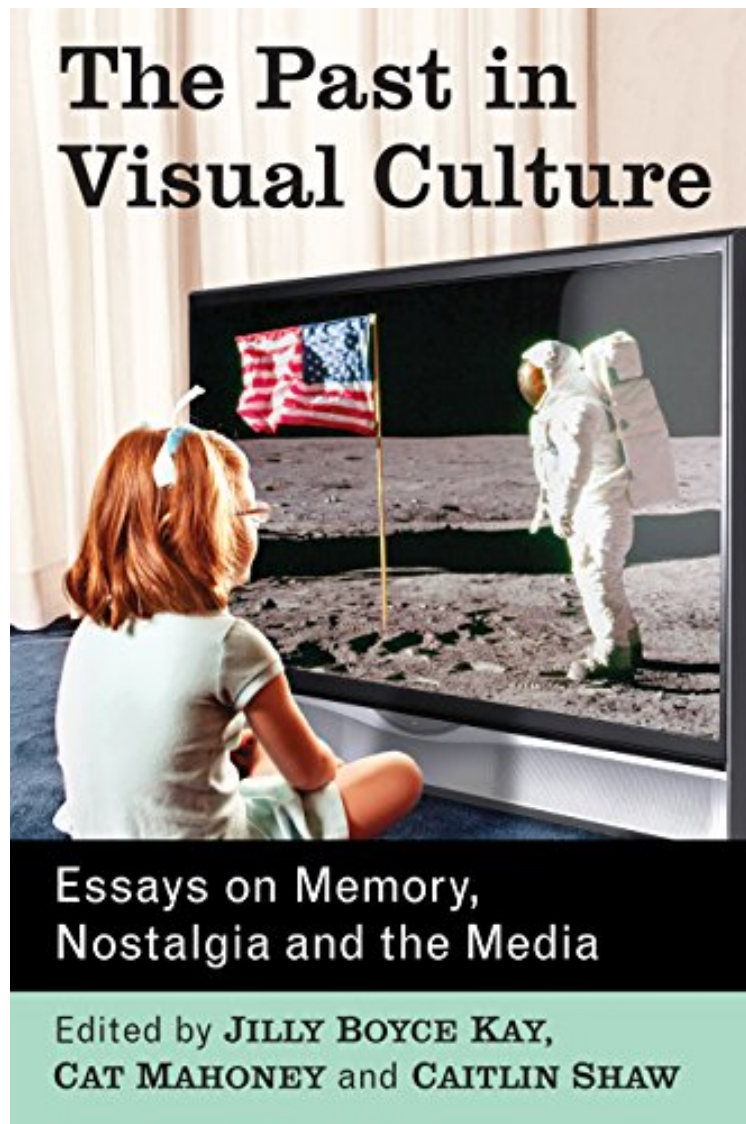


(Ebook free) The Past in Visual Culture: Essays on Memory, Nostalgia and the Media

The Past in Visual Culture: Essays on Memory, Nostalgia and the Media

Jilly Boyce Kay, Cat Mahoney, Caitlin Shaw
ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



READ ONLINE

#2977469 in eBooks 2016-12-16 2016-12-16 File Name: B01NCN51LP | File size: 33.Mb

Jilly Boyce Kay, Cat Mahoney, Caitlin Shaw : The Past in Visual Culture: Essays on Memory, Nostalgia and the Media before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Past in Visual Culture: Essays on Memory, Nostalgia and the Media:

In recent years digital technology has made available an inconceivably vast archive of old media. Images of the

past—accessed with the touch of a finger—are now intertwined with those of the present, raising questions about how visual culture affects our relationship with history and memory. This collection of new essays contributes to a growing debate about how the past and its media are appropriated in the modern world. Focusing on a range of visual cultures, the essays explore the intersection of film, television, online and print media and visual art—platforms whose boundaries are increasingly hard to define—and the various ways we engage the past in an environment saturated with the imagery of previous eras. Topics include period screen fiction, nonfiction media histories and memories, cinematic nostalgia and recycling, and the media as both purveyors and carriers of memory.

About the Author Jilly Boyce Kay is a Research Associate in the Department of Media and Communication at the University of Leicester, UK. Her work has been published in *Feminist Media Histories*, *Critical Studies in Television*, *Social Movement Studies*, and *Journalism: Theory, Practice and Criticism*, as well as in edited collections on media history, gender and television. Cat Mahoney's work has been published in *Frames Cinema Journal* and she has presented at *Television for Women: an International Conference*, the *Social History Society Annual Conference*, and at the *Cinema e Storia* conference. She lives in Newcastle-upon-Tyne, UK. Caitlin Shaw's work appears in *Cinema, Television and History: New Approaches*. She lives in Windsor, Ontario.