

[Free] The Path Of The Actor

The Path Of The Actor

Michael Chekhov

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Michael Chekhov : The Path Of The Actor before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Path Of The Actor:

1 of 1 people found the following review helpful. Five StarsBy Donald PrittExcellent0 of 2 people found the following review helpful. MUSTBy CustomerFor the ones who like Michael Chekhov this book is a MUST. I also recommend Cynthia Ashperger's The Rhythm of Space and the Sound of Time.

This is the first English translation of Michael Chekhov's two-volume autobiography, combining The Path of the Actor (1927) and extensive extracts from his later volume Life and Encounters. Full of illuminating anecdotes and

insightful observations involving prominent characters from the MAT and the European theatre of the early twentieth century, Chekhov takes us through events in his acting career and personal life, from his childhood in St. Petersburg until his emigration to Latvia and Lithuania in the early 1930s. Accompanying Chekhov's witty, penetrating, and immensely touching accounts are extensive and authoritative notes compiled by leading Russian Chekhov scholar, Andrei Kirillov. Anglo-Russian trained actor Bella Merlin provides a useful hands-on overview of how the contemporary practitioner might utilise and develop Chekhov's ideas. Chekhov was arguably one of the greatest actors of the twentieth century. His life made a huge impact on his profession, and his actor-training techniques inspired many a Hollywood legend; including such actors as Anthony Hopkins and Jack Nicholson -while his books outlining his teaching methods and philosophy of acting are still bestsellers today. *The Path of the Actor* is an extraordinary document which allows us unprecedented access into the life, times, mind and soul of a truly extraordinary man.

'An admirable insight into the theatrical mind of one of Russia's less recognized, but most brilliant, exports.' *Jeremy Piper, The Times Higher Education Supplement* 'Diligently annotated ... This is not only a significant volume, but a rather charming one' *Plays International* 'The Path of the Actor is packed with fascinating information and insights ... This is an easily accessible text for anyone interested in the life and work of Michael Chekhov and edited in a manner that takes account of different levels of readership, from the newcomer onwards.' *Contemporary Theatre*