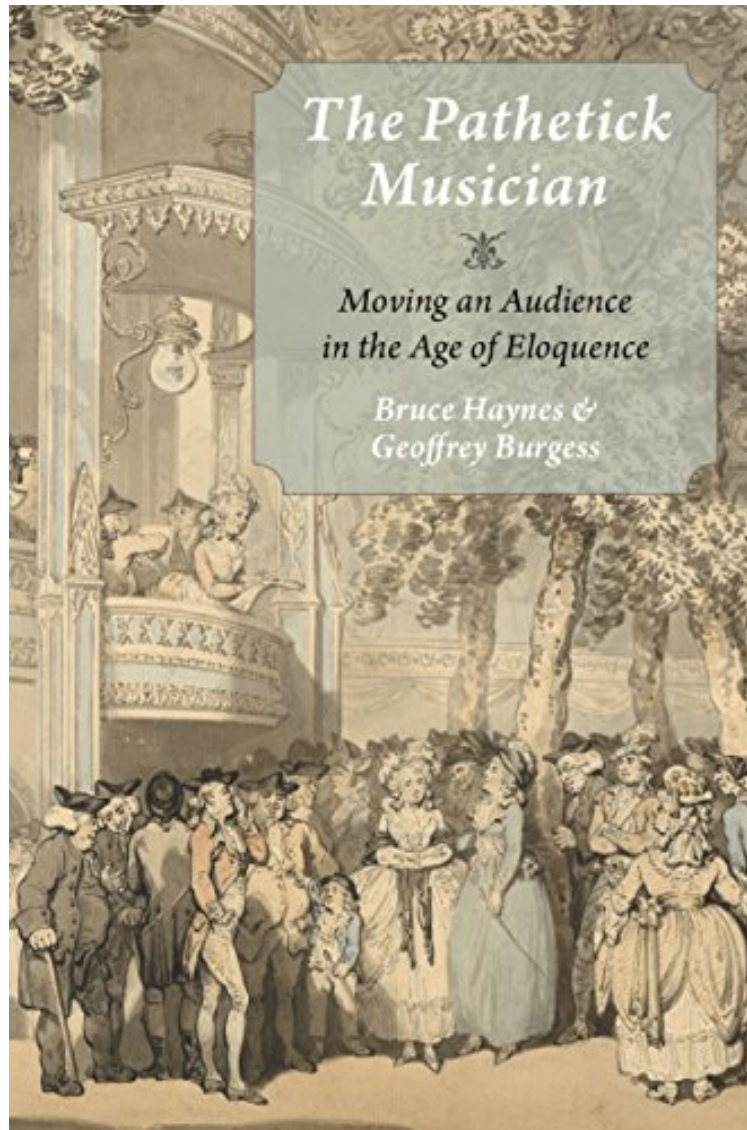


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# The Pathetick Musician: Moving an Audience in the Age of Eloquence

*Bruce Haynes, Geoffrey Burgess*  
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**Bruce Haynes, Geoffrey Burgess : The Pathetick Musician: Moving an Audience in the Age of Eloquence** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Pathetick Musician: Moving an Audience in the Age of Eloquence:

1 of 1 people found the following review helpful. After reading this book I feel more confident as an ...By CustomerAfter reading this book I feel more confident as an HIP performer. Haynes and Burgess expertly discuss the use of rhetoric in music written before the 1800s

What is rhetorical music? In *The Pathetick Musician*, Bruce Haynes and Geoffrey Burgess illustrate the vital place of rhetoric and eloquent expression in the creation and performance of Baroque music. Through engaging explorations of the cantatas of J.S. Bach, the authors explode the conventional notion of historical authenticity in music, proposing adventurous new directions to reinvigorate the performance of early music in the modern setting. Along the way, Haynes and Burgess investigate intersections between music and oratory, dance, gesture, poetry, painting and sculpture, and offer insights into figural elaboration, articulation, nuance and temporality. Aimed primarily at performers of Baroque music, the book situates the study of performance practice in a broader cultural context, and as much as an invaluable resource for advanced study, it contains a wealth of information that pertains directly to anyone working in the field of early music. Based on a draft sketched by celebrated Baroque oboist and early music scholar Bruce Haynes before his death in 2011, *The Pathetick Musician* is the fruit of the combined wisdom of two musicians renowned equally for their contributions as performers and scholars. Drawing on an impressive array of Classical treatises on oratory, musical autographs and performance accounts, it is an essential companion to Haynes' controversial *The End of Early Music*. Geoffrey Burgess has taken up the broader claims of Haynes' philosophy to create a practical, accessible text that will be stimulating for all musicians interested in the rediscovery of early music. With copious musical examples, contemporaneous works of art, and a companion website with supplementary audio recordings, *The Pathetick Musician* is an invaluable resource for all interested in exploring new expressive possibilities in the performance and study of Baroque music.

About the Author Baroque oboists Bruce Haynes and Geoffrey Burgess established reputations as authorities on the history of their instrument with their co-authored book *The Oboe*, voted an outstanding achievement by the American Music Instrument Society. Haynes' writings, notably *The End of Early Music*, are known for pioneering new approaches in historical performance practice and inspiring healthy debate among scholars and performers of early music. Burgess, an instructor at the Eastman School of Music, recently published *Well-Tempered Woodwinds: Friedrich von Huene and the Making of Early Music in a New World*, which combines the biography of a leading manufacturer of historic instruments with a history of the emerging early music scene in America. Bruce Haynes passed away in May, 2011.