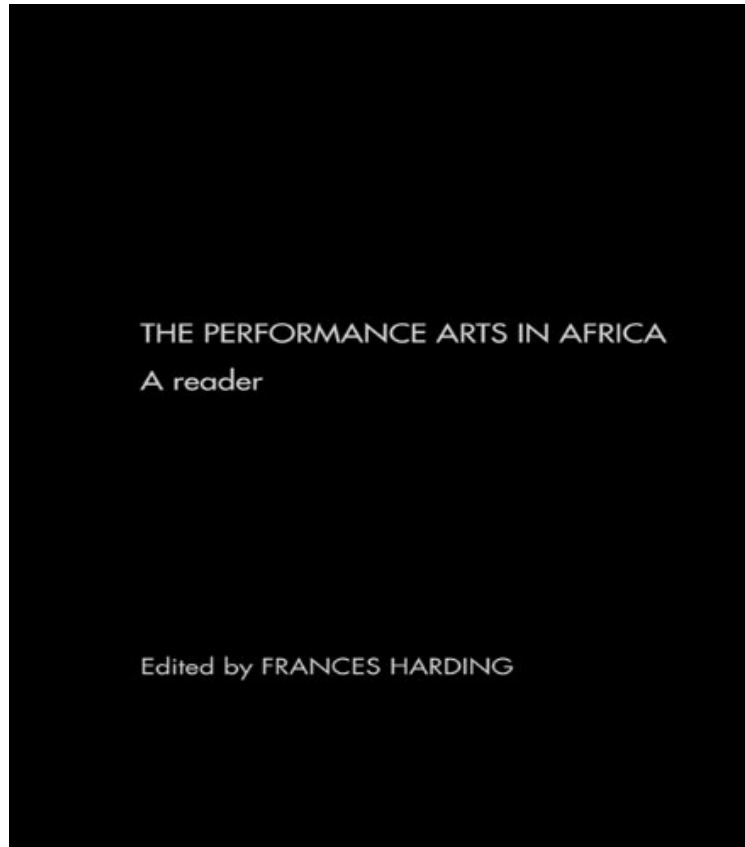


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The Performance Arts in Africa: A Reader

Frances Harding

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Frances Harding : The Performance Arts in Africa: A Reader before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Performance Arts in Africa: A Reader:

The Performance Arts in Africa is the first anthology of key writings on African performance from many parts of the continent. As well as play texts, off the cuff comedy routines and masquerades, this exciting collection encompasses community-based drama, tourist presentations, television soap operas, puppet theatre, dance, song, and ceremonial ritualised performances. Themes discussed are: * theory * performers and performing * voice, language and words * spectators, space and time. The book also includes an introduction which examines some of the crucial debates, past and present, surrounding African performance. The Performance Arts of Africa is an essential introduction for those new to the field and is an invaluable reference source for those already familiar with African performance.

"This anthology is a rich collection illustrating the variety of African performance traditions and the often very fine work that has been done on them.." -Jonathan Haynes, Southampton College About the Author Frances Harding is Lecturer in African Drama at the School of Oriental and African Studies, London. She has taught n many different

countries in Africa and is the author of a range of article on African theatre.