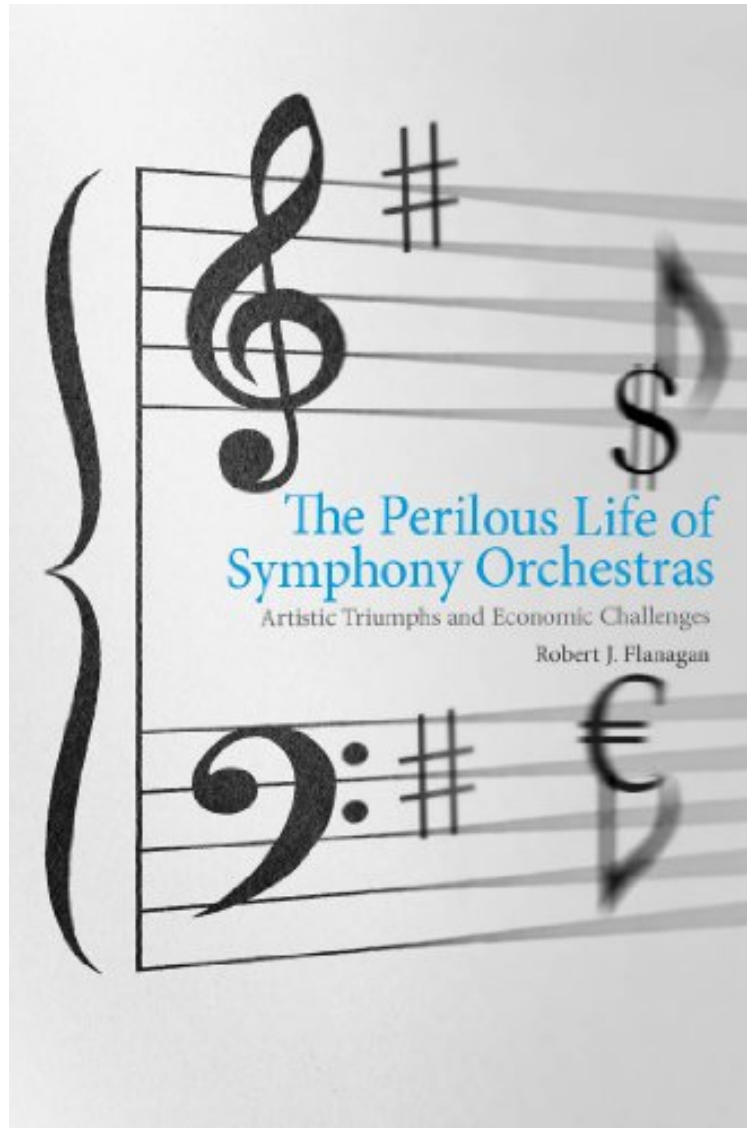


(Ebook free) The Perilous Life of Symphony Orchestras

The Perilous Life of Symphony Orchestras

Robert J. Flanagan

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Robert J. Flanagan : The Perilous Life of Symphony Orchestras before purchasing it in order to gage whether or not it would be worth my time, and all praised The Perilous Life of Symphony Orchestras:

1 of 1 people found the following review helpful. I recommend this very highlyBy Peter M. AlexanderThis it not a book that will be of interest to anyone who in not in the music business. That said, as someone who writes about music and about orchestras professionally, I found this very valuable reading. I learned things that are virtually essential for me to know. For anyone who works as a professional classical musician or in arts administration, serves on the board of an arts organization, or writes about orchestras, I recommend this very highly.0 of 0 people found the following review helpful. Worth your time and patienceBy Bainbridge BookloverPlenty of food for thought accompanied by

copious graphs and charts although the sampling is limited. Best not to read it on a Kindle if you want to see the charts. The author is somewhat tendentious and repetitious in his earnestness to make everything clear - which indeed he does. 0 of 0 people found the following review helpful. I recommend it to any/all arts organizations' Board of Directors
By tricia swift
As the President of the Board of an orchestra, I found Flanagan's analysis to be revelatory and galvanizing. I recommend it to any/all arts organizations' Board of Directors.

This book analyzes the economic challenges facing symphony orchestras and contrasts the experience of orchestras in the United States (where there is little direct government support) and abroad (where governments typically provide large direct subsidies). Robert J. Flanagan explains the tension between artistic excellence and financial jeopardy that confronts most symphony orchestras. He analyzes three complementary strategies for addressing orchestras' economic challenges—raising performance revenues, slowing the growth of performance expenses, and increasing nonperformance income—and demonstrates that none of the three strategies alone is likely to provide economic security for orchestras.